

Inside: Papua New Guinea

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Album Review

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The nationals gather to have their pictures taken. These people are nationals of Papua New Guinea where Lisa Kerr, a JJC student, travelled to this past summer. The habits and lifestyle varied greatly with that of the

U.S., but Lisa adapted and enjoyed her mission experience a lot. (See pages 4-5.)

blazer

Back to school

By Gwen Snyder

Superwomen, superdivers, or desperate? Who are these "older" women going back to school? If this new semester parallels the last one, those students over 30 represent about 30 percent of total JJC student population. They count!

Not ashamed of their ages, the women interviewed for this article felt good attending classes. Jane Reed, Bolingbrook, works full time as office manager of a pediatricians office, has two children (Shannon, 15, and Brock, 9), a husband, Elmer, and attends night classes. Although thoughts such as "I wonder if I'll ever get through" cross her mind occasionally, Reed, 34, says this keeps her from getting stagnant. She believes "you have inside yourself that you can do it, but you feel better when you prove it."

Her favorite part about returning to school at JJC is the difference in people here, according to Kathy Lorenz, 33, of Shorewood. Into her second semester here, Lorenz's husband, Rudy, loves the fact that she is going to college and encourages her. Also a mother of three (Rudy, 13, Karyn, 10, and Adam, 8½), Lorenz has 8 hours of courses this semester. She finds "that you find time to do more because you want to do more."

Because Jewell Fregia's two

Giella Sims, 43, is "getting impatient." She thinks returning to school "is very exciting and everyone should do it." [Photo by Mark Phillips]

sisters and one brother never finished college, she set her personal goal to finish college. Employed full time as a discount clerk at Ford Credit, she usually takes 6 hours of night school. Juggling time between husband, Ray, and two sons (Ray, 16, and Rita, 6), Fregia, from Bolingbrook, does not feel guilty, but says, "It makes me a better mother—more aware."

"Getting impatient," Giella Sims, 43, from Joliet, finds JJC exciting now. Originally, she "had a dread of going back with all of the kids and the competition from the younger students." Now that she is into it, she thinks "everybody should do this."

Mother of three daughters (Cherise, 20, Cheryl, 21, and Brian, 13), Sims' husband is unable to work and this has made her more determined to get the education necessary to be employed doing something she enjoys doing. Caring 12 hours now, she took 15 last semester. It helps to start out slowly, she

found, until you get used to reading for retention and comprehension.

Joan Valbuena of Lockport, an RN and mother of three (Erica, 6, Mylene, 9, and Monique, 11), enjoys college so much she could be a professional student. Her husband, Tito, helps by taking the children in their extra-curricular activities.

Common consensus? You need spouse and family assistance to handle returning to college.

Other help for some older students may be in new support groups forming on the Bolingbrook and Romeoville campuses, per Mrs. Alice Herron, Dean of the North Campus. Dr. Joseph McLennan heads the one at Bolingbrook which will meet in the evening and Mr. John Peterson is coordinating the daytime group for Romeoville. Not fully organized, these informal support groups are planned to help older students cope with fears and apprehensions, develop study skills and help reduce stress.

Children benefit from the example these moms set for their family. Sims' two oldest daughters are a junior and senior at Western Illinois University in Macomb. Reed's daughter thinks "It's neat—Mommy has homework, too," and wonders "are we going to graduate together?"

Any hints on how to juggle college, husband, kids, and job? No quick answers pop up. Fregia says it helps to be organized. Reed says, "If there were some shortcuts to doing it easier, I wouldn't want it. Some people have to have the hard way." Lorenz says, "When you get frustrated, hold a place in mind that is just for you." To her, school is that place. "I pray a lot, too," she added.



Joan Valbuena, RN: "Every course has taught me something." [Photo by Mark Phillips]

Joliet Junior College

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Jan. 21, 1983

Placement service helps locate jobs

By Ken O'Brien

With the current national unemployment rate at 11.8% and still rising, JJC students might feel like giving up hope of finding a job. Hope, though, should not be given up because JJC can offer assistance in locating a job.

This hope and help comes from the JJC job placement service located in the counseling offices. The job placement service offers assistance in locating a job for current, former and graduated JJC students. According to Cynthia Frierson, job placement coordinator, the job placement service "is basically a job shop operating to help locate open positions and then match them up, students with employers."

The job searching process begins when the student fills out a standard job application and then is interviewed by Frierson. In the interview Frierson discusses with the student different job possibilities, the job searching process and examines with the student his or her resume.

Other factors include reviewing where the student has looked for a job, coordinating the student's ma-

jor and future plans in addition to the student being either a part time or full time student at JJC.

Frierson said, "We look at where they are now and where they hope to be and put it together." With this approach the job placement service averages about 150 career placements a year.

These jobs are usually in the area of technical careers, nursing positions and the electronics fields according to Frierson. She adds that in this area now-wait students who have experience with computers.

Students graduating should begin looking for job opportunities about three to four months before graduation advises Frierson. She suggests that students seeking employment should inquire about job openings from parents, friends and by checking with acquaintances. Other ideas include reading newspaper ads, using the telephone book and if needed seeking the help of a private employment service.

The job placement office is open from 8:30 a.m. to 5:30 p.m.

Pinning ceremony recognizes December nursing graduates

Thirty-one Associate Degree Nursing majors at Joliet Junior College were honored at a pinning and recognition ceremony on Dec. 17.

The presentation of the Department of Nursing Education College pin formally extends to the completion by the students of the Associate Degree Nursing major at JJC.

As graduates, students will receive Associate in Applied Science degrees with a major in Nursing from JJC and will be taking the State Board Examination for Registered Nurse (RN) licensure this February.

The invocation was given by the Reverend Kay Collins, Chaplain at Silver Cross Hospital in Joliet.

A farewell address was given by graduating class member Myrtle Finn.

Department Chairperson Emily Zabracki presented the pins to the students. The ceremony was dedicated in

memory of Jean Anne Rebstock, a former JJC nursing student who would have graduated with this class.

December 1982 nursing graduates are: Jenice Baker, Colleen Brennan, Dawn Birsa, Donna Bryan, Rosann Demark, Mary Dzwonk, Kimberly Dujaban, Geraldyn Evans and Myrtle Finn.

Also, Pamela Furdek, Jane Graham, Jacqueline Kellog, Karen Kemnitz, Sonny Kinder, Nancy Kewrant, Patricia Lewis, Nina Lynn, and Mary McCallen.

Also, Sheron McGowan, Robert Nimitz, Mery O'Neill, Laura Plank, Jo Ann Seal, Barbara Shank, and Evelyn Sims.

Also, Sandra Stadnik, Patricia Stroud, Condie Venclavace, Patricia Vitas, Jan Walker and Kathryn White.

The pinning ceremony was held at St. Mary's Carmelite Church in Joliet. A reception was held after the formal ceremony.

JJC theater; 'To be or...?'

The *Blazer* is published every other Friday during the school year except on school holidays and is printed by the Plainfield Enterprise.

But I'm told if I don't take it now
I'll just have to take my science
credit another year. Then at a
four-year college it will just be
harder. I could just miss a class or
two every week..... No he'd
probably go over something that
was not in the book. I might be able
to borrow notes from, wait.. no I
never could understand his notes.
Looks like I'll just have to stick it
out and endure. My doodles should
help or when I tire of that I could
count the tiles on the ceiling or the
ratio of filled seats versus empty
seats. I could do both or (yawn)
what ever. I just hope I don't fall
asleep because when he starts
talking about.....ZZZZZZZZZZ

...you pick up the phone, hear heavy breathing and someone is actually licking and kissing the receiver, then a voice on the other end says, "Rover, you leave that telephone alone!"

...you wake up to a gorgeous sunset

Sheryl C
[Continued on page 3]

(Continued on page 3)



Back to old grind

As we get back to school so do the 'Bridge Rais.' Wonder if this is conditional behavior or just a bad habit, sitting around all day and watch the tube?

[Photo by Mark Phillips]

Does America need 'the Fixx'?

Does America need THE FIXX? Tough economic times abound and the music industry is not immune to economic downturns. But it is also a time of musical expansion, the 1980's see the rise of a new era and the opportunity for new bands to come flocking to where exposure and profits await. England is responsible for a large amount of new bands which hold for the U.S. a certain amount of British mystique.

shows the breaking of an over-planned musical attack. Lost Planes, receiving some radio exposure, examines transportation troubles when the vocalist discovers, "I'm on a lost plane, I should have taken the train." Then he realizes that he really doesn't care.

LIVE, with its demanding drum and base line deserves major attention. It leaves the listener with

a feeling of desolate existence in this life.

More than pop material but still searching for common ground, the album is diverse enough for repeated listening. THE FIXX is here to increase political awareness and to sound good while doing it.

So, Does America need THE FIXX? Take a chance, give a listen and I think you all will find that we do.

Music Today

By Brian Sievertson

Enter...THE FIXX, with their album *Scattered Room*, a compilation of their first two British released albums.

Side one finds the band presenting synthesizer textures, something that most new bands explore, and lyrics of political awareness. In *Stand or Fall*, *The Strain*, and *Red Skies*, the band's political message comes through, however, they don't rely on politics as much as a band like the CLASH. They simply aren't angry enough.

The versatility of a song like *I Found You*, makes the song more than just another love/hate ballad. Production holds the key for the band. Usually it works out fine, other times the production approach sounds too formulated.

Side two of the album shows the various talents of the group lyrically and musically. It also

Concert Update

Jan. 19	BOW WOW WOW	Feb. 26	Daryl Hall and John Oates - Pavilion
Feb. 1	Warren Zevon - Park West	March 10	Dianna Ross in the round - Genesis Theatre - Gary, Ind.
Feb. 10	Missing Persons - Park West		Surprise Date David Bowie???

Accepting nominations

JJC is accepting nominations for recipients of the Outstanding Service Award, the college's highest honor. The Outstanding Service Award is presented by the JJC Board of Trustees annually to persons who have made a major contribution for the benefit of residents of Illinois Community College District 525.

Anyone who wishes to nominate someone who has made a substantial or outstanding contribution to the community should submit a written nomination with reasons for the nomination to the President's Office, JJC, 1216 Houbolt Ave., Joliet, Illinois, 60438. Nominations must be in by March 7.

For further information concerning the award and application forms, take the JJC Community Relations Office at 729-9020, ext. 216.

Letters to the Editor

[Continued from page 2]

Applauds Faculty

Dear Editor:

It has been ten years since I have attended high school. Needless to say, I was very nervous when I started my first semester at Joliet Junior College; therefore, I would like to express my thanks to the teachers at Joliet Junior College.

Not one of the teachers I had this semester ever made me feel out of place. The teachers here really care if their students pass or fail. If you were to go and ask any of the teachers for help because you are getting a low grade, they will give you extra work to help bring your grade up. Teachers don't have this much concern for the students at the high school I attended. I take my hat off to the teachers of Joliet Junior College and thank you for the knowledge you have given me.

Sincerely yours,
Paula Porter

very high cost of out-of-district fees. There are many students that feel out-of-district fees are too high. The college should look at today's fees more closely.

As a student I must pay out-of-district fees which amount to \$144.84 compared to \$45 to \$50 for one three-semester hour English class. I feel that the administration could cut the fees more than that. Students that pay that much have more pressure than in-district students have because if they fail the student may lose a great deal of money. Therefore, the student can't take very many classes because, if they fail, they may be dropped from full-time to part-time for that semester.

Sincerely,
Hayes O'Brien

Are fees too high?

Dear Editor:

I am writing about the problem of not being able to get access to a computer terminal near the end of the semester in the computer lab at

Joliet Junior College. The lab is a complete zoo with all the students waiting to get on a terminal. There is a take-a-number system, but it is totally useless for the numbers are in poor shape and two-thirds of them are missing. I really feel that the process of getting the use of a terminal should be reviewed for the last two or three weeks of the semester.

I believe that the lab should be opened the last two or three Sundays of the semester. If no one is willing to work at least keep the lab open longer on Saturday. The numbering system should be set up so that none of the numbers may be taken from the lab. If anyone happens to leave the line early, the ones waiting would then advance one position in the line. With these few changes, computer students would be able to get their programs done sooner.

Sincerely,
Ken Swanberg

Design exhibition

By Valerie J. Ogary

Throughout the month of January, the Laura A. Sprague Art Gallery has been exhibiting interior design class projects. Selections from each course in the JJC design program will be featured. The display entitled "JJC Interior Design Students' Exhibition" will show samples of both residential and commercial design. The projects will feature space planning, interior detailing and mechanical systems.

The display was designed to help the viewer understand what to expect when he retains the services of a professional interior designer.

The projects displayed were selected by Alex Jovanovich and Joan Lutz, JJC's interior design interns. Jovanovich and Lutz also helped in the organization of the installation.

"The artistic and the technical drafting skills required in the design profession will be evident in each piece of work. All of the works demonstrate how the designer communicates with the client," said Lutz, a sophomore interior design student from Joliet.

Through the internship program, the students provide design services to local residents and businesses. They keep active in various community projects. Last summer, students designed and decorated a coach house for the St. Joseph's Women's Auxiliary.

The Laura A. Sprague Art Gallery is open to the public from 9 a.m. to 2 p.m. Mondays through Fridays and from 6 to 8 p.m. Tuesdays and Thursdays. The gallery is on the second floor of Spitzer-Horn Hall (J Building) on the main campus. Admission is free.

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Review policy

Dear Editor:

The problem I would like to bring out at Joliet Junior College is the



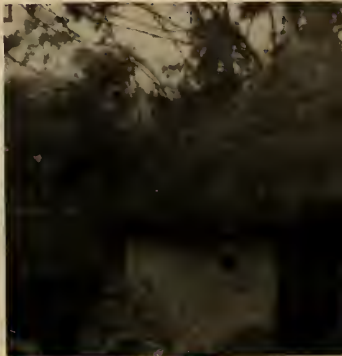
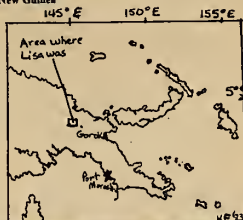
A Papua New Guinea tribesman proudly displays his ornaments and ceremonial headress. Such attire is worn for ceremonies such as the sing-sing. Natives to Papua New Guinea refer to themselves as nationals. Papua New

Guinea has been a free country for seven years now and is progressing a way to go.



Several Missions participants demonstrate survival skills while in training in Missouri for their trip to Papua New Guinea. Most volunteers participated in 10 days of intensive training before their journey to Papua New Guinea.

Papua New Guinea



Home for 3½ months, this hut had no electricity, heat, running water or typical of the island, was cozy and homely. It was definitely a new experience.

Papua New Guinea

By Meg Powers

Thinking of summer vacation already? How about a trip to Papua New Guinea.

That's what Lisa Karr, a JJC student, did last summer. Last January, Lisa was reading an issue of Campus Life Magazine that read: Get the MOST out of your summer. MOST stands for, Missions Outreach Summer Teams.

She anxiously filled out the card and sent it along with \$25 to Missions Outreach.

"I've always wanted to go into missions, and I realized this was my chance to get involved," said Lisa.

The process of being accepted was over and her references were sent in. Following this step, the task of raising \$2,700 was tackled.

Even before the team meets each other they help in a special way. "If you don't have enough money to go, another team member usually raises more than enough and that helps the others," said Lisa.

The trip starts out with 10 days of "intense learning and training," according to Lisa. The teams were taught everything from basic survival in the bush to how to teach the Bible.

The trip to Papua New Guinea was not your standard "get on the plane, get off the plane, you are there" trip. After the training session in Missouri, the team took the bus to Houston, Texas. From Houston it was on to Honolulu,

Hawaii, where they had a 14-hour layover. Lisa sarcastically said that this was the worst part of the trip.

After Honolulu they were flown non-stop to Port Moresby, Papua New Guinea. Port Moresby is the capital. They were flown to Gasmala where, after a one-day layover, they drove by truck to Alupka.

The missionaries thought it would be a nice time to break them in so they walked to the mission station. What in reality was a three-hour hike turned into a six-hour ordeal. The team was faint from the altitude of approximately 7000 feet.

"The nationals (natives) who acted as guides literally pulled us up and down the mountains," explained Lisa.

After a brief rest, they were shown where the building they were to construct was to be built. Their main purpose was to construct an economics building for the Alupka High School.

"Only 270-300 out of every 50,000 people go to high school. They are chosen by tests in the sixth grade," said Lisa. "There are only six high schools in the entire country, with approximately 1800 students total."

The team soon found out exactly what it was like to live in the highlands. The highlands are the part of Papua New Guinea that is inland and very mountainous. The people in this region are short and stocky and are extremely fast

A whole new world

runners.

This is quite a contrast to the coastal area of Papua New Guinea where people come in all shapes and sizes, according to Lisa. "The other major differences between the two regions of people," she said, "are the degrees of modernization. The coastal people are much more advanced than the people in the highlands."

The culture in the highlands differs greatly with that of the United States. "Men carry the children on their backs and take care of them more than the women do, except when it comes to the feeding," Lisa added. "This is done until the child is weaned."

"The women do the plowing and the planting, the only thing the men do is build houses, which also happens to be a source of income for them. They ask the missionaries if they want them to build a building for them for pay and most accept," said Lisa.

Language is a large barrier in this small country. There are over 700 different languages and dialects.

"For instance," said Lisa, "in the village we stayed in the language was Forä, but this had two different dialects, one for the people of the south, and one for the people of the north."

"There is one common bond that links them all together and that is Pidgin, the trade language. Everyone knows how to speak this," she said.

"Our interpreter 'turntaker,' Malaga, spoke four different village languages, plus English and Pidgin. That's six different languages he could speak fluently!" said Lisa excitedly.

Another difference is the fact that there is no equal bigamy. According to Lisa when a woman marries a man and the man dies, she has to marry her husband's brother, even if he is already married. Malaga, their 'turntaker' had two wives and told the team that one was his own wife and the other was his dead brother's wife. The team even heard of one man who had four wives.

Of course there has to be a system to getting married also and this is accomplished during the sing-sings. "A sing-sing is when there is a large circle of huts and there is a high fire built in the middle of it," explained Lisa. "The people dance around it and sing about the mountains, birds and the trees."

"This goes on for about eight to twelve hours and during this time the people sell chicken, pig, pig (which tastes like asparagus) and cow-cow (which tastes like sweet potatoes). Everyone wears their traditional clothing and the single women tie a bush on the back of their skirts. This is a way of 'pairing them up' because the bush signifies their eligibility."

"The only way of getting electricity in the highlands is by generator," Lisa commented. "One village never saw electricity and we brought a small generator with us. We strung the lights in the center of the village and the whole audience was in awe. They were totally amazed and they clapped their hands. Even after we had done this, it was still a hard task trying to explain to them what the generator was all about."

Lisa's favorite story is of the time they went to teach the Bible to a village and after they were through teaching about Christ, a "councilman" said to the team through the 'turntaker' that he was glad they came to tell them about Jesus because now he knew he was not a pig or a dog, but a man that can be saved.

Lisa is the daughter of Jane Karr and the late Robert Karr from Plainfield.



A crowd of nationals gathered to hear the volunteers preach the message of the Bible. The size of the crowd that gathered was impressive because they came from many villages around to hear a speech on a subject about which many had never heard. That message was the message of Christ.



This completed structure was the object of the volunteers' mission. The new building became the economic building of the Alupka High School. The team members constructed the building for the missionaries so they would be able to teach about God.

solidly to western ways, but still has a toug

otos By:

Lisa Karr

indoor plumbing. However, this hut, nce for the volunteers.



Robert Wunderlich, retiring board chairman, congratulates Rudy Mahalik Jr. on his appointment. [Photo by Mark Phillips]

In short—

'Company' auditions

The JC Players are starting auditions for the next production, *Company*. *Company* is a musical which will be performed during the month of March. Auditions took place on Jan. 17 and 18, in the Fine Arts Theatre. Music for the auditions was played outside of room K1004. An additional selection of the student's choice was also required. Rosaline Stone, a faculty member here at JJC, will direct *Company*.

At the time of printing the cast list was not available.

Irish concert

The Irish-American Society of Co. Will is presenting "Tommy Makem and Liam Clancy in Concert" on Friday, Feb. 25, at 8 p.m. in the historic Rialto Theater. Makem from Co. Armagh and Clancy from Co. Tipperary were part of the world famous Clancy Brothers and Tommy Makem group that was emulated by every folk group throughout the country in the 60's.

Tickets for their Will County performance are \$10 and \$12. For further ticket information call Tom Ward (815) 439-1222.

Classified—

COLLEGE REP WANTED: to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to: **CAMPUS SERVICE, 1745 W. Glendale Ave., Phoenix, AZ 85021**

WANTED: Female keyboardist with vocal ability to join Lemont based pop-rock band. For more information please call PHIVE studio at (312) 257-9332 after 8 p.m. Your own keyboards are not required, we can supply all equipment needed.

Troubled by math problems? Get help! Math tutor available for all JJC math courses (including business statistics). Call Cathy at 725-8198.

BABY SITTER WANTED: flexible hours, rate negotiable. College Park location. Please call Sarah D'Brien at 729-9517.

Classified policy

Buy, sell, trade, or send a note to a friend. JJC students, faculty, and staff may submit ads for this column in G-1008 or call ext. 313. Cost is only 25 cents per line.

JJC Board meets

Enrollment at JJC is up. Walter Zaida, vice-president for planning and informational resources reported on the status of enrollment at the JJC Board of Trustees meeting Monday, Jan. 10.

Both the number of students enrolled and the number of students registered and paid is 9.5 per cent higher than they were at the same time last year reported Zaida.

Zaida said he believes that more students are taking lighter loads than before, which would partially explain the increase in part-time enrollment.

Paid full-time enrollment is up 3.8 per cent and paid part-time enrollment is up 16.5 per cent. Day class enrollment is up 7.8 per cent and evening enrollment has increased 13.4 per cent. Saturday

paid enrollment is up 27.6 per cent. The meeting last Monday was the first meeting of the spring semester and the first since the board reorganized at the monthly meeting on Dec. 10.

At that December meeting Rudy Mahalik Jr. was unanimously elected to the position of board chairman. Mahalik, who is currently vice-president of Poehner, Dillman and Mahalik, Inc., holds a master's degree in business administration with specialization in accounting from Northern Illinois University.

Perry Rudman was unanimously elected to the position of vice-chairman. Rudman, a former assistant states attorney, is currently a partner in the legal firm of Rudman and Sabaco. He has been a member of the board since 1979.

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- School Psychology [UG]
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- College Counseling [UG]

- Secondary Counseling [UG]
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- Human Relations Services — Generalist [UG]
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- Educational Supervision [UG]
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- Community College Administration [UG]

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UG [UG] Undergraduate and Graduate level
UG [UG] Undergraduate level only
UG [UG] Graduate level only

A Representative will be on campus

NAME	JAMES SOKOLINSKI & JUDY GUSTAWSON	DATE Feb. 3, 1983
LOCATION	CONTACT COUNSELORS OFFICE	TIME 10a-m-1pm



Zipl Zap! Pow! Woaka, Woaka. Bang! If these sounds are familiar to

you, you're not alone. Video games have become a big part of our lives and in the last several years their popularity has exploded. In 1981, \$57 billion was spent on coin-operated video games in America alone. That is 49 percent more than was spent in 1980. In even more relative terms that is twice as much as the gross earnings of Nevada's casinos or three times as much as the total TV revenues and gate receipts for professional football, baseball and basketball. Since the first game was played on the screen of a computer in 1962 people have been drawn in by these

machines. But why? Why did Americans spend \$57 billion on these mechanical wonders which give you five minutes of excitement for only a quarter? One of the most popular arcades in the area is That Game Place in the Jefferson Square Mall. Every weekend afternoon, especially in the winter, it is sure to be packed. So this I chose as a perfect place to find the answer to my question. The first video game player I came upon was an 11-year-old named Randy. He was in the middle of an intense game of Joust. When Randy finished, with a quite respectable score, I found

that he spends five dollars a week, his total allowance, on the games. He seemed to think it was worth it, though, since "They're fun." The second person I talked with was Jeff Martin, a mall employee, who was playing Dig Dug. Jeff only plays on his breaks and maybe spends five or six dollars a week. He plays because it releases him and gets his mind off work for a few minutes. Then I came across the person I was looking for, the worn Video Game Addict (a little more severe than Pac Man Fever because it involves all video games). This particular VGA, though, refused to give me his name and age. He

seemed to be about 15 years old. He spends at least \$20 a week and sometimes as much as \$40. He goes to the arcade for around two hours at a time. He gets his arcade money from summer jobs, what little he saves, allowance and borrowing from friends. This particular VGA is in it for more than just the fun of it; he is in it for revenge. He feels he has to get even for the quarter the game took last time from him. He says he needs video games and without them he would die. Most players, however, have not reached this stage of addiction. For most it is just one more pastime in a pleasure-oriented society.

JJC band strives to serve community

The JJC Community Band is picking up its instruments for the beginning of a new semester. The band began rehearsals for the 1983 Spring semester on Monday, Jan. 17. The rehearsals will be from 7 to 9:45 p.m. in room K1001 on JJC's main campus. This particular band is open to all residents of JJC District 525. This includes college students and high school students who are 16 years or older. The band will run until May 2.

Jerry E. Lewis will be conducting the Community Band. Lewis is Chairman of the JJC Fine Arts Department and Director of Bands and Brass.

"The JJC Community Band will perform two concerts during the Spring Semester, including the annual Pops Concert at the Louis Joliet Renaissance Center in May. Literature will be selected from the finest band repertoire available and will include overtures, marches, symphonies, concert and novelty pieces, and numbers featuring soloists—both from within the

band as well as guest artists." No tuition fee will be charged but all who plan to participate must register for ICDE 904. Registration for the Community Band can be made by calling toll free: 744-2200 from Joliet; 942-4580 from Morris; 838-2174 from Romeoville-Boling-

brook; or dial the operator and ask for Enterprise 9020 from any other place in the college district.

For further information about the JJC Community Band, persons may contact Jerry E. Lewis at the college by calling 729-9020, ext. 232.

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All classes, youth and adult, are taught in compliance with the Ice Skating Institute of America recreational skating format. Instructors will assess each skater from one level to another assessed by their own individual proficiency. Patches will be awarded upon successful completion of level of testing. Instruction is geared for ages 3-73 and we have children skates size 8-12 and 1-5 and adult sizes 5-13. Classes meet for 7 weeks of instruction and 1 week of testing, each class is 45 minutes long.

Pre Alpha classes focus on one and two fast glides, forward and backward swizzles, and the backward wiggle.

Monday 5:30 p.m.
Tuesday 5:30 p.m.

Alpha classes cover forward stroking, forward crossovers and one foot snow plow stops.

Monday 6:30 p.m.
Tuesday 6:30 p.m.

Beta classes teach backward stroking, backward crossovers and T-stops.

Tuesday 6:30 p.m.

Gamma classes focus on three stops, mohawk turns and hockey stops.

Tuesday 7:30 p.m.

Delta classes cover inside turns, edges, lunges and the bunny hop.

Monday 7:30 p.m.

Free Style classes I-V covers a variety of jumps, spins, dance sequences, pivots and edges.

F S I-III Monday 7:30 p.m.
F S IV-V Tuesday 7:30 p.m.

Adult classes use the same format.

Monday 8:30 p.m.
Tuesday 5:30 p.m.

Fees: Fees include instruction and skates if needed.

Resident \$25.00 Non-Resident \$30.00

Session III
Monday, January 31 — March 21
Tuesday, February 1 — March 22

SPECIAL 50¢ PUBLIC SKATING ADMISSION HOLIDAYS
MONDAY FEBRUARY 14 VALENTINES DAY 3:30-5 PM
THURSDAY MARCH 17 ST. PATRICKS DAY 3:30-5 PM
SUNDAY APRIL 3 EASTER DAY 2-5 PM

By Mike DiMaio

"Football is a way of life at the Yost house," says Coach Jerry Yost.

It was this way of life which enabled Yost to successfully coach son Jerry. "Having the opportunity to coach my son and seeing him make All-American and later be recruited by Iowa is the most rewarding experience of my coaching career," says Yost.

Yost was born in Chicago and attended Evergreen Park High School. He played football in high school and his first two years at Northern Illinois, where injuries cut his career short. After receiving his undergraduate degree from NIU, he attended Indiana State for his Master's.

Coaching has always been something Yost has wanted to do. What he enjoys most about coaching is, "Being completely surrounded by positive people."

No doubt his players agree. Harold Brown, whom Yost calls his best athlete ever, was playing football at a school in California when his coach recommended JJC because of Yost's strong program and personal qualities. Yost is an honest, positive person and his players respect him for it.

Another tribute to Jerry's coaching powers and strong character is the fact that JJC football players have received over one million

dollars in scholarships in each of the last eleven years from four year schools. Yost's program has former Wolves spread out over 160 four year colleges across the nation.

Although coaching gives the appearance of being glamorous it is not. Yost is a full-time teacher in the day then at 2:30 his football life begins. He is at practice from 2:30 to 8:45 p.m. at the earliest on Mondays through Thursdays. Friday nights he attends a high school game for scouting and recruiting purposes.

On Saturdays he scouts all afternoon at opposition colleges and then returns for the game, which starts at 7:30. He gets out of the stadium afterwards at 12:15 and drives to Chicago to drop off the game films. He gets home at 4 a.m. Sunday morning which gives him four hours of sleep before the coaches meeting at eight. Except for church, the rest of the day is devoted to preparation for the next game. In addition, Yost has to coordinate all the coaches meetings because all his coaches are off-campus.

One thing Yost does not like about coaching is seeing kids fall. "I anticipate kids will accomplish certain goals. When they don't reach them that is my biggest disappointment."

'Football is a way of life'

sports

Jan. 21, 1983

Cagers lose key players and games

JJC cagers, struggling with a 3-8 record, defeated State Community 69-68 in overtime. The win advanced the Wolves to the consolation title game against Wilson, Mich.

"We're a wounded team," said Coach J. Powell referring to five starters who are out with injuries. The Wolves played surprisingly well despite the fact that several players were playing out of position.

Only four players scored but more importantly, three had over 20 points. Ed Ward led the attack with 24 points, Bryant Martin added 23, and Troy Johnson 20.

In the consolation title game, Lindsey Wilson of Detroit blasted the Wolves 99-81.

"We just didn't have the horses to stay with this team, even though our kids played well," said Powell. Bryant Martin scored 21 points as JJC's record fell to 4-9.

The start of the new semester brought changes as players transferred and some were declared academically ineligible. The team lost George Brady to ineligibility. Alan Howell transferred and star center Greg Mackey is recuperating from a leg injury. Guard Greg Young and forwards Larry McClay

and Rick Drinkwater were added.

But the Wolves' troubles continue. Olive Harvey defeated them 70-61 dropping the Wolves to 4-10. The Panthers led 28-22 at the half because JJC was able to score only 6 points in the final 11 minutes of the half. Ed Ward had 18 points and 11 rebounds and Steve Cottrell had 12 points.

"We can stomach losing a few players. We played a good, hard game. We made some mistakes. We have a young team and you have to expect mistakes, but overall we played well." Powell put Mackey into the game for a few seconds to try to give the team a psychological lift but it didn't work. "We put Greg in to give the team a good psychological lift. It's taken him awhile to get that leg in shape and he probably won't be playing regularly for another month yet."

The players must realize that if they can't do well in junior college there is no place where they can do well. Statistics are not what gets players noticed. This is especially true on a losing team which I hope JJC is not. If they work hard and more importantly work together, they will be winners. If not, then we're in for a long season.

NOW IS THE TIME TO RESERVE A SUMMER JOB IN THE ARMY RESERVE.

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ARMY RESERVE. BE ALL YOU CAN BE.

Sgt. Williams

740-2055



Tuition, fee hikes passed by board

By Meg Powers

The tuition at JJC starting in the Summer 1983 term will be \$18 per credit hour and there will be an extra \$1 increase in the student service fee with the removal of the 13 hour limit, imposing no limit. This was decided at the school board meeting last Monday.

Chris Rademacher, student trustee, moved to separate the two motions when voting on them and the motion was passed.

The tuition increase was then voted on and passed unanimously, with the exclusion of board members Perry Rudman and Fizz Willis who were not present.

The student service fee increase however, was not passed unanimously. Board members, Chris Rademacher and Joyce Heap voted no, but Chris' vote is strictly an advisory vote. All of the other board members voted yes and the motion passed.

Another monetary cost to students was the newly imposed course fee. There will be a fee for almost every course taken at JJC plus an extra dollar or two added to the course, already charging fees. The only courses that fees will not increase for, are nursing and computer science courses. Robert Kiep, board member, suggested a campaign directed at students and teachers to economize use of materials result in dropping

this fee later on. The proposal passed with the only one objection, and that came from Rademacher.

What all this means is, that as of the Summer 1983 term, students will be paying \$18 per credit hour plus a \$2 student service fee for each credit hour and also a fee for each course and they are taking. For a full-time student carrying 15 credit hours he would be paying \$270 tuition plus \$2 student service fee per credit hour and also a fee for whatever classes he takes along with the \$10 registration fee. If he has five classes the minimum he would pay would be \$5, but it varies.

For this semester, if this same student took the same number of credit hours he would be paying \$226 dollars in tuition and a \$1 student service fee per credit hour and the \$10 registration fee. There is also a possibility that he would be taking courses with a fee but for this estimate it was not included. Therefore he would pay \$251 total for this semester. That's a difference of \$64.

Board member Kiep said that it is only fair that students "pay their fair share."

When it came time for public comment, Rosalind Stune, president of the teachers union, addressed the board about the selection of the new JJC head security officer stating that she

hoped that it was someone with a college degree and a good background in criminal justice and law. She also said that she felt that the board should take another look at the financial situation and see if there is another solution other than the one that they already came up with.

Arthur Behnke, resident of Homer township, also addressed the board on a number of subjects. He first addressed the board by saying that he was a human being although they do not treat him like one, rather, he said, they treat him like he is a monkey or a jackass. He then proceeded to introduce his family to support this fact.

After this, he introduced a man whose mother, according to Behnke, had no home to live in because taxes are so high and she cannot afford to live there any more.

Several other accusations Behnke made are:

- that he did not want a personal friend of the school board to get the job of police chief, as he understood that one of the school board member's friends had applied for the job

- that he was not an "important look" as some people chose to refer to him

- that there should be an American flag in each classroom and that he should not have to beg

for one

- that he lives in Homer Township and that only seven students from there go to JJC, and that if the board does not start listening to him he intends to get 750 signatures on a petition that would enable them to switch to Moraine County Community College

- that there is over \$10,000 dollars worth of light poles missing and also a pile of 8 sheets of plywood that cost \$13.80 per sheet

- He then went on to state addresses and produce photos about where he believes their items to be.

- he also accused some of the board members of filing their gas tanks up with gas from the JJC gas pumps.

He went on to make several more accusations before the meeting was over.

After the meeting, Joyce Heap, board member, said that Behnke does have some good points, but that he just has to present them better. For instance, she is concerned charging for the school rating and thinks that the concrete blocks in front of the light posts referred to as "killer pillars" by Behnke are a safety hazard also.

The next school board meeting is March 14 in Spicer-Brown Hall on second floor of J building.



Freeman Ed Ward shoots from the outside. [Photo by Jeff Gurley]

Sports

see page 4

Black heritage celebrated this month

Black History month is the time when Blacks step back and see what their culture has done. We all work hard to show that our culture is just as good as anyone else's and that we too, are a source of power. This is when black people realize who they are and why they should be proud of themselves. During this month we look at ourselves as people and can walk anywhere with our chests out and heads up, because we are somebody now and in the future.

Napoleon Hatton, BROT SIS

"Even if you don't acquire the job you study for, it's better to have an education than not have it," said Dr. Albin Poussaint, associate professor of psychiatry and associate dean of student affairs at Harvard University Medical School.

He spoke at JJC on Feb. 1, the beginning of Black History Month. Black History isn't only for blacks, Poussaint said. If you study Australian history you don't have to be Australian and the same applies for European history, Canadian history or any type.

Those histories are studied with the hope of having a better understanding of the ethnic group he said. That's why it's important to study black history so you become aware or have a better understanding of blacks in America.

Poussaint stressed several other points to the JJC audience, including the following:

- Racism is worldwide. In any country it is better to be light than it is to be dark.
- Public welfare statistics show there are more whites on public aid and Social Security than blacks. However, there is a larger number of unemployed blacks than there are whites.
- "Slaves always did the work, so how did blacks acquire the

stereotype of being lazy?" asked Poussaint.

- After segregation was abolished black groups were not allowed to form political groups. If they did they were called "separatists" or "Anti-American."

- "Black males feel different than black females when stopped by the highway patrol because there is always the potential for a black male to be beaten or shot," said Poussaint.

- In the early stages of a black male's life, studying, reading and writing are considered suspicious.

J.D. Ross, a dean here at JJC said that he enjoyed Dr. Poussaint's speech very much and that he feels that Dr. Poussaint is one of the top black educators in the country today along with Benjamin Mays from Atlanta and Lerone Bennett, who is the senior editor of Ebony magazine. Ross also said, "I feel that the topics he covered were very timely and that his analysis of the difference between black men and women was interesting. It's the first time I've ever heard anyone approach it from the angle."

Black History means to me the heritage and accomplishments of the Black race. By having a month named for it, it gives me an opportunity to acknowledge and be proud of the contribution of my race has given to society.

Business Management

that he did."

Poussaint's speech and the other Black History Month activities at JJC are being sponsored by the Bro-Sis club. Bro-Sis stands for Bettering Relations of Students on Society.

"A lot of pressure is put on you when you are black, because you are always looked upon as being a representative of black people," said Oscar Edmon, a member of Bro-Sis.

"Black Americans must see themselves as a people with a positive past in order to establish a

frame of reference for goal setting and accomplishing these goals," said Ginger Pitchlyn, sponsor of Bro-Sis.

"Other Americans can only gain from acquiring knowledge about their fellow Americans," commented Pitchlyn.

Other activities this month have been "Dances of West Africa," a Black History is very important to me because it is American. Black people have been in the country since the beginning and the school systems have been unjust in telling the student body about black history. In our history class we were taught that Christopher Columbus discovered this great country, and there is factual data that proves that he did not. He has a holiday and Martin Luther King does not!

Darryl Liningham
Computer Science

beauty demonstration from Fashion Fair Cosmetics. Film screenings highlighting the little known aspects of Afro-American history and two art exhibitions. Also there are several panel discussions planned with well known black leaders in the community. They are: Dr. Charles Kennedy, director of minority services at Lewis and former chairman of the board at JJC; Robert Siemer, psychologist; Alvin Hinch, city councilman; Ferne Dunn, pharmacist; J.D. Ross, dean of career programs at JJC and Dean Townsend, director of youth services.

Bro-Sis club is planning a fashion show this spring and also plans to hold a few fundraisers to fund a trip at the end of the year. Officers for the club this year are: Napoleon Hatton, president; Karen Stevenson, vice president; Shirley Williamson, secretary; Donna Gibson, treasurer; Josephine Mitchell, SGA representative.

For further information concerning scheduled activities contact Ginger Pitchlyn at 729-9020, ext. 456.



A JJC student at the recent Fashion Fair Cosmetic Beauty demonstration has make up applied to be face. [Photo by Mark Phillips]

Math contest held at JJC

By Gwen Snyder

If you were on campus Thursday, Feb. 17, you probably noticed a lot of enthusiasm and energy. Those were the high school math contestants "doing their thing."

After hours of competition in mind-stretching questions about logarithms, complex numbers, matrix algebra, equations, algebra word problems, and calculators, the future brains of our area were officially awarded for their excellence.

About 800 students from 19 schools participated, according to Nelson Collins, Coordinator. Head of this project since its inception nine years ago, Collins said the purpose of this contest is to give academic students recognition we are used to giving athletes. This gives math students a chance for the same recognition."

Some JJC students assisting during this event were the Greeters: Diane Sawyer, Jennifer Albert, Penny Reese, Lynn Karr. Timers were Lisa Van Cleeve, Betsy Hull, Jim Bayet, Alma

Gutting, Trudy Wilhelm, Cindy Padgett, James O'Brien, Deanne Utter, Steve Fogt, Sister Jean Marie.

JJC students acting as Proctors were John Ulsack, Robert Keegan, Ray Rosnyk, Cass Price, Ron Flynn, Rich Gray, Shelia Casio, Dan Scholtes, Santa Davis, Carl Bendelstein.

Graders consisted of Howard Hamilton, Debbie Gleason, Joe Regis, Nancy Rawley, Darrel Kounty, and Diane Sawyer.

Hall Monitors were Jerry Frazer and Don Ruettiger. Lone Oral Prep Helper was Anne Murray.

Movers working were Jerry Webster, Howard Hamilton, Alex Belthover, Dan Scholtes, Robert Wilhelm, Joe Regis, and Darrel Kounty.

In the hopes that some of these high school intelligentsia return the JJC Foundation awards \$1 scholarships to each of the top three schools in each class of competition.

viewpoint

Friendship, Friendship just a perfect friendship

"I would like you to meet my friends. They're quite popular, their charisma will easily win you over. They manifest excellent qualities. They're eccentric and enigmatic; you'll rarely become bored with them. Their appeal is adding, communications with them are exciting and often therapeutic.

They're reliably dependable; rejection is not even considered with them. They never ignore you; they always respond when you demand their attention. At times you alone receive their exclusive devotion, and they will never disclose the faults and mistakes you make in dealing with them; nor will they gossip about you. My friends are not capable of backstabbing for they take you at face value, never striving to change you. In essence, you must meet them face to face to develop the relationship at all. Their factual straight forwardness doesn't allow

for error.

Yet, admittedly, as in all relationships, there are disadvantages in our acquaintance.

Craig's column

By Joyce Craig



The friendship is often redundant, repetitious, one-sided, and is discontinued when that necessary requirement runs out. My companions' behavior is generally impersonal, and they often seek to excel above and belittle discouraged associates whenever possible.

Your company is accepted as long as you continue to benefit

them materially. After having kept close tabs on all of your misfortunes, their selfish devotion to you is quickly swayed and they are soon forgotten when another's assets equally attract them. They will hold no extended loyalties for you, only perhaps your name imprinted on their memory bank temporarily. They will consume your time, only to pursue you to your private home. Their stationary self-centered attitude does not restrict them to restrained tranquility, however. Areas are permeated with clamorous racket and piercing pandemonium whenever these companions are present.

In weighing their attributes against their shortcomings, draw your own conclusions as to the merit of their comradeship.

Have you met my mates before? Have you risked such company already? If not, perhaps I can introduce you to my friends, the electronic ganes.

Are we really getting a deal?

This race is a great deal we have at JJC. We now pay only about \$15 for each credit hour, whereas at the College of St. Francis they pay \$105 for each credit hour. Compared to these students, we've got it made. The credits we earn at JJC will transfer to the College of St. Francis as equal credit hour. I would say looking at cost compared to credit worthiness, we have it made.

Ken's Komm entary By Ken Gedgaurd



narrow down on a specific aspect and say that it's good or bad. We sometimes forget there are other details that could destroy our point of view. I think we have to look at both sides of an issue before we make any decisions. This way we make sure we don't get lost.

Sure we don't pay a lot at JJC compared to a four year college, but we have to look at what we're getting for our money. We also have to look at what we don't get for our money. The proposed budget cuts will take away some of what we are now getting.

There is also a proposal to increase our tuition and student activity fees. So their giving us less for more money. I guess I could dig into my pocket and pay for the increases if I knew they would use it for the students' education.

If the school was doing things to better the quality of education, I'm sure very few people would complain. But then, that's a big IF.

The college needs to stop supporting noncurricular activities and focus its attention on matters of education specifically. Doing this will cut down on wasted expenses, and provide a good educational atmosphere.

The extra savings we get at JJC will help in our later college education. The savings could allow us to go to a fairly good school for two more years and get a bachelor's degree. It might also allow us to further our education by advancing to postgraduate studies.

You know what?... I sure is strange how we look at a topic and

Letters to the Editor

Taxes gone?

Dear Editor:

Thanks to the Herald News for exposing the "ballooning powers" of the Rialto Authority and questioning the wisdom of having it as the "architect of downtown redevelopment."

Your opposition has caused the Authority to discuss some of its plan openly. The Chairman of the Authority recently claimed, "the only thing happening of any consequence in downtown Joliet is the Rialto Theater, as an entertainment center and the Renaissance Center as an educational and convention center." In another statement the Director of the Authority stated that "any theater that has to pay eighty-five thousand dollars in utility bills, administrative, and other costs is NEVER going to balance its budget out of ticket revenue alone."

The Rialto Authority forecast a \$551,000 deficit for 1983, which is a hundred thousand larger than the deficit for 1982. The Authority predicts a balanced budget, however, for 1987.

Going in the black apparently involves getting a six million dollar grant from the state to remodel the old Joliet and Terminal buildings. In addition, it involves the "orchestration" of an agreement to take over ownership of the Renaissance Center and then leasing it back to the Junior College for twenty years. Obviously the Rialto Authority intends to balance its budget on the backs of the students and taxpayers of Joliet Junior College. The JJC budget shows that income (not profit) from the conference at the Renaissance Center in 81-82 was zero dollars. Seminar fees added five thousand two hundred and fifty dollars. (\$5,250)

Another official of the Rialto Authority asks what the alternative is to using state funds to renovate the Joliet and Terminal buildings? The alternative is clear. As the Herald News suggests, let the Rialto Authority concentrate on its original purpose of operating the Rialto Theater. What about the Joliet and Terminal buildings? How did the taxpayers get stuck with them? They should never have been purchased in the first place. Put them up for sale along with the Renaissance Center. Turn the

downtown redevelopment back to the free enterprise system.

Think about it. Can the taxpayer really buy all the empty buildings in Joliet? What have we really gained with all our governmental support of downtown Joliet?

Has any of the money we've poured into the Renaissance Center, the Rialto Building, the Joliet Building, the Terminal Building, the Sears Building, the mall, and the parking decks really been profitable? Wasn't there indeed, a Federal study showing that our downtown projects have been counterproductive.

My main concern is the use of educational dollars at the Renaissance Center. Should we be agreeing to a twenty year lease of an empty motel and restaurant when we are closing high schools and grade schools, dropping music and sports, and when junior college officials throughout the state are asking for an increase in state taxes?

The Herald News and Chamber of Commerce should take a stand on JJC's involvement in the Renaissance Center. The citizens deserve to be represented in this matter.

The citizens need to know about this problem before it is too late to act. Hopefully, a repeat of the recent sad experiences in the grade

schools and high schools can be avoided before too much more tax money is thrown away.

Sincerely,
William Brinkman
Economics Instructor

Reconsider fees

Dear Editor:

AN OPEN LETTER TO OR. NUNNEY AND BOARD OF TRUSTEES, JOLIET JUNIOR COLLEGE:

I am currently enrolled as a student at JJC. I wish to take this opportunity to express my views regarding the considerations to further increase fees and charges to students in order to prevent a fiscal crisis.

Many people are coming to JJC because they have lost their jobs and need to retrain for another occupation; they cannot afford to go to other colleges and universities in the area; they are beginning again the process of post-secondary education (stop-outs); or they are being "encouraged" to return to school by social service agencies in the area. These people cannot continue to bear the burden of supporting JJC.

Financial aid have been reduced and not all students are eligible for loans. All students and parents who are experiencing these finan-

cial difficulties cannot continue to be asked to shoulder additional burdens.

Please consider other ways to meet financial needs. Students pay fees while receiving minimal services for those fees. This cannot continue! There may come a time when people choose to attend other schools or choose not to further their education at all because they cannot afford JJC.

Fiber artwork to be displayed

Artwork created with a variety of fibers will be the theme of the March exhibition to be displayed in Joliet Junior College's Laura A. Sprague Art Gallery.

The "Fiber Show" will consist of artwork contributed by undergraduate and graduate art students attending Northern Illinois University in DeKalb. The articles to be displayed have been selected by university art instructors.

The show opens March 1 and continues through March 18.

The Laura A. Sprague Art Gallery is open to the public from 9 a.m. to 2 p.m. Mondays through Fridays and from 6 p.m. to 8 p.m. Tuesdays through Thursdays. The gallery is on the second floor of Spicer-Brown Hall (J Building) on the main campus. Admission is free.

On and off-campus gallery presentations are available by contacting gallery Director Joe Milosevich at 729-9020, ext. 423 or 223.

Al Baskin



It's truly a great look...the Al Baskin Rugby knit shirt with white collar and placket. Brightly striped, 24 and 26...in U Shop, Joliet Mall.



Letters policy

The Blazer will accept letters to the editor signed by the author in ink. The Blazer office is in Room G 108. Names will be withheld upon request. Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be

printed. All letters are subject to review by the editor. We will reply as many letters as possible. We would also like to say that these letters do not reflect the staff's opinion necessarily, but are strictly the letter writer's own opinion.

blazer

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, IL 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.
The Blazer is published every other Friday during the school year except on school holidays and is printed by the Plainfield Enterprise.

Not just a job, it's an experience

By Ken O'Brien

To Pete Brummel being president of the JJC Student Government is not only a job but also a learning experience. It has allowed him to learn about being a leader, given him the opportunity to meet people and a chance for him to improve his communication skills.

According to Brummel the main advantages of being SGA president are "getting to meet people, becoming involved in school activities and a good opportunity to work on public speaking." He added that the disadvantages of being president are that "it takes a lot of time but I don't mind the time otherwise I never would of taken the job."

Brummel ran for president of the SGA because "it helps you become a public speaker and being president looks good on your transcript and I just wanted to see what it is about." His goal as president was "to get the clubs more active and to bring fairness to the SGA."

"I believe that one club should not run the whole show in SGA," commented Brummel about the past dominance of one or two clubs in the affairs of the SGA. He believes that he has met these goals because at least three or four clubs have become more active in SGA.

You feel like you're part of



Pete Brummel

something, the people are easy to get along with and you get a sense of accomplishment," is why Brummel enjoys being in the SGA. He said he will "remember the kind concern because the people there enjoyed it and so did the SGA people who helped."

Brummel, a sophomore at JJC is majoring in Agriculture Economics, is planning to transfer to the University of Illinois in the fall. Brummel is undecided about what he will do after college but is leaning to pursuing a job as a farm manager.

Brummel is a 1981 graduate of Newark High School where he was involved with FFA and student council for four years. Also while in high school Brummel played baseball from his sophomore to senior years and was a member of the Newark National Honor Society. As to what tips he could give to future SGA officers Brummel said he would tell them "to have authority with a sense of humor, you got to make the members believe in you."

In short M*A*S*H party

The area's largest farewell party for television's M*A*S*H will be held at Hyatt Regency O'Hare on Friday, Feb. 25 from 6 p.m. to 10 p.m. to salute the final episode of the popular show.

The underground "hunker" of the hotel was transformed into the replica of the 4077 M*A*S*H unit. Proceeds from the \$1 donation at the door will benefit the American Red Cross.

Chicago celebrities and athletes will sell dollars for \$1, reminiscent of the "10 cents a dance" concept made popular in the 1940's, to raise funds for the Red Cross. Also

Sports rebuttal

Cubs on their way to pennant after trade

By Mike Dimalo

Dallas Green and the Chicago Cubs are on their way to a pennant. I am even more sure of this now that they have Ron Cey, one of the premier players in the game playing third base. The acquisition of Cey gives the Cubs a right-lefty home run duo, a combination the Cubs have lacked since the days of Ron Santo and Billy Williams.

They have also bolstered their pitching staff with the acquisition of Chuck Rainey, Steve Trout, and Warren Brusstar. Trout is the key man. He gives the Cubs an established left-handed starter. A change of uniforms will do Rainbow a great deal of good. He was in the White Sox doghouse and all he needs is to feel wanted which the Cubs will provide.

I don't think the Cubs spent too much money for Ron Cey. Some

say they could have used the money on the farm system, but when you have a chance to acquire a Ron Cey for practically nothing, you do it. If you put the money in the farm system, what are the odds that you will come up with a player as good as Ron Cey? They can't be very good.

I feel the criticism of the cross-town trade is uncalled for. The Cubs traded Pat Tabler, Scott Fletcher, Dick Tidrow and Randy Martinez to the Sox for Trout and Brusstar. The Cubs could have pulled off the biggest heist of the winter in this deal. Brusstar and Tidrow are equals but Warren Steven Trout is ready to blossom and I wouldn't be surprised if he became a consistent pitcher for many years to come with the Cubs.

What did the Sox get in return?

An aging relief pitcher whose best years are behind him in Tidrow, an average starter in Randy Martinez and two unknowns who don't figure to have that much of an effect. Pat Tabler has had the chance to prove himself and failed. He did not show much at the plate and was not a very good fielder. Some say they should have been more patient as with Ryno Sandberg, but the Cubs were more patient with Sandberg because he is an excellent fielder and did not complain like Tabler did. In spring training last year, when Tabler learned he was being sent off to the minors, he popped off.

I think this trade will go a long way toward proving my contention that the Chicago Cubs will win a divisional title before the Chicago White Sox.

Musical transition for Young

Neil Young has been recording his own distinct brand of music since 1966. Throughout his career, he's been responsible for such masterpieces as "Ohio, Sugar Mountain," "Helpless" and "Heart of Gold," and numerous other songs.

Through fourteen or so albums and almost as many musical paths, Young has left it fruitless to continue producing music in the same tried and true method. This method being a blend of country tinged rock and roll together with folk flavored love ballads.

Musical
Today
By Brian
Sievertson



Young's voice is ran through a voice machine called a Vocoder. The end result of this leaves Young's distinct voice transformed until almost unidentifiable, but usually results in interesting listening and always to the listener's wonder. A common response may be — is this really Neil Young?

Young has always gone for raw, live sounding productions, but here the computerized vocals and programmed rhythmic beat take priority.

Now and then some raw guitar playing shines through, as in "Like An Inca" with its bursts of undisciplined guitar reminiscent of "Southern Man," a concert highlight from many years back.

For all the modern aspects of Trans, some shades of the past are revisited.

An up to date version of Mr. Soul, which Young recorded in 1967 with the Buffalo Springfield, is present in fine form.

Keyboardist and guitarist Nila Lollgren who first played on Young's 1970 album "After The Goldrush" appears on the album as do long time associates Crazy Horse.

If you rate the album to be aggressive or are willing to let it slide by unnoticed depends on how much of a Neil Young fan you are and how much you find the futuristic presentation desirable.

Is it strange he should change?

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Can the USFL survive?

The 'Low(e) Down
By Curt Lowe

On March 6, the United States Football League makes its debut on the national sports scene. Challenging the established National Football League (NFL) raises many questions for its possible survival.

Dating back to 1961, oil tycoon Tex Schram and a group of businessmen set out to establish the new American Football League (AFL) and challenge the NFL. With the likes of rookies Lance Alworth, Len Dawson, John Hadl, Darryl Lamonia, Keith Lincoln, and veterans like George Blanda, the AFL gained national exposure and, in 1970 merged with the NFL to form the 26 team NFL. (28 after expansion teams Tampa Bay and Seattle were added to the league in 1977.)

The AFL's rise to prominence was due primarily to their ability to create fan interest. Innovative

coaches like "the father of the forward pass" Sid Gillman, brought excitement and high scoring to the new league.

Now, in 1983, George Allen and a group of wealthy businessmen stand on the threshold of success. With the money to back up their franchises, the USFL has moved to the right track. By drafting a crop of quality college athletes and signing a host of respectable NFL veterans, the new league begins its first season with high hopes.

Can this new league survive? This question is on the minds of all sports fans. However, the road to success will be long and pain staking.

During the arrival of the AFL, the country had only 13 major football franchises, thus making it easier for expansion for the new league into new cities. Now with 28

teams spread over the country, it becomes difficult for the new league to expand because of the overlapping of franchises in one city.

In order to survive, the new league must create fan interest and gain national exposure. Just as the AFL signed a major television contract with NBC, the USFL has the backing of ABC and cable station ESPN.

Sale of regular season tickets has reached 30,000 for the Denver Gold franchise and a combined total of 157,000 for all 12 organizations. With season tickets being sold at this rate, the USFL is increasingly optimistic about its success. Signings of top rookies Kelvin Bryant, Eric Dickerson, Irv Eatman, Tom Ramsey and Alan Risher greater increase the USFL's chances.

The established NFL once again is caught up in turmoil. Losing top college athletes has begun to erode the NFL hierarchy.

In 1974 the World Football League (WFL) was formed and set out to rival the establishment. Unfortunately, the league folded after just two seasons. However, the USFL has seen the mistakes the WFL made and is building on that experience.

As pre-season hype continues, the USFL is gaining national exposure which begins to worry the NFL. The establishment must decide whether to ignore the new league and hope it folds, or to absorb the new franchises for a larger NFL.

Only time will tell as to what will happen to the USFL, but who knows, maybe in five years there could be a 40 team NFL.

sports

Feb. 18, 1983

Bad luck frustrates Wolves, Powell

By Mike DiMalo

The Wolves dropped their seventh straight game in a loss to Illinois Valley 74-66. JJC has lost 16 out of their last 18 and their record stands at 5-20 and 1-10 in the NAC.

The Wolves trailed by 17 with 14:35 left when Coach Roger Powell switched from a zone defense to man-to-man. The change sparked the Wolves as they outscored Illinois Valley 29-10 to pull within 68-66 with 1:45 left. JJC had four tries to tie but failed and IVC pulled away.

Coach Powell stated, "We were in the badgame and lost because of fatigue, but, we played hard and I'm pleased with our effort." Steve Cottrell had a career-high 25 points and Troy Johnson had 16.

JJC turned in a fine performance against DuPage but fell short 58-54. DuPage took a 20-3 record into the contest while the Wolves entered at 5-18. It did not figure to be much of a game because the Wolves are playing with just seven players. Everybody else is academically ineligible.

The Wolves trailed 25-13 with 9:01 left in the first half but then proceeded to outscore DuPage 19-3 to take a 32-28 halftime lead. Ed Ward's two free throws put JJC in front 54-53 but two Wolves turnovers and four free throws by Jeff Kaminsky in the final 21 seconds clinched the win for DuPage.

Coach Roger Powell was frustrated at the bad luck of the Wolves this year. JJC has lost 11 games by

less than 10 points. Powell commented, "When are the breaks going to go our way? This is a game we should have won. The players gave it all they had. They played on guts. DuPage had the numbers to throw at us, but we never seem to get the big break." The coach was referring to a JJC player who slipped with the ball and turned it over with 59 seconds left. Ed Ward had 21 points while John Gray and Steve Cottrell added 10.

Joliet lost to Parkland of Champaign 67-58 despite leading 36-33 at half. Powell said, "The play that killed us was Parkland's three-point play with 2:03 left in the game. We went from one point up to two points down. That took all the momentum away from us." The Wolves had led 56-55 when

Kerry Kelly converted a layup and was fouled. The game was history. Ed Ward had 16 points with Cottrell adding 15 and Greg Mackey 12.

Triton romped over the Wolves 87-64 behind Anthony Pasley and Miguel Corti who combined for 22 points. Dan Turner led the Wolves with 16 points and John Gray chipped in 14 points.

Joliet didn't stand a chance against Rock Valley as they lost 95-81. RV connected on 40 of 75 shots for 53%. Brad McKinney burned JJC's 2-3 zone for 12 first-half points en route to a 40-32 lead at half.

Coach Powell said, "RV shot extremely well. They did all the things they needed to do in order to win the ballgame." Ed Ward had 22 points.

Grapplers second

By Mike DiMalo

The Joliet Junior College Wrestling Wolves had a very successful NAC Tournament as they finished in second place to Triton.

Triton, which is the number 1 team to happen to the nation, compiled 99 points while JJC amassed 67½ points.

Coal City's David Balders was the key man for JJC. Balders, a sophomore, posted an 11-5 victory over Triton's Joe Johnson. Johnson is a former Illinois State High School Champion and is the defending Illinois State Junior College Tournament title. The win clinched first place for Balders in the 126-pound class.

John Hutchinson, wrestling at 142 pounds, also won for the Wolves, pinning the Triton's John Nowatarski in the finals.

Jim Duffy, Mike D'Neill, Pat Laskey, Gerald Belton and heavyweight Mike Cerny were second, Chuck McDermott third and Ken Knappzyk fourth.

Cagers drop to 12-16; prepare for sectionals

By Curt Lowe

An effective full court press and a high geared fast break enabled JJC women's basketball team to come away with a 77-64 victory over Illinois Valley on Thursday, Feb. 10.

Leading 30-23 at the intermission, the Wolves added 14 steals to gain a 22 point lead in the second half and roared to win number 12 against 15 defeats. Cheryl Pardee led all scorers with 24 points and Kay Kinsella added 15.

A 48-47 setback at the hands of DuPage on Feb. 8, dropped JJC's record to 12-14. Although leading 28-24 at the half, the Wolves were

plagued by poor shooting and fell behind by as many as ten points midway through the second half. Only then did Tripp's ten second half points in last nine minutes keep JJC in the game.

With just 45 remaining, Joliet cut the lead to one and had possession of the ball. Unfortunately, a last second desperation shot glanced off the front rim and bounced away.

On Feb. 5, JJC took a tough road contest to Parkland 83-67. Despite the margin of victory, the Wolves trailed by four points with four minutes to play. Freethrows did Joliet in as Parkland (20-1)

connected on 12 charity tosses to put the game out of reach. Kinsella tallied 28 for the losers and Pardee added 12.

In the season's final two games, JJC fell to Harper 71-57 on Tuesday, Feb. 15 and tonight the Wolves take on Lincoln at home. Game time is 5 p.m.

As the team prepares for the upcoming sectional tournament,

Coach Les Cox has these thoughts about his team's chances. "The key factor for us winning is whether or not we can run and be able to rebound. If we can't, offensive ball movement will be a big factor."

JJC, seeded first, takes on fourth seeded Morton on Feb. 25, and will play the winner of the Kankakee-Waubesaone contest the following day for the championship.

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Fiber show weaves interest

By Valerie J. Ogary

Tapestries, baskets and wall hangings along with other pieces of art work will be featured in the March exhibit in the Laura A. Sprague Art Gallery. Mediums such as twigs, paper, metal, wool, mohair, wire, plastic and hemp were tied, wired, and interwoven together to create the students' artwork.

All of the artwork exhibited in the gallery was contributed by undergraduate and graduate students of Northern Illinois University in DeKalb. The pieces of work have been selected by N.I.U. art professor Dr. Mabook Sharaman and N.I.U. graduate students Michele Friske, Candis Duncan and Katherine Niemi.

"What is most important to me about my work are the feelings of sensitivity and intimacy I communicate with those who have seen my images," stated Niemi. Her work entitled, "A Festive Little Group," is made of crocheted blossoms and yarns mounted on small pieces of wood.

Kim Turner maker of "Gold and Silver Cache" explained that "Weaving is a major part of my life, and the more I explore it, the more I love it." Turner made her cache of lures.

Deborah Zdenich left the imagination up to the visitor as she entitled her wall hanging "You Figure It Out." From across the room, one might think she had blown colored glass rods. But, as

the gallery observer approached the piece of art, he would discover the unique work was made of common household products. Rolled strips of plastic spatted with various paint colors was held in place with thin pieces of wire. The wall hanging somewhat resembled a stained glass window.

A rug created by Teresa Urish was made with wool, cotton and dye. The rug entitled "Diamonds" was made with cotton strips of pastel colors of blue, violet, peach, mint green and light grey interwoven with beige wool.

Among these pieces of artwork are also miscellaneous pieces such as a rayon and linen toletry bag, a woven copper basket, a material-looking wall hanging made of

string and paper and an image of a tree stump made of crocheted hand-dyed jute.

All of these unique pieces of artwork were made from ordinary materials and have been brought together to form "Fibers," the Laura A. Sprague Art Gallery exhibit for March.

The show opens March 1 and continues through March 18.

The Laura A. Sprague Art Gallery is open to the public from 9 a.m. to 2 p.m. Mondays through Fridays and from 6 p.m. to 8 p.m. Tuesdays through Thursdays. The gallery is on the second floor of Spicer Brown Hall (J) Building in the main campus. Admission is free.

bazer

Joliet Junior College

Vol. 54 No. 12

March 4, 1983

Ice fishing; a sure catch in any book

By Gwen Snyder

Who is the famous ice fisherman of JJC? He is not one of those trout herders who isolates himself in the winter and crabs about the cold. He is Tim Golema (a student at the Bolingbrook campus). He doesn't get "cabin fever"—he gets fish.

How does he do it? He learned the hard way. Once upon a time he thought one caught fish by simply chopping the ice and holding a line out. This is definitely not the way to do it.

Golema glimpsed the truth when he "saw guys coming back with buckets." He "got serious and started learning" when the fish were five years ago. He started asking questions and reading books.

To be successful you have to know the fish and the waterways. Since they swim in tighter school formation in cold water (less than 45°), this is an advantage for the fish hunter.

Golema could probably teach a course on ice fishing, but then he would not be fishing. When most successful, he fishes alone. When

he goes with others, "we just drink beer."

Fish become lethargic in cold temperatures. This makes game fish more possible to catch. "In the summer, they would fight too much and be too strong." This is Golema's favorite—fishing for walleyes and northern pike.

Golema outlined primary steps to make it in the ice fishing sport:

1. Pick a spot. He goes to Red Cedar Lake, Wisconsin; Lake Mendota, Wisconsin; back waters of the Kankakee River.
2. Get to the lake.
3. Look at the lake map — It's topographical. Buy it at the local bait shop. (Spend some money there and maybe the owner will spill the beans about where fish are getting caught.) Look for the largest available shelf with a drop-off and fish on both sides of it.
4. Drill a hole. Use an ice auger.
5. Check depth of water.
6. Drill a few more holes to identify the drop-off.
7. Put tip-up in or line. (Only two tip-ups are allowed in Illinois, but three are allowed in Wisconsin. None is legal in Minnesota.)

Golema goes fishing fully equipped with a coffin-shaped box, sled, and specially-made tent.

Most intent on catching walleyes from November until "ice-out," he likes the challenge.

Best way to eat the catch: filet them "if you are a good man with a knife." Fried is the best way to eat them—corflakes, beer, or butter.



Would you go fishing with this man? Tim Golema, JJC student goes ice fishing in the winter for recreation. [Photo by Rich Ford]

Quick action saves lives

Quick action and a thorough knowledge of CPR (cardiopulmonary resuscitation) enabled Randy Patton, JJC nursing student, to assist in saving an Aurora man's life.

Patton, a respiratory therapy technician at Morris Hospital in Morris, was visiting his mother in Aurora when it was reported that a five-year-old child came to the door and indicated his grandfather needed help.

Accompanying the child to the neighbor's house, Patton proceeded to perform CPR for 25 minutes on the 64-year-old victim.

Upon arrival of the ambulance, the victim was transported to Mercy Hospital in Aurora. The victim was reported to be comatose for several days, suffering from an apparent heart attack.

The victim was reported to have regained consciousness several days later.

For his outstanding efforts to aid a person in distress, Patton was selected as the first "Employee of the Month" at Morris Hospital, said a co-worker.

Patton received a plaque commemorating his award. His name, and those of future award winners, will appear on a plaque to be displayed in an employee area at the Morris Hospital.



Pretty in a picture. A model poses at one of the recent freeze modeling shows at the Jefferson Square Mall. Fashion update on page 6. [Photo courtesy of Jefferson Square Mall]

Mathletes win titles

Mathletes from Minooka High School in Minooka and Lincoln-Way High School in New Lenox received first place honors in the Joliet Junior College Ninth Invitational Math Contest.

The contest is sponsored by the college to provide an opportunity for area high school students to compete and to encourage independent mathematics study, said Nelson Collins, JJC math instructor and contest coordinator.

Lincoln-Way students earned top honors in the Class AA division for the ninth year in a row. Minooka High School students captured top honors in the Class A division.

Second place overall winners were Morris High School in Class A competition and Bolingbrook High School in Class AA competition.

Third place overall winners were

Mt. Assisi High School in Lemont in Class A competition and Joliet West High School in Class AA competition.

Overall point totals for the first seven Class A schools were: Minooka High School with 441.5 points; Morris High School with 435.5 points; Mt. Assisi High School with 416 points; Lemont High School with 365.5 points; Beecher High School with 290 points; St. Francis Academy with 276 points; and Dwight High School with 234.5 points.

Class AA overall competition point totals for the first six place schools were: Lincoln-Way High School with 529.5 points; Bolingbrook High School with 478.5 points; Joliet West High School with 407 points; Plainfield High School with 382.5 points; Joliet East High School with 376.5 points; and Joliet Catholic High School with 344 points.

viewpoint

College changes, improves

Scanning past issues of this paper I can see our college has changed over the years. The paper tells of its beginning in a downtown high school to the growth of a modern college.

In the early seventies there were many stories on politics. In one such issue there was printed a letter from Richard M. Nixon titled "A Letter From Dicky." There are stories on politics of our state and country. Most of these stories appear to have been written with much thought and research.

We complain about not having any good rock groups play here. In January 14, 1972 issue there was an article boasting of a "gig" one night. The two bands were Heavy Feather and then R.E.O. Speedway. "I'll admit the bands weren't real popular then, but R.E.O. did have their first album out. In other

**Ken's
Komm
entary
By Ken
Gedgud**



issues there are stories of Jimi Hendrix, the Cream, and the Doors making their Chicago debut.

Throughout the papers there are stories revealing the history of JJC. They tell us of the transfer to the new campus, and the development of the campus to what it is today. In September 6, 1972 issue we are informed the returning students will face an unfamiliar campus. This refers to the present buildings

A through G. Included, also, are stories of the people that have worked here to contribute to JJC.

The students articles revealed a concern of their time. There were the protests on issues of popular concern. An issue on March 29, 1972 shows students rallying for an improvement in McDonough and Hobolt roads. Mayor Berlinsky said the repairs would be impossible until the good weather came. Afterward the "automobile caravan" downtown was dispersed. Other stories were humorous, and some were just things that happened inside the campus.

A good look at the past will reveal a spectacular history of JJC. This issue, in the future, will also become a part of the JJC history. As much as we make fun of our school we still have a great past, lets hope for a great future.

Clubs, are they educational societies or cultured gangs?

Clubs—shall we call them educational societies or cultured gangs? Do they offer a learning experience or encourage narrow-mindedness?

Does the family feeling coupled with security in belonging over ride the fellowship's detached segregation?

Yes, members of conglomerate clubs share common interests, lend sympathetic ears to kindred brothers, and work in harmonious unity toward substantial goals.

The strength in numbers allows for protective support and a wider range of ideas to accomplish ambitions. But often, such factions feed self-interest, promoting group superiority and the screening off of labeled outsiders. The assemblage becomes a distinct division, a clique, concerned solely with its own organism.

Such isolation is found to be destructive both to those alienated and to those congregated within.

The unworthy, sifted-out ones must realize they do not fit the mold, and thus tolerate the rejection.

Members of the body itself must comply with required expectations

**Craig's
column**

**By Joyce
Craig**



or become undesirable. Their individuality may become smothered in the effort to maintain acceptance. Conversation must center on subjects pertaining to the association to be considered valuable.

In the world that we live in, we often find it necessary to assemble with people similar to ourselves. And yet our function as a band should consider the interests of others. Whether this encompasses sharing knowledge, entertaining, supplying assistance, or providing guidance, the company can conclude. In so doing, this educational entity uses its collaborative talents and aspirations to the benefit of all concerned.

Convoys get wrenches in axles

The halls were eerily quiet. Where the modern day cowboy had only raucously about there was only nervous silence. The parking lot built to accommodate their "horses" had become a vast stretch of empty concrete. A country-western band had been sent packing.

The truckers' strike had created dread. No night-time giggles or a friendly hello from a fellow who could easily resemble a grizzly bear. It was just like in the movies. Everyone was gone.

Lying near the spot where Interstates 80 and 65 meet is the junction where independent truck drivers traveling the northern tier of states converge and exchange information with those travelling from the wild west. It being surprisingly equal in numbers of boys and girls, provides a perfect resting spot for those men and women who can spend upwards of 16 hours a day turning a back. Laughter, song, and dance can be heard all hours of the day.

The trucker is an American romance story slowly dying away. Their subculture, especially the independents, is full of strange words and understanding nods. They all seem to know each other and can be very suspicious of strangers. It takes a few nights of beers to gain some semblance of confidence.

As an outsider it can be hard to really understand why the truckers feel so strongly about the proposed highway tax. Their lifestyle is almost totally alien to ours and involves a whole different set of problems in life. But the ugly and

sometimes dangerous emotions show that this issue is something dear to their heart.

On top of the gasoline tax Mr. Reagan has proposed for every body he is scheduled to implement a federal truck use fee which will average out to the anywhere up to \$500 a truck. These arguments goes that although trucks only make up about 1 percent of the total highway traffic they do the most damage.

**Jay's
Juttings**

**By Jay
Ransom**

Makes sense? There is no doubt that our highways are in a sad state. It is going to cost indescribable amounts of money to fix them up and little argument that trucks do an inordinate amount of damage. The main question is whether the already ailing industry should shoulder the burden of fixing them up.

Many of us are unaware of the costs in order to just move a truck. First of all there is the cost of the truck itself—an average cool \$75,000 and the mortgage payments that entails. Then there are the yearly license plates as well as the fees each and every state charges just to move through their Gas, oil, toll, and general upkeep

added to the tires (which can almost be half of the total expenses of the truck) comes out to one big bill.

Then there are the inflated prices of living and eating on roadsides, etc., etc. A driver must constantly stay on the road and stay loaded with product to break even if there is any profit at all. With today's economy it is hard to do.

Now just about everybody has a hard luck story and this obviously contributed to the shortage of sympathy to the week-long strike. Mr. Reagan's policies have all the have-nots scratching each others' eyeballs out and the truckers should have learned from the air-traffic controllers. But the truckers are missing another point almost completely.

Management doesn't like strikes. Business doesn't like strikes. When faced with a roadblock they tend to look elsewhere to get the job done. And many times they find cheaper alternatives. Blue-collar workers in other industries are finding the advent of automation is eliminating many jobs to go back to.

Most are ill-prepared to find other jobs. Truckers must realize that by the 21st century, trucking will probably be left for the isolated spots as newer and faster forms of shipping are found. Sadly, most have not trained for anything else. Difficult times lie ahead for those who are unable to adjust. Just like anything else those who think they can rely on just one endeavor to make a living had better wake up and smell the coffee. This world isn't going to wait around for them.



Guardian Angel?

Arthur Behnke continues to parade in front at JJC with his cardboard placards that have innocuous implying foul business of the JJC School Board.

(Photo by Chris Carollo)

**Belfield
has poetry
published**

Eight poems by Judy Belfield, JJC student, have been accepted for publication in nationally circulated literary magazines.

Belfield's poem, "Coloreeem," was printed in the February issue of *Phoebe*, the literary review published by the George Mason University in Fairfax, Virginia. "Poetry Pour Le Bain" will appear in the March/April issue of *Manna*, a semi-annual poetry magazine published in Sanford, North Carolina.

Two poems, "Eulogy" and "Sunshine Fever," are scheduled to appear this summer in *Poem*, a literary magazine published by the University of Alabama at Huntsville.

Voices International, a literary magazine published in Little Rock, Arkansas, accepted two of Belfield's poems, "Messages" and "No Scales for the Fish," for

publication next spring.

Two other poems, "A December Death, 1980" and "Prophecy and Lost" will appear in the winter 1983 issue of the *San Fernando Poetry Journal*.

Judy Belfield, a part-time student from Joliet, currently is on the staff of the *Wordreater*, the college's literary publication. She was editor of the JJC student newspaper, *The Blazer*, for two years. Belfield is also a charter member and active participant in the JJC Poetry Club.

The Poetry Club is open to all area residents interested in poetry. New members are always welcome, said Belfield.

The club meets on the JJC main campus on alternate Thursday evenings at 7:30 p.m. The next meeting is March 17.

For more information, contact John Stobart at Ext. 361.

Letters policy

The *Blazer* will accept letters to the editor signed by the author in ink. The *Blazer* office is in Room G 108. Names will be withheld upon request. Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be

printed. All letters are subject to review by the editor. We will print as many letters as possible. We would also like to say that these letters do not reflect the staff's opinion necessarily, but are strictly the letter writer's own opinion.

blazer

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The *Blazer* is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Haupt Blvd., Joliet, IL 60436.

Opinion expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The *Blazer* is published every other Friday during the school year except on school holidays and is printed by the Plainfield Enterprise.

Women's roles in history

What state was the first to pass an anti-discrimination law against women in 1872 yet never ratified the Equal Rights Amendment? What state was the first to give women the vote, and later, the first to have a woman governor? And, who is the most honored American woman, judged on the basis of monuments and memorials?

The answers to these three questions are as follows: Illinois, Wyoming, and Sacajawea, the Lewis and Clark Expedition guide. If you were unaware of the correct answers to these questions, perhaps this week you might be interested in exploring the contributions women have made to history.

National Women's History Week was first recognized by Congress last year. This year March 6-12 has been declared National Women's History Week. Each day of the week work from March 8-12 has been designated to honor one special aspect of women's history. Monday emphasizes an overview of women's history; Tuesday, women from diverse cultures; Wednesday, women of the West; Thursday, women and politics; and Friday, women's artistic contributions.

It is fitting that this week has been set aside to honor the special achievements of women, of all women involved in history, not just those so famous that their names are already household words. Here

crew of Salton IB is Linda Ganner. •Marion E. Wong, the head of the Mandarin Film Company in 1917 (Oakland, California) had only one boxoffice failure: "The Curse of Quon Owon."

•Oleores Hverta, American labor leader, Vice-President of the United Farm Workers, is the mother of 10 children. Since 1962, she has been organizing farm workers for a salary of \$5 a week plus expenses. She negotiated the first General contract for the



Esther Bullock, Librarian, and Myra Linden, academic skills center, prepare exhibit for Women's History Week.

(Photo by Lesley Eggman)

Women of the West

•Woman Chief, an adopted Crow hunter-warrior, was so brave that she became a member of the chiefs' council and was given the title Woman Chief.

•Nancy Lopez, the leading Ladies Professional Golf Association money winner for 1978 and 1979, earned \$188,813 and \$215,967 during those years. (Note: Those same two years the leading PGA winner, Tom Watson, earned \$302,429 and \$462,636.)

•Fredrick Douglass, the only man asked to participate in the 1848 Seneca Falls Convention, used as the mascot of his newspaper, "Right is of to sex."

•In 1933 Louise Hechmeister became the first woman switchboard operator of the White House switchboard although the first

telephones were put into service in 1878. Women were not considered capable of keeping the phone calls secret until then.

•Clara Barton worked her way up from the position of clerk-typist to that of confidential clerk to the superintendent of the United States Patent Office, with an incredible salary of \$1,400 a year. She maintained that she was the first woman white collar worker in the Federal Government.

•In 1972, ERA was passed by the Senate and both Shirley Chisholm and Patsy Mink ran for the Democratic Party Presidential nomination.

Women's Artistic Contributions

•In 1860, after a year of mourning for her fourth husband, Minnie Leslie took over his business, Frank Leslie's Lady's Magazine, managed the business, paid off the creditors, and, in fact, was so successful that she became wealthy, the leading glamorous businesswoman of her day.

•Zora Neale Hurston, author of poetry, drama, fiction, and autobiography, was a leader of the Harlem Renaissance of the 1920's and 1930's.

•Mary Cardwell Dawson was the founder of the National Negro Opera Company in 1941 and the first woman president of the National Association of Negro Musicians. Her company was the first guest company to present an opera at the Metropolitan. Her singers appeared there as well as at the Hamburg State Opera and the New York City Opera.

•Lolani "Heavenly Bird" Luahine, declared a "Living national treasure" of Hawaii, last great sacred hula dancer, was awarded the first State of Hawaii, Order of Distinction for Cultural Leadership in 1971 and last performed on the mainland in 1973, three years before she died at the age of sixty-three.

•In 1976 the first international exhibit of art by women, "Women Artists 1550-1950," was presented by the Los Angeles County Museum of Art, featuring the works of eighty-four women painters.

Warren Zevon: subtle, humorous and alone

By Brian Sivertson

It has come to my attention after viewing a brilliant concert by a talented artist in early February, that a lot of people are missing out on some fine music for one simple reason: recognition.

Few people may have heard of Warren Zevon, but the appeal can be instantly recognized. Zevon has written "Excitable Boy," "Werewolves of London," and "Lawyers, Guns & Money."

Three studio and one live album later, Zevon has still kept his studio precision and dynamics in tact. In the studio Zevon has worked with some notable musicians including Jackson Browne who helped out on his first album.

In concert with a backing band the music is more on the edge of hard cutting rock and roll. But for a change of pace Zevon has performed in a solo show at the Parkwest just recently.

Along with his two acoustic guitars, a piano and an assortment of harmonicas and odd jokes, Zevon ranged through the previously mentioned songs and others with a good blend of musical diversity.

The reason he is stated for touring solo and not with a backing band has something to do

Music

Today

By Brian

Sivertson

with his "monster ego." His true strength lies in his plain playing and lyrical delivery, although he is a more than competent guitar player. He has the audience's attention for about one hour, enough time to span about ten songs and shift between his instruments.

The songs stood alone strongly without the energy of a backing band except in a few instances where the lack of a drumbeat or stinging guitar drained the song of urgency.

Such was the case with "Lawyers, Guns & Money," which needed something to kick the songs into gear.

As long as there are talented performers like Warren Zevon to give a different perspective to their material by going it all alone, the solo trend may be welcome.

Check out Zevon and tell a friend.

In 1890, Fay Fuller scandalized the country by being the first woman to climb Mt. Ranier...

is a list of some interesting but perhaps not widely known contributions of women to United States history. The list is organized by the five themes of National Women's History Week.

If these highlights from the lives of just a few American women interest you, perhaps you might wish to spend some time in the LRC to check out the current exhibit on this special week for women there. The exhibit was organized through the efforts of Rosaline B. Stone, Fine Arts Department, Faculty Union President; Esther Bullock, LRC; and Myra J. Linden, ASC. Overview of Women's History:

•The colonial printer responsible for printing the Declaration of Independence is Mary Katherine Goddard.

•The Revolutionary War patriot who rode through the countryside to alert the American troops of a British attack and was thereby responsible for the defeat of the British in the Battle of Cowpens is Kate Barry.

Women from Diverse Cultures:

•Dorothy Mary Crowfoot Hodgkin received the 1964 Nobel Prize for chemistry as well as for discovering the biochemical structures of penicillin and Vitamin B-12.

•The first woman to help prepare a space vehicle for launching and who was a member of the launch

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COMPANY

BY STEPHEN SONDHEIM



For Bachelor Robert (Matt Walsh) there is no such thing as having too many women around. In this scene Amy, Joanne, Susan, April, and Jenny shower him with attention.



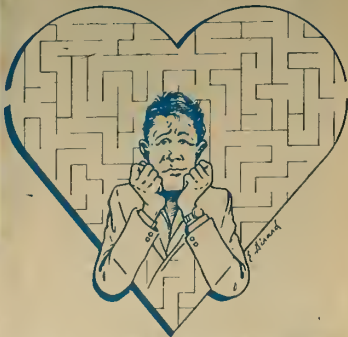
Face intense with concentration, Caroline Nall practices flipping Michael Berresse during rehearsal.



Sharing a joke while discussing the advantages and disadvantages of bachelorhood are Harry (Chuck Hensley), David (Carl Smith), Robert (Matt Walsh), Harry (Michael Berresse), and Peter (Mark Rodriguez).

The musical, "Company," follows the anti-hero Bachelor Robert as he makes his way through a series of encounters with April, a stewardess; Kathy, the girl who's going to marry someone else; and Marta, the "peculiar" one. Along the way he gets help from his married friends. Very unsure throughout, he finally must decide if he wants to be married or continue playing the field.

The cast for "Company" includes Matt Walsh as Robert, and Sharon Knox as Sarah. Michael Berresse will portray Harry and Allison Kae Summers will portray Susan. Mark Rodriguez will take the part of Peter and Fara Lynn Bingham is cast as Jenny.



Carl Smith is cast as David and Leann Hoffrogge as Amy. Mark Blatnick, Nicki Todorovich, Chuck Hensley, Carolyn Beltzhoover, Linda Gjerdle and Caroline Nall portray Paul, Joanne, Larry, Marta, Kathy, and April, respectively. Kelly Prybycien is The Dancer.

The award winning musical will be presented by JJC's Fine Arts Department at 8 p.m. on March 3, 4 and 5.

"Company" is directed by JJC fine arts instructor Rosaline Stone and produced by JJC art instructor William Fabrycki.

All performances will be held in

the JJC Fine Arts Theater (K Building) on the main campus.

Ticket prices will be \$2 for the general public, \$1 for senior citizens, and \$1 for students with identification from other schools. JJC students and staff will be admitted free.

The play is not recommended for viewing by children under 12.

It is not necessary to purchase tickets in advance. Persons may reserve seats by calling 729-9020 ext. 223, or by visiting the box office located in K Building next to the Theatre.



Chuck Hensley and Nicki Todorovich listen intently to the director's comments as they rehearse their scene.

[All photos this page by Dong Billeit]

Fashionating clothes

By Meg Powers

Spring into fashion this Spring with looks that accentuate you.

"The focus is on the waistline this spring. Also in is the very blousy look with the thick cummerbund or belt that matches the shoes," said Ferne Nissim, Marketing Director for Jefferson Square Mall.

"The sports theme is also in," said Nissim. It is portrayed with sweatshirts.

The "pirate" look with narrow pants further emphasizes the lean leg and blousy look. "This year seems to be a throw back to the 50's," said Nissim. "Whereas last year emphasized the 40's."

The looks that seem to be "out" this year are the "prairie" look and the "nautical" look.

In their place is the "punk" or "new wave" look, a little

natural, "Gone With the Wind" look.

Nissim said this is due to the influence that new wave rock music is having on rock and roll.

High collars, bright lipstick, and dotman sleeves help to portray this look.

"The reason for high collars," said Nissim, "is that the face is being emphasized this spring and anything that is used to frame the face helps to emphasize the eyes and lips, especially short hair."

To further stress short hair this spring, hats are very much "in." Bows in the hair are also used, as are tie scarfs and hair accessories.

In the way of colors, "black and white" is back, according to Nissim, as is white by itself. She said the reason for white being back was because it can be accented so much.

"White lines lend themselves to be emphasized," said Nissim.

Don't worry, pastels are still in for spring using the soft pinks, greens and lavenders. Also in are the primary colors especially used with T-shirts and Mini skirts.

The reason for all these diversified looks, said Nissim, is that "people, especially women, have come to the realization that they can reflect their own self image, by being aware of what really works for their own personal figure, instead of being trendy. It shows a

true expression of a women's individuality."

The designer labels are not as important themselves by wearing clothes that are not designer," said Nissim.

Men are in the fashion scene this spring, too. A new type of leisure wear is emerging. It has a sporty cut and is suitable for indoor and outdoor wear. Included in this category are sport short slacks, pull-on shorts, robes and more.

Jeans have far from left the scene. The thing this spring will be to have a pull of stone washed ones. Everything from denim to cotton will be stone washed. This is done to achieve the well-worn appearance.

Jeans styles that will be really hot, will be plintripes, overdyed, and denim skirts jackets, shorts, jackets and dresses. The latest fad from jeans manufacturers are rayon denims, white cotton twill dyed bright rayon collars, then stonewashed.

Peddle pushers with matching socks and flits serve to achieve the total look. "One basic color gives the lean leg look, and takes the emphasis off the thighs, hips, etc.," said Nissim.

"The best judge is yourself. Whatever you feel good in. Individuality is the emphasis of the 80's. Women want to get a look of continuity with that look also," finished Nissim.

A bai and fan add a pretty and petite look to this sophisticated dress. This model is one of the 'freeze' models from the Valentine's Day show. (Photos courtesy of Jefferson Square Mall)

'Freeze' modeling done at Jefferson mall

By Meg Powers

"What is that girl doing?" "Oh! Isn't that a cute outfit!" these are just two of the reactions that people have about models that pose in the Jefferson Square Mall modeling shows that are held in various parts of the mall.

The reason for the first reaction is that the girls do not move, but do what is called "freeze" modeling. They remain in the same position for 40-45 minutes, according to Ferne Nissim, marketing director for Jefferson Square Mall.

"With freeze modeling (the consumers) don't have to sit for a formal fashion show," and says Nissim "It gives the shopper an

opportunity to compare without going to all the stores."

The modeling is not high fashion modeling, according to Nissim, it's informal. It's also a catch all because the parents and family of the kids who model come to see them.

For variety, outfits are mixed and mixed from different stores. Signs telling which store the apparel comes from is placed in front of the models so the shoppers will know at which store they can purchase the merchandise that the models are wearing.

A formal fashion show is planned for sometime around Easter in the center of the mall.

White pants and a white belt further accentuate the polka dot blouse

Related Arts Career Day

You are cordially invited to attend JJC Related Arts Career Day. (Fashion Merchandising, Home Economics, Interior Design) on Thursday, March 10. The agenda for the day is as follows:

9 a.m. to noon — Student work on display in rooms B1002, B2003, and B2005. Interior Design exhibits will be on display on the bridge.

Noon to 1 p.m. — Wardrobe Planning Seminar/Mini Fashion Show in the Theater K Building.

1 to 2 p.m. — Refreshment Party in B1002.

If there are any questions concerning this event, please contact Fashion Merchandising Instructor, Sandra Clark at ext. 278.



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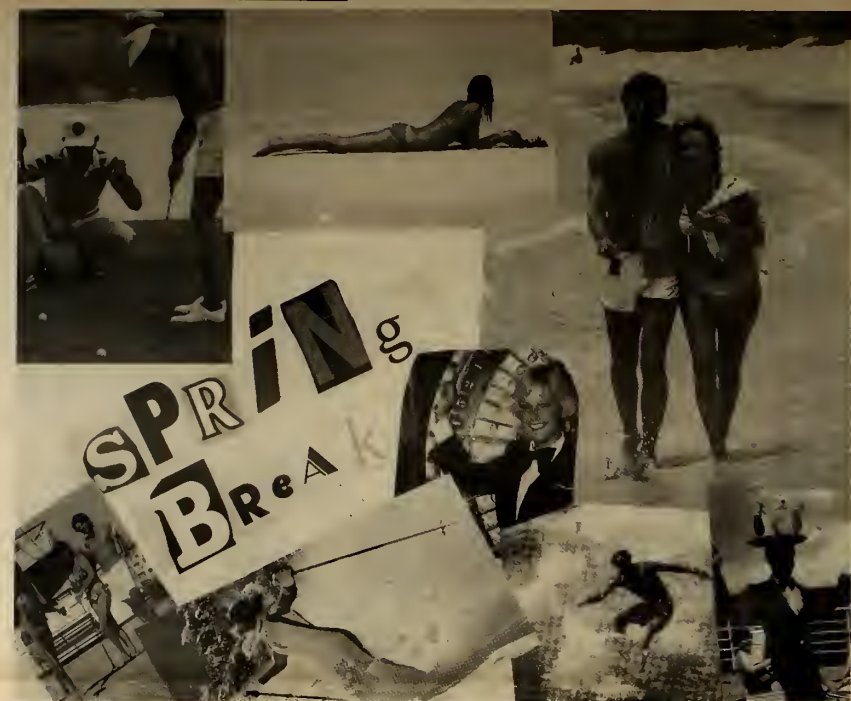
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By Meg Powers

Are you ready to PARTY this spring break?

Chances are that if you're planning a trip, the plans have already been made. Even if they have been you might want to read this to get few ideas for next year. According to one travel agent from Over the Rainbow Travel Agency in Joliet, "If you're going to plan an Easter vacation you should plan it 320 days in advance, that's the earliest one can place reservations for the following year."

There are many packages available early on in the season, but there are a few left still. So, don't

start unpacking yet. Call and check with your travel agent first.

The most popular place to vacation is Daytona Beach, Florida. Every year it is said that approximately 250,000 students descend upon the resort, turning it into a collegiate carnival that has become both a tradition and a phenomenon.

Spring break in Daytona Beach is believed to have begun in 1938 as a local swimming meet. Someone had the idea to invite other colleges outside the area. A tradition was born and continued long after the competitive events gave way to more free-wheeling activities. In the post-World War II euphoria, Spring break grew and grew, receiving another big push in the 60's with the novel and the movie "Where the Boys Are."

As travel became easier and cheaper, the numbers kept going up.

One of the lures being used around our campus this year is a paper called "The Par-Tee Time." There is a headline on the front page which reads, "If you're boring ignore this. Not very many students will ignore that type of insult, and therefore pick it up and read at least the first line."

Inside there is a variety of goodies to read and enjoy; all are written with the hope of luring one to visit.

For instance, part of the survival kit includes such things as bringing your own alcoholic beverages since they are very expensive down there. It also suggests to bring a playmate cooler, munchies, sandwiches, and a pillow. In the line of

clothes it is suggested that one brings two pairs of shorts, two pairs of jeans, sandals, two or three T-shirts, socks, undergarments and sneakers. That's not too much considering they want you to stay for seven nights and six days.

Prices start at around \$187 per room, if there are six people to a room. It costs about \$200 per person if there are four to a room. These prices include round trip coach transportation, seven nights accommodations at Plaza Hotel, optional excursions are available to Disney World, Epcot and several other attractions. Also offered in this deal are numerous bar and restaurant discounts and all taxes and gratuities. Not a bad deal, huh?

There are many, many more ideas. In fact if one were to write a

suggested list of all the places to take spring break at, a rather large book would be compiled.

One of the more popular places for young singles seems to be Club Med. Their motto is that it's "The anecdote for civilization."

What started out as a single village in Majorca, Spain has grown to include over 90 modern Club Med villages in 26 different countries around the world.

Another desirable vacation idea is that of going on a cruise ship. Ever since the beginning of "Love Boat" the amount of passengers taking cruise ships has increased by almost 500 percent.

Whatever your vacation plans, just be sure and get them finalized in a hurry or you may find yourself spending spring break in beautiful Joliet.

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Should the NCAA keep expanding?

Pro

The NCAA basketball championships, which will be getting underway this month, has expanded once again to 52 teams instead of the 48 that were invited last year.

In recent years, the tourney has been expanded four times from 32 to the present 52. Each year the tournament sets a new level of excellence and it is beginning to rival the Super Bowl and World Series in the ratings war.

Commentary By Mike DiMaio

By expanding the tournament, the NCAA hopes to alleviate the problem of leaving some teams that deserved to be in that were left out because of insufficient openings. More money with the added exposure also was, no doubt, a major deciding factor.

This problem of schools being left out has not let us. My solution is to let all NCAA Division I schools into the tournament. However, I am afraid that this is so logical that the NCAA will not do it. By letting everyone in, there won't be any schools left out. Everyone gets a piece of the pie.

The reasons for this are simple. First, it would bring in extra revenue to the NCAA and to all the schools. This money can be used for educational purposes or it can be funneled back into the athletic program. Let's face it, athletics is more important than education at some schools. Whether that's right or wrong, I really don't know.

It would eliminate the extremely tough job of selecting which teams

are to be invited. There is such great parity in college basketball that it is impossible to pick 32 teams or 52 teams and say those 32 or 52 are the best in the country. What is the difference between the 32nd and 33rd teams or the 52nd and 53rd teams? There is almost none.

Opponents say that this will increase upsets and dilute the tournament. Upsets are part of the tourney and it's better to have upsets than no tournament at all. It will not dilute the tournament because there are so many great players and teams across the nation that the games will all be relatively competitive.

Con

Allowing every team to participate in the NCAA tournament would be a total farce.

Such an attempt to allow every team to be in the tournament almost totally contradicts the purpose of the ill-fated shock. People cried for an end to the stall and not let teams like Virginia be knocked off by a St. Mary of the Sacred Heart.

Commentary By Curt Lowe

Yet, if all teams are allowed into the tournament, then won't those teams, of less talent, try to slow the game down? Of course. Granted the opportunity to play, each team will do whatever possible to win, and this increases the chances for the good teams to be knocked out. This is exactly what new rule advocates protest.

It is true that some teams that should make the tournament do not. However, I feel this is due to

the stupidity of the NCAA to allow individual conferences to have tournaments at the end of the regular season.

Teams that win these tourneys automatically make the NCAA tournament, while regular season conference champs are left up to chance as to whether or not they make it.

Say North Carolina wins the ACC regular season. Does this mean they will go to the tournament? No, the ACC has set up a tournament of all ACC teams to compete in a round robin, single elimination tourney.

This means that NC, which played the best basketball over the conference season, could lose one tournament game and not have a shot at the national title. This just does not make sense.

The sole purpose of the indi-

vidual tournaments is for each conference to get a little richer. This I strongly oppose. Adding more schools to the tournament makes the NCAA richer and the fans poorer.

The Illinois High Schools use this format, which I question as well, yet to have a nation-wide college tournament system is utterly

ridiculous. I honestly cannot see Big Ten leader Indiana playing a basement dweller like Wisconsin in any sort of championship game. The thought of any matchup like this is totally ludicrous.

Legendary coach Al McGuire said it best, "There's nothing wrong with the NCAA, so why try to fix it."

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By Curt Lowe

Although the 1982-83 girls' basketball season is over, Head Coach Les Cox has nothing but praise for his team.

"In my first season here at JJC we were 21-5, NAC champions and won 16 games in a row. My second season we were 22-3, NAC champs, sectional champs and won 20 in a row. This year we were 14-17 and no championships, yet this team worked harder than any team I've ever had, that's to their credit," Cox stated.

The Wolves season came to an end on Saturday, Feb. 26, at the hands of Kankakee 63-57 in the championship game of the Section IV Tournament at Kankakee.

"There's no way anyone could ask for anyone from this team," Coach Cox commented. "This is a loss that can be accepted because we gave 100% from start to

finish."

The losers, who led 27-26 at the intermission, were paced by Cheryl Partridge's 22 points and eight rebounds, while Kay Kinsella added 14.

"The difference in the game was the home court advantage. We defeated them by four here and lost by six there. This shows how even both teams are," Cox added.

JJC's first tourney game was a different story as the Wolves defeated Morton 78-42.

Leading 37-10 at the half, JJC used 15 steals and 55 rebounds to dominate the game. Due to foul problems, Morton was forced to play with just three players on the floor in the last five minutes, and just two in the final 1:37 of the contest.

Theresa Tripp tallied 19 for the winners, Partridge 15, and Debbie Colclasure clipped in 10.

Wolves fall in finale

By Mike DiMalo

The Triton Trojans defeated Joliet Junior College 76-56 in the opening round of the Section IV Tournament.

The loss extended the Wolves' losing streak to 12 games and ended their season with a 5-24 record. All season long, the Wolves have been injury-plagued and undermanned because of academic difficulties. The coaching staff cannot be blamed for this horrendous season.

JJC had only five players available for this game making it virtually impossible for the Wolves to win. Triton used superior

quickness along with a deep bench to defeat the outmanned Wolves.

However, Roger Powell is a competitor and his team played with guts and determination. They were able to stay with the Trojans for most of the first half. JJC trailed by four with just under 2 minutes to play but Triton hit six unanswered points to take a 32-25 halftime lead. The Wolves were never able to get back into the game as Triton switched to a man-to-man press which wore down Powell's team.

John Wray had 17 points, Ed Ward and Steve Cottrell each contributed 14 points.

Cox praises
team on good
performance

sports

March 4, 1983

JJC wrestlers ready for nationals



JJC wrestlers Dave Balderis, Jim Duffy (bottom L to R), Pat Laskey and John Hutchinson (top L to R).
[Photo by Lesly Eggman]

By Mike DiMalo

The Joliet Junior College wrestling Wolves had a very successful season finishing second in the conference with a record of 7-3 and a third place finish in the state meet.

Coach Henry Pillard is very pleased with the performance of the team, which is sending four wrestlers to the Nationals, this year. "It has been an extremely good year. This quality group of kids have easily exceeded my goals," Pillard went on to say that he didn't think this team would win 50% of their matches because of the tough schedule they had to face.

The team's finish is more impressive because Triton, which finished ahead of the Wolves in the conference, is the #1 team in the state. At the state meet, it was Triton and highly rated Lincoln at the top.

Pillard remarked, "Illinois is one of the toughest states as far as JC wrestling goes. So we finished third, that's very good."

Dave Balderis, Jim Duffy, John Hutchinson, and Pat Laskey will represent JJC at the National meet in Worthington, Minnesota, March



134 pounder in the junior college ranks.

John Hutchinson, 142 lbs, is from Bolingbrook. He won the conference meet and lost to the state JC champion, Vincent Jones of Triton.

Pat Laskey, 158 lbs, is from London High School. He finished second in the conference meet and third in the state JC meet.

No matter how they do at the Nationals, these four have earned the respect of coaches across the country and Joliet Junior College is a force to be reckoned with.

Baseball Trivia

3-5. Coach Pillard is proud of all four and indicated that, "They all have a chance of obtaining All-America status."

Dave Balderis, wrestling at 126 lbs, is from Coal City. He won the conference by beating Joe Johnson of Triton 14-5. Johnson is, perhaps, the top-rated wrestler in the nation in his weight class.

Jim Duffy, 134 lbs, is from Mt. Carmel in Chicago. His only loss of the year came to 27-year-old Russell Jackson of Triton by a score of 8-6. Jackson is the top-rated

1. When did the White Sox and Cubs each last host the All Star game?
2. Who holds the Major league record for most career homers by a switch hitter?
3. Current Cub manager Lee Elia played two seasons in the Major leagues. What years did he play and for what two teams?
4. Who holds the White Sox record for most home runs in one season?
5. What player led the National league in home runs in 1973?
6. Who was the starting third baseman for the White Sox in 1959?
7. What do Cubs Steve Trout and Bump Wills have in common with the White Sox Vance Law and Jerry Hairston?
8. What year was Babe Ruth elected to the Baseball Hall of Fame?
9. What four players did the Cubs get from the White Sox in exchange for Ron Santo?
10. In 1969 two Cub pitchers won twenty games, one was Ferguson Jenkins; who was the other one?
11. In 1977 the White Sox traded Rich Gossage and Terry Foster to the Pirates. What two players did they get in return?
12. What was the 1969 Cubs starting outfield?
13. What year did Steve Carlton first win twenty games?
14. Who was the 1972 American League Rookie of the Year?
15. What year did Wilbur Wood become a White Sox?



Wrestler Mike O'Neill (bottom) helps John Hutchinson practice for the National meet in Worthington, Minnesota. Hutchinson, Balderis, Duffy

and Laskey represented JJC in the national tournament that started yesterday.
[Photo by Lesly Eggman]

Answers on page 7

The choice is yours

Student Trustee candidates debate issues

By Meg Powers

Inadequate representation of the student body and tuition increases were the two main topics debated by the student trustee candidates on Tuesday.

There are four candidates running for the office of student trustee to the board of trustees. They are Brian Berta, a freshman from Dwight; Michael Cleary, a freshman from Plainfield; Christopher Rademacher, a sophomore from Plainfield who is the current student trustee; and Winfred Flemons, a freshman from Joliet.

A panel of four students, Pete Brummel, president of SGA; Joyce Craig, vice-president of education for SGA; Napoleon Hatten, president of BRO-SIS; and Olga Lopez, president of OLAS, questioned the candidates. Students from the audience were also given a chance to ask them questions.

On the subject of a tuition increase, Rademacher said he voted for it because he saw no other alternative, but did not mention a polling of the students. All of the other candidates, though, mentioned that they would look over the facts and figures and then present them to the students to find out how they felt before voting on an increase.

One of the methods to help the poor students pay increased costs was applying for student trustee loans, which was suggested by Rademacher. Flemons stated, "Poor students must get involved and initiate some concern. This would be their needs met by the board and state funding agencies."



Michael J. Cleary



Christopher J. Rademacher

On the other hand, Berta commented, "There is no way I can see the aid being increased for the poorer students." And Cleary says that the way it stands right now the poor students are going to be forgotten. The question of the handicapped on the JJC campus brought about several different responses. Berta said he was not aware of their

needs and Cleary and Flemons both agreed that more parking spaces should be made available. Rademacher stated that an increased fine for those people parking in handicapped spaces who are not handicapped would be a good idea.

Apathy and how to overcome it was basically answered the same

by all the candidates. Information and an awareness of the students of what is available to them by talking to them one-to-one, putting more articles in the paper and the Cavalier, along with doing a good job of "selling" an activity were suggested by all four.

"I will be available in the evenings...and will have forums for

the evening students as well as actively solicit their input," said Flemons.

Berta said he would designate times at night when he would be available to talk to night students. Rademacher simply said he was responsible to all students and plans to give equal representation. Cleary mentioned that it is hard for students to be available in the evenings because of their home work, but he plans to make himself available as often as possible because he is out here every day and as many evenings as possible. "It's a challenge I want to be successful at," said Cleary. "I want students to remember that I kept in touch and worked for their interests."

Flemons said he was running for leadership experience and to help him in future professional efforts.

"Meeting different students and learning their feelings" as well as "translating the experience to future community activities," stated Berta about what he felt he would get out of being elected.

Rademacher felt that he would get out of being student trustee would be the self-proclamation from meeting and helping students.

The deadline for ballots to be turned in is March 31, which is when the ballots will be counted. All students should have already received a ballot in the mail; if not, contact the Student Affairs Office, ext. 308.



Winfred Flemons



Brian Berta



Pete Brummel, SGA president, and Joyce Craig, SGA vice-president of education and culture, listen to candidates' speeches.

Tornado Drills

JJC will conduct Tornado Drills at 9:40 a.m. and 7:45 p.m. on Tuesday, March 29. The tornado alarm repeated short blasts of the fire alarm will sound and persons will proceed to recommended shelter areas in accordance with tornado procedure posted in classrooms and office areas. Monitors wearing yellow arm bands will be assigned to various areas throughout the college. Please follow their instructions. Persons may return to their normal activities after hearing the all clear signal (two short and one long blast). Everyone is asked to cooperate in this exercise.

Spring Break

In observance of the Easter holiday, JJC will be closed on Friday, April 1, and Saturday, April 2.

Students who wish to see JJC counselors after the Easter recess may make appointments by calling the counseling office at (815) 729-4020, ext. 413.

All classes and campus activities will resume their normal schedules on Monday, April 11.

viewpoint

I'm so alone, someone help Editorial—

Seems like it was so long ago, like it happened to another person and I just happened to see it all. I began to pull the trigger with the barrel at my throat. As I started to squeeze it I thought...

Everyone thought I was someone special. I always got an A in my classes, with an occasional B. I caught on fairly well in math and science classes, and always had the answers to the teacher's questions. My other classes I flew through with ease. At home I mostly got what I wanted. When I turned sixteen I got my first car. It was a brand new Trans-Am from my parents.

Ken's
Komm
entary
By Ken
Gedgud



nervous and ended up looking like a fool. Future fear of rejection delayed my dating. By now none of the guys came around much.

I decided to try asking another girl out. I went out with a few girls, but rarely twice with the same girl. I guess they thought I was worthless. I started to believe this myself.

I started hanging out with some other people. They seemed to have fun, but I didn't feel that I really belonged. I was kind of an odd-ball. I was a good student and most of them were average. I kept rather quiet, in the background but still with them.

My grades had started declining. I didn't care. My mom started her concern and I said I knew about it. She was becoming very sympathetic toward me. She said she was worried about me. She kept asking why I never did anything. I guess she thinks I'm worthless. I didn't help much cleaning up, and she didn't like it. She began complaining about my music, saying it talked too much about death. My dad said it was just a faze, like acne.

Just last week I saw how boring life has become. Nobody likes me, and my family would be better off if I never even existed. I started getting rid of some things, the things I felt someone should have. I gave away my three favorite things. I gave my albums to my friends, and my lucky 1964 penny. I gave my Trans-Am to my little brother yesterday, but made him promise not to tell anyone until the weekend. It looks like everything is set, so I got my gun out. I had bought it from one of the people I hang out with.

.....An instant after I began to squeeze the trigger.....BANG!!

The Blazer has decided to take a stand on the issue of the Student Trustee elections. It appears to The Blazer that the best candidate for the job will be Michael Cleary.

He is what JJC needs. Someone who will take the time to walk around the campus in his off hours and hear what the students have to say. This is apparent to anyone who has been in the cafeteria the last few weeks or on the bridge. He takes the time to stop and talk and cuts through all the bureaucratic garbage and speaks the language of the students.

He gives the students no false illusions, for during the recent student trustee debate he said that if a tuition hike is absolutely necessary then he would have to vote for it, but before this is done he would not only research the facts and figures, but get out and talk to as many students as possible about the hike before he would vote yes or no.

He proclaims himself a hell-raiser and that is something that has been needed around here for a long time. It's true that sometimes hell-raising is a bad thing, but if it gets the students to become more involved with their school and take an active interest in what is going on, rather than just sitting back and letting things take care of themselves, then it is a good thing.

Cleary has the ingenuity to get others to see his point of view and agree with it. For the students to get their voices heard and most important, listened to, then Cleary is the one who will best represent all the students.

Cleary, who is a freshman at JJC this year and is currently taking 20 hours of classes, said, "I want students to remember that I kept in touch and worked for their interests."

He is giving out his phone number to the students on his

campaign pamphlets saying that anytime someone has a question, if they can't reach him at school to feel free and give him a call. He says he is available both days and evenings at JJC stating that he can be found in the library most evenings, studying.

It is true that he falsely accuses current trustee, Chris Rademacher, of blindly supporting the board for the tuition increases. Rademacher has stated that he thoroughly researches all of the board material that is given to him.

Even so, Cleary stresses the fact that adequate representation is what the students don't have, but if he is elected that's what he will do the best job of representing the students.

Cleaning up obscenity, a job for all of us

Yes, let's all rally 'round those stars and stripes, (//*)/(*), those symbols of American valurity!

From greeting cards to graffiti, from T-shirts and posters to bumper stickers and buttons, such vulgar pornography has become more prevalent than the common cold.

Our diseased vocabulary predominantly infects our speech respecting marriage, parenthood, sexual intimacies and even God and all that pertains to his qualities and ways. How often we hear incensed individuals asking a deity to "damn" another person!

How can our habitual trend of

obscenity be avoided, when everyone from prominent entertainers and sports figures, to our nation's leaders customarily favor the usage of debased fifth?

It should be noted, also, that the growth and widely accepted attitude regarding profanity is directly related to the deterioration of traditional institutions and standards of behavior. The obvious breakdown of family structure, loss of respect for authority and our primeval "new morality," all contribute to unrestrained, sexually explicit obscenities.

Language, as does music and literature, thus reflects the society

or system in which we live, a sort of "sign of the times."

In an effort to isolate an excuse or allowed acceptance of such oral pollution, many claim that it is a means of releasing built-up anger, tension, and frustration, as when some negligent driver cuts another off on the highway.

Verbal aggression is even considered beneficial in that it is preferable to physical aggression.

To immature offenders, cursing is viewed as a game, a "can-you-top-this" merry-go-round word exchange.

Luch leud fun is referred to as a

[Continued on page 3]



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Can underclassmen go pro?

Pro-

The signing of Herschel Walker marked a significant triumph for the United States Football League. Although being an underclassman, the signing of Walker should be followed up by the rest of the USFL. Is it really wrong to draft underclassmen? I don't think so.

The NFL's unwritten rule to not draft underclassmen is ridiculous. Is it wrong for the NBA to draft juniors or sophomores? No, and what about Major League baseball teams drafting players out of high school. Then why is it wrong for football players to be drafted a year or two early?

Commentary By Curt Lowe

No one condemns them, but in the NFL it is a crime.

Although not playing very well at this time, a player like Walker has the potential to be a franchise maker. Philadelphia's Moses "the franchise" Malone was drafted right out of high school and is now making \$13.2 million for six years.

Chicago Blitz tight end Tim Wrightman will miss the better part of this season because of a knee injury and may never be as effective as tight end as he was in college.

Suppose Herschel got hurt during this season, by signing with the General's, he has guaranteed his future and can always go back to school and get a degree.

I see nothing wrong with an

athlete securing his future. However, if there is going to be a rule stipulating hardship cases, it should be universal. If football players can't leave school early, then neither should baseball or basketball.

Con-

The defection of University of Georgia running back Herschel Walker to the United States Football League has caused much consternation amongst NFL owners and general managers.

The NFL has had a policy of not drafting players until his class has graduated. In simpler terms, the NFL has not drafted players who are not seniors. But now, just because the USFL has gobbled up players like Herschel Walker, Anthony Carter, Trumaine Johnson, and Tim Spencer, some owners want the NFL to start drafting and signing undergraduates.

Commentary By Mike DiMaio

They should not sign undergrads because of several reasons.

First, the NFL has lasted over 60 years. Except for one exception, the NFL has followed this policy throughout its existence. There

have been numerous other leagues who have tried to compete with the National Football League but all have failed. The American Football League was a strong competitor for a few years but eventually had to merge which made the NFL stronger. This could easily happen with the USFL. Another league, the ill-fated World Football League, was a bust because it lacked the resources needed for a successful league. The NFL should not try to compete with the USFL, because if they do, it will be a sign of weakness.

Second, there is no guarantee that the USFL will succeed. If the NFL were to sign undergrads and the USFL failed, those who would leave the players who left school? The odds are that they would lose their jobs to the USFL players coming in. Then, they would be unemployed and no diploma in their hand.

Third, the NFL should ignore the USFL. They are going to lose many good players but three or four years from now, the NFL could force a merger and then capitalize on the publicity that will be given to players like Walker and Carter. More people will come to see Walker in three years than they would if he was just a regular draft choice.

The NFL need not worry about the USFL because if they succeed there will be a merger in time which will strengthen the NFL. Thus, the NFL will still have a monopoly over the players.

NBA players consider strike

The date: April 2. The subject: NBA. The issue: players' strike. As the deadline draws near, the possibility for a settlement seems slim in the dispute between labor and management.

The 'Low(e)' Down By Curt Lowe

The possibility of the strike begins to worry NBA fans, but this is one fan who hopes they do go strike. The most overpaid athletes in all of sports want more money.

On the average, each player in the NBA makes \$246,000 a year with a \$20,000 bonus. Today's players are being paid outrageous amounts. Moses Malone, \$13.2 million for six years. Ervin

Johnson, \$26 million for 20 years and Mitch Kupchak a cool million for one season.

Although I do feel that the players are the most talented basketball players in the world, we must draw the line on the skyrocketing salaries. The fans are the ones who keep paying for the players' increase because of the increase of ticket prices.

The NBA is not basketball in the true sense of the word, rather it has become an exhibition. Only in the college and high school ranks can true basketball be found.

The fans must unite to drive down skyrocketing salaries. In the end the players get richer and we the fans get poorer. I say, STRIKE, STRIKE, STRIKE.

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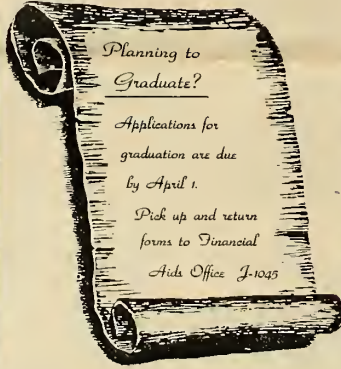


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By Mike DiMaio

"My responsibility to the athlete is to help develop their potential to the utmost. This includes working on technique and mental attitude. That is the philosophy of third-year Joliet Junior College track coach Leo Cox."

Cox is not new to track and field. He was a competitive distance runner for the University of Chicago Track Club and has coached individuals in the past, but this is his first time coaching a team. "Three years ago, I was a student here and the oldest freshman miler at the time. The job became vacant and I applied for it," commented Cox.

Cox has encountered two big problems during his tenure as

track coach. "My problems here are that there is no cross-country or indoor-track program. Without these two sports, no decent track athlete is getting a fair shake," remarked Cox. The coach went on to say that he loses several dozen track athletes every year because he can't offer them the programs. "Myself and the athletic director have asked for and investigated for these programs to no avail," said Cox.

This year's team will consist of eight athletes because they are the only ones that tried out. For a healthy track program, 30 to 40 try outs is the normal.

With the exception of one person, this team is different from last year's team which placed 10th

in the Region IV meets and included 3rd place high jumper Randy Lenke.

The key returner this year is Dan Street, a 5000 meter runner. Fourth in the conference last year, Coach Cox looks for him to improve considerably.

The top newcomer is Ricky Drinkwater from Rockford. "He is an excellent 110-meter high hurdler," notes Cox.

Cox says his goal reflects back on his philosophy. "I want to help each individual meet their potential because as a team, we are not going to win any meets with 8 people."

The team's first meet is Saturday, March 26 at Wheaton College.

Junior college benefits wrestlers

By Curt Lowe

Attending a junior college does have its drawbacks, but for six JJC wrestlers, the experience has paid great dividends.

Of the six, four wrestled this season for the Wolves and each turned in superb performances throughout the entire season.

Dave Ralderas wrestled at 125 lbs. and was victorious in the conference tournament. He then went on to wrestle in the national tournament in Worthington, Minnesota.

Jim Duffy wrestled at 134 lbs. and suffered just one loss through the entire season. The setback came at the hands of Triton's Russell Jackson, the top ranked wrestler at 134 in the junior college ranks.

Wrestling at 142 lbs. was John Hutchinson. John won the conference meet, but lost to eventual state champ Vincent Jones of Triton.

Pat Laskey patrolled the 158 category winning the conference tournament, placing fifth in the national tourney and was named All-American.

The other two wrestlers graduated last year from JJC and distinguished themselves by being

named to the All-American team for their respective schools.

All-American Clarence Richardson, who finished second in the junior college tournament last year, broke an NCAA record that had stood since 1932. Richardson's .09 second pin of Scott Masaur of Portland State broke the record for the fastest pin which had stood at .16 seconds. He eventually finished fourth in the final standings.

Richardson also set the record for most wins in a season, as he collected 41 victories to rewrite the LSU record books.

Another JJC grad, All-American Jeff Dillman, presently attending Eastern Illinois University, placed eighth in the national tournament.

JJC wrestling coach Henry Pillard had thoughts, "The accomplishment of all of our wrestlers shows the fierce competition in junior college wrestling. The Midwest has top quality wrestlers and extremely tough competition."

"The two years that the kids spend here gives them a lot of experience. Two years to develop physically, mentally and psychologically all aid to the wrestlers getting ready for the big step," Pillard added.

American League

(Continued from page 6)

East, Toronto is beginning to resemble a baseball team while the Indians need lots of help.

Last year the Kansas City Royals finished three games behind the Western division champion Angels but with a healthy Dennis Leonard the Royals can win the division this year. Dick Howser's team might not be the most experienced and star-loaded team but they are still a dangerous unit because of their speed and strong pitching. The Royals are counting on Pitcher Leonard to rebound and give some pitching help to Vida Blue, Larry Gura and bullpen star Dan Quisenberry. Also, the Royals will win games because of Willie Wilson's and U.L. Washington's speed and the power of George Brett's bat.

With the signing of Reggie Jackson and the trading of Doug De Cinces, the California Angels were able to win their second year division championship last year. However, 1983 will not be as

glorious for the Angels because a healthy Royal team is stronger than an Angels team which is made up of aging veterans. All eight of the Angel starters are over thirty years old, plus the pitching staff is made up of aging pitchers like Tommy John and Ken Forsch. Despite these negative facts, the Angels will make the Western division race very interesting and competitive.

For White Sox manager Tony La Russa, 1983 could be his last chance to guide the White Sox to a division title. This year's squad has all the tools to win the Western division — pitching, above average team defense, and a balanced offensive attack. With the addition of Floyd Banister and Randy Martz, the Sox have the best pitching staff in the American League, in addition to other quality pitchers like Britt Burns, Richard Dotson, and LaMar Hoyt. If rookie Ron Kittle can live up to the expectations of the scouts he would be a difficult out in a line-up that features hitters like Harold Baines, Greg Luzinski and Carlton Fisk. The

Sox defense is led by second baseman Tony Bernazard and utility first basemen who make the right side of their infield difficult to hit a ball through.

Both the Oakland A's and Seattle Mariners have good ball clubs yet they are not quite strong enough to challenge for the Western division title. The A's improved themselves by acquiring Carney Lansford yet they need more than him and Rickey Henderson to be a strong contender.

As for the Mariners they do have Gaylord Perry and Richie Zisk but besides that they are a young team that is beginning to work towards becoming a contending team. The Texas Rangers and Minnesota Twins bring up the cellar of the West and both teams are far away from achieving a 500 season.

Over all I like the Royals to defeat the Orioles in the League championship and then go on to beat Mike DiMaio's Montreal Expos in six games and return the American League to dominance over the National League!

Al Baskin

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Curtain rises on new baseball season

National League

By Mike DiMalo

"Hot dogs! Hot dogs! Get your red hot! Cold beer here! Cold beer!" Ah yes, it's that time of year again! It's the time of year when everybody's favorite team is in first place and playoff hopes are at a high. Usually, this feeling diminishes after the first loss but let's enjoy it while it lasts.

The 1983 baseball season will get under way shortly and the National League figures to be the dominant league again.

In the Eastern Division, a real dogfight can be expected between the defending champions the St. Louis Cardinals, the Montreal Expos, and the Philadelphia Phillies. Pittsburgh will challenge but fade. The Cubs are rising and could pass the Pirates and challenge Philadelphia for third. The Mets have a long way to go.

The Montreal Expos will emerge as the champions of the East. This is make or break year for the Expos and the veterans know it. Look for Gary Carter, Andre Dawson, and Al Oliver to have spectacular seasons. The only weakness on this team is the pitching, but Bill Gullickson, Scott Sanderson, and Charlie Lea should be ready to have big years. Those three are the keys to bringing Canada its first World Series.

The St. Louis Cardinals were champions last year and figure to be in the race again this year. However, the Cards don't make any changes over the winter and

In this division, teams that don't improve seldom repeat. Ozzie Smith and Keith Hernandez are superstars but Ken Oberkfell at third and Tommy Herr at second are not players capable of having two good seasons in a row. Also, the Cards were free of injury last year, it will catch up with them this season.

The Phillies are fading and despite their strong pitching, should drop to third and possibly fourth place. This team is aging with Pete Rose 42, Joe Morgan 39, Ivan Oleskus 30, Mike Schmidt 33, Tony Perez 38, Steve Carlton 37, and Tug McGraw 36. At press time, Schmidt was bothered by an arthritic knee—that should tell you something.

The Chicago Cubs with the addition of Ron Cey are the best of the rest. Pittsburgh will battle the Cubs for fourth but fall short because the loss of Omar Moreno will affect them more than they think because Lee Mazzilli is not an adequate replacement. The New York Mets have no hope except for Tom Seaver.

The National League Western Division is considerably weaker than it has been in years. The defending champion, the Atlanta Braves, do not figure to repeat, the Dodgers lost Steve Garvey and Ron Cey, the San Diego Padres lack the hitting, the Cincinnati Reds and Houston Astros don't have anything, so the pick to win is the San Francisco Giants.

From the All-Star break to the end of the year, the Giants were the best team in baseball. Their strength is the pitching led by Bill

Laskey and the hitting of Jack Clark. Manager Frank Robinson did a great job last year and should've been Manager of the Year. The only question mark is their defense. John LeMaster is weak at shortstop and Tom O'Malley is a rookie at third. Duane Kuiper will find it hard to replace Joe Morgan and there is a war going on for the first base job with Ottavio Evers, Dave Bergman, and Champ Summers all candidates.

The San Diego Padres have strong pitching, good defense, but lack hitting and depth to win. Steve Garvey will help but won't make much of a difference. They will finish in second.

Third place is reserved for the Los Angeles Dodgers who suffered severe casualties over the winter. Steve Garvey, Ron Cey and Terry Forster were sent packing. They are hoping that Mike Marshall and Greg Brock will emerge as the next version of Cey and Garvey. The rookies will develop but it will take some time.

The Atlanta Braves will slip to fourth place. The Braves won their first 13 last year and coasted most of the way. It will be hard for them to win that many in a row this year. They lack a good shortstop, left fielder, and can Phil Niekro do it again?

Forget about Houston and Cincinnati. These two were two of the better teams in baseball just two years ago, but thanks to stupid management, they are now the worst.

In the playoffs, the Expos will beat the Giants in five games and then go on to defeat the Cincinnati league champion in the World Series. Trees bin, Montreal! Trees bin!

American League

By Ken O'Brien

"Take me out to the ball game, take me out to the crowd." If you're ready or not, the 1983 Major League baseball season is fast approaching. 1983 promises to be an interesting and exciting season for all baseball fans.

The 1982 season will be a tough act to follow for this upcoming American League season. Last year Robin Yount won MVP by hitting 331, driving in 114 runs and pounding out 29 home runs. Other A.L. stars included base stealing bandit Ricky Henderson, batting champion Willie Wilson and Cy Young award winner Pete Vukovich. Also Gaylord Perry won his 300th game by spitting past the Yankees.

As for the 1983 season, the A.L. East and West races should be very competitive.

In the American League East I feel that the Orioles will knock the Brewers out of first place because of their over-all team balance; the Orioles offensive attack is paced by two veteran players in Eddie Murray and Ken Singleton with Dan Ford and Cal Ripken also providing run scoring punch. The other important factor that will enable the Orioles to win the American League East is their deep pitching staff and their ability to pitch solid defense. If the Orioles can stay healthy and get results from Mike Flanagan and Sammy Stewart they will win the American League East under their new manager, Joe Altobelli.

Last year the Brewers hit .279 as a team and batted out 216 home runs but if they hope to win

again they must improve upon last year's run production. Despite all the power that Cooper, Simmons, Yount and Gorman Thomas can supply it might fall short because their pitching staff is hurting. With the possibility of Cy Young winner Pete Vukovich being out the whole season and ace reliever Rolfe Fingers' arm being sore the chances of repeating are very slim. But the Brewers can expect to get big years out of Oon Sutton and Mike Caldwell to maybe offset the losses of Fingers and Vukovich.

In 1982 the Detroit Tigers were picked by many experts to win the American League Eastern division. However, they finished twelve games behind the Brewers in fourth place. This year they should make a strong challenge for the Eastern division title because of maturing an experienced team. Sparky Anderson's troops includes veterans like Chet Lemon, Dave Rozema and defensive leader Lance Parrish. Also, the Tigers expect second-year players Howard Johnson and Kirk Gibson to improve and contribute by performing with the glove and at the plate.

1983 could be much of the same for the New York Yankees and the Boston Red Sox. The Red Sox finished in third place last year but they only made two moves to improve themselves while giving up Carney Langford. Despite the awesome batting trio of Tony Armas, Jim Rice and Dwight Evans, don't expect much from the Red Sox. Meanwhile, Billy Martin is on his third tour of duty with the Yankees but even the signing of Steve Kemp and Oon Baylor will not help the Bronx bombers. As for the rest of the

(Continued on page 7)

Transfer Students: Apply Now for Financial Aid at DePaul University

If you are planning to transfer to DePaul University this fall, now is the time you should apply for admission and financial aid. With the help of the latter, it is possible that the costs of the excellent education you will acquire at DePaul may be no more than what you are spending for study at this college! To learn more and to receive applications for admission and financial aid, complete and mail the coupon printed below. Additional information also is available by telephoning 321-7600.

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Illinois State Senator George Sangmeister to speak at commencement

George Sangmeister, Illinois State Senator from the 42nd district, will be the keynote speaker at JJC's 67th Annual Commencement Ceremony. The ceremony will be held at 7 p.m. Friday, May 13, in the A.A. Willis Gymnasium on the main campus.

Approximately 700 students in the 1982-1983 class will graduate with either an Associate in Applied Science degree, an Associate Degree,

a Certificate of Achievement, or a Certificate of Completion. Recipients of the college's Distinguished Service Award will be honored at the ceremony. In addition, other awards and scholarships recognizing outstanding achievements will be presented.

As an active supporter of the college, Sangmeister served on the board of directors for the JJC Alumni Association and

the JJC Foundation. Sangmeister was elected to the office of State Senator in 1976 and was re-elected to the office of State Senator in 1980 and 1982. He also served as State Representative from 1973-1976.

Commencement ceremonies were previously planned for May 15. Those planning to attend should make note of the date change.

blazer

JJC picketer jailed

Arthur Behnke, resident of Homer Township, was arrested on the morning of Tuesday, April 19 in front of JJC campus.

Behnke was taken to the Joliet City Jail where he was charged by the Joliet City Police with aggravated battery and criminal damage to property.

He was released later in the day after posting \$100 bond. A court date has been set for April 27, 1983 at 1:30 p.m. at the Will County Courthouse, room 301. Behnke was unable to be reached for comment.

The JJC campus police refused to comment on the incident. No information as to why the charges

were brought against Behnke was available at press time. However, several students saw the campus police scuffling with Behnke around 9:30 a.m. on the morning he was arrested, but no one is sure of what happened. Details in the next issue of the Blazer.

Joliet Junior College
Vol. 52 No. 14
April 22, 1983

Cleary is new elected JJC student trustee

Board elects new members

The JJC Board of Trustees unanimously elected Judith Little of Bolingbrook, as vice chairman, and Joyce Heap, of Newark, as secretary, of the Board.

The election took place at the Board's regular monthly meeting, April 11, at the college's main campus.

Perry Rudman, former vice chairman of the Board, was elected chairman on March 28 filling the position vacated by former Board Chairman Rudy Mahalik. Mahalik resigned to devote more time to his company, Pochner, Dillman & Mahalik Inc., of which he was recently elected president.

In related action, Danny Hillman was named as the new member of the JJC School Board at a special meeting at the Renaissance Center on Monday, April 18. Danny has been a part-time student at JJC for the past ten years. He is also affiliated with Midas Mufflers in Joliet and Hammond, Ind. He will hold his position on the board until November. Hillman is filling the board position that is the result of Mahalik's resignation.

In other action, the Board reappointed instructional department chairmen according to the contractual agreement between the college district and the JJC Council of the Will County Federation of Teachers, Local 604 of the A.F.T. The department chairmen terms are effective May 16, 1983, through May 9, 1985. They are: Robert Burke, English/Foreign Language; William Chase, Public Service;

John Corradetti, Business Education; Silas Ellingson, Mathematics; James Ethridge, Agriculture; Jerry Lewis, Fine Arts; Glen Mazur, Technical; Wilbur Miner, Physical Science; Robert Sterling, Social Science; Siegfried Stober, Culinary Arts; Arthur Wagner, Biological Science/Physical Education; and Emily Zabrocki, Nursing Education.

Teachers commended for dedication

Congratulations are in order for Douglas Graham, Richard Harder, Steve Lenich, Robert Glenn, and Arthur Walters, who will be retiring at the end of the semester and to William Poole, who has recently retired.

A reception honoring them will be on Wednesday, May 4. A presentation recognizing the dedication and years of hard work these individuals have contributed to JJC will be made.

Douglas Graham, physical science instructor and pianist/accordion director has been with the college since 1955. Richard Harder, math instructor, also joined the college staff in 1955. Steve Lenich, instructor in the Technical Department, has served the college since 1956. Arthur Walters, English/foreign language instructor has been at JJC since 1961. Robert Glenn, dean of personnel, has served as an accountant in the Business Office since 1973.

Several art students awarded



Student artwork displayed in the Laura A. Sprague Gallery.
(Photo by Mark Phillips)

By Valerie J. Dgry
All students as well as the general public were welcome to attend the Juror's Critique and Presentation of Awards in the Laura A. Sprague Art Gallery. There were 249 pieces of artwork submitted to the Juried Exhibition by JJC students. Out of these 249 entrants only 55 pieces were selected by the juror to be on exhibition.

Seven JJC students have been honored with a cash award along with a Certificate of Excellence. These students along with their artwork are John Boyd Brandon, Joliet; "Berta's Geraniums"; Barbara Hochenbrough, Lemont; "Coverlet"; Phyllis Hoyland, Minooka,

"Wall Hanging"; Norma Keith, Joliet; "Pods," "Garden Bowl," and "Cast Pendant."

David Williams, Frankfort; "VW"; Mary Frances Williams, Frankfort; "Standing in Line"; and Jane Woodcock, Gardner; "Still Life with Rose."

Other students who did not receive a cash reward but still received a Certificate of Excellence by the juror were Timothy T. Gron, Mazon; "Belt Buckle"; Ken Hines, Joliet; "Bags"; James H. Kraft, Gardner; "Black Skimmer Ceremonial Lidded Form with Hopi Attitude"; Denise Smetana, Lockport; "Hand"; Jody Wisman, Morris; "Metamorphosis"; and De Y. Yu, Joliet; "Boots Composition."

There were 35 students whose work was selected for exhibition by the juror. These students include Brandon, Frank Bruno, Andy Carey, Stephen E. Ceci, Gene De Oca, Richard H. Engleman, and Janice Focha-Gron.

Other students included in the exhibition are Edward J. Girard, Timothy T. Gron, Mary Haddad, William G. Hasberger, Hines, Hochenbrough, and Hoyland.

Michael Irvin, Keith, Dianne

Klump, Kraft, Debbie Minarich, David P. O'Brien and Marcie Perozzi also are included in the exhibition.

The exhibition will also exhibit Danny L. Peters, Gerald J. Salazar, Smetana, Skip Spain, Scott J. Speirs, Bob Storms and Lynne Ter.

The remaining chosen students are Mary Theodore, Loraine V. Tipton, Steven W. Trubich, Elizabeth Ann York, Ron Wade, Scott Weidner and Wisman.



Another award winning piece of student artwork.
(Photo by Mark Phillips)

Michael J. Cleary of Plainfield was recognized as the newly elected student trustee during the April meeting of the JJC Board of Trustees.

Cleary won the election on March 31 with 484 votes of the 1097 class. The closest challenger was this year's student trustee, Christopher J. Rademacher with 264 votes. Brian Bates received 168 votes and Winfred Flemons received 160.

Cleary is currently a freshman at JJC and plans to continue his education as an economics major at the University of Illinois.

Student trustees have all the privileges of membership, including the right to make and second motions and to attend executive sessions, other than the right to vote. The student trustee can cast an advisory vote.

Cleary will serve as student representative to the Board of Trustees from April 15, 1983 to April 14, 1984.

'Second City' comic actors to perform on April 28

Zany improvisational theater will enliven the stage when the "Second City" Touring Company visits JJC at 8 p.m. Thursday, April 28.

The highly successful Chicago-based troupe of comic actors has been attracting audiences with their innovative and satirical brand of entertainment for more than 20 years.

"Second City" performers develop all of their material in a performance situation, improvising on ideas suggested by the audience and fellow performers.

Permanent quarters for the main "Second City" comedy troupe is at 1616 North Wells Street in Chicago's Old Town. The demand for performances outside Chicago necessitated the creation of several Touring Companies, which now perform throughout the United

States, Canada, and Europe.

"Second City" is often noted for its star-studded alumni list which includes John Belushi, Dan Aykroyd, Gilda Radner, and Bill Murray of NBC's "Saturday Night Live" fame. Allen Alda, Joan Rivers and Valerie Harper are only a few of the major talents who launched their careers in comedy at "Second City."

The "Second City" Touring Company will perform in the A.A. Willis Gymnasium on the main campus.

Tickets are \$4 for the general public and \$2 for JJC students, faculty and staff with I.D. The event is sponsored by the JJC Student Government Association.

No advance tickets will be available. Tickets will go on sale at the door at 7 p.m. the evening of the performance.

Experiment baffles us all

The story you are about to read is purely fictitious. The names of the characters involved were deleted to protect the innocent. Any similarity to persons, existing or not, is coincidental.

Two a warm fall day sometime last October. What had started as a mild experiment had grown to gross proportions. In the chemistry lab, it seems, the lab assistants obtained control of an unlimited resource. No one was aware of what they were up to. At first they started themselves with this new found control. Yes, I'm talking about weather control.

They started accidentally in the fall semester. Two chemistry lab assistants toying with some chemicals in the lab created a small storm. The chemistry lab and physics lab assistants got together to perfect the experiment. They, "threw" chemical means created some way to disturb the physical properties of the weather.

They worked out a plan to make it larger scale, and carried out the experiment. The result as you

remember was an incomplete winter. The experiment extended from November 28 to March 16, and the effects are just beginning to wear off.

Governmental officials are baffled, and don't know what happened. They have weather experts secretly working throughout the country. When questioned, their response is typical, "No comment."

Ken's
Komm
entary
By Ken
Gedgoud



Several business students learned of their plan early in January. They teamed up with some computer science students to disrupt their plan. They began using the technologically advanced

computer system at JJC. In February they gained access to the computer, and began working around the clock. Finally they got a hook up to the astronomy department's satellite. With this hook up they used ultraviolet and ultrasonic scanning to detect the location of the hidden weather lab. They found it. It was set up in the hot house outside the agriculture building.

The next step was to get one of the lasers from the industrial arts department. Several business students swindled them out of this. The business students set it up on top of the J building. The computer science students aligned it up with the specially modified computer precision operated mechanical arms.

Needless to say the hot house was destroyed, and the culprits were apprehended. The final step is to hook them up to the computer's mind probe and erase from their memory knowledge of the weather control.

Once again all is safe here at JJC.

The value of our education

CRAIGS COLUMN

Where are the playwrights of late—the Eugene O'Neals, Arthur Millers or Chekovs? Send in the poets, the Frost's, Hemmingways or T.S. Eliots. Have you met any noteworthy composers lately worth remembering in a hundred years? What artist has left his impressionistic mark on society recently? Can we boast any Laureates, Rembrandts, or DeVincis?

Has our creativity, intellect, or just our free will disappeared? Could it be that the quality of our education is suffering and thus affecting our talented output? Do the superior authorities show true concern for the value of higher education or do their actions prove otherwise?

Recently, Governor Thompson imposed reductions of \$107.4 million for the fiscal year 1984 budget on institutions of higher learning, resulting in a more than \$700,000 cut in funds for JCC alone. To make up the deficit, Governor Thompson has proposed a bill to temporarily increase taxes. In the event that the tax bill fails, the Illinois Board of Education has opted to reduce faculty at public universities by 4 percent, increase tuition 60 percent, reduce funds for student aid, eliminate salary increases, decrease the average grant per student credit hour for community colleges by 22 percent, and end funding for improvements in programs and facilities.

But how encouraging the words of Governor Thompson that "we need strong universities and college systems to meet the needs of the future!"

Likewise, as additional tax dollars rise in support of higher education, and as registration fees and tuition costs increase with the

decrease in staff and financial aid, can students expect select quality education at JJC?

To the contrary, students are denied education when smaller enrollment allowances are instituted such as in Culinary Arts, Computer Science and Programming, English and Math due to limited faculty and staff. Those determined to be re-educated or refreshed in high tech electronics courses are assured a 3-4 year wait according to department chairman Glen Mazur. Part-time instructors could be hired to lighten the load but it is determined that this would decrease program excellence. Currently, the institution hosts 75 percent part-time faculty overall.

Another financially rewarding avenue would be to totally close course selections if at least twenty paid students have not enrolled by a certain date.

The entire Fine Arts Department would feel the force of this blow especially theatre students. Considering that the J.C. Player active membership includes all of twenty-five students, the closing of their course selections due to inadequate numbers would deprive them of the knowledge necessary to build entire productions.

Additionally, as our education's dire economic situation becomes increasingly futile, it would be fathom President Nunne's idea of renovating the Rhen Lab Building into a Health Center equipped with weight-lifting machines and stationary bicycles. Members of the Student Government were also informed that though such a center would mainly benefit "the older administration," remodeling funds would come from donations. It seems that if the Illinois Board of Higher Education

(continued on page 5)

Editorial

Now is the time when all good students should come to the aid of their campus.

The school is about to face its first crisis since its beginning. Governor Thompson's downsizing budget is a fact that is just about to become a reality.

A grand total of \$107.4 million is about to be cut from the state budget. Approximately \$700,000 of that reduction would affect the JCC budget.

As of right now the only way this deficit could be avoided is to pass an income tax bill in the state legislature. Not one republican or one democrat will sponsor such a bill because it would almost definitely cause political suicide.

What needs to be done is a letter writing campaign in try to persuade the Illinois legislature to sponsor such a bill. For if such a bill is not sponsored there is hardly a chance in the world that the tuition will not increase by great proportions next year.

We the Blazer, feel that the tuition is high enough and that the increase in taxes, no matter how small, would help some to alleviate the high tuition.

Also, higher education has to be supported in order for our country and state to keep training educated individuals.

For anyone who does not wish to see their tuition skyrocket we urge you to write to the senator or representative from your district. Here is a list of several of the representatives and senators in the J.C. district.

Letters policy

The Blazer will accept letters to the editor signed by the author in ink. The Blazer office is in Room G108. Names will be withheld upon request. Letters will be edited, a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the editor. We will print as many letters as possible, we also would like to say that these letters do not reflect the opinion of the editor, but are strictly the letter writer's own opinion.

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, IL 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every other Friday during the school year except on school holidays and is printed by the Plainfield Enterprise.

Clean

Community System

CASH — CONTEST — PRIZES

Keep America Beautiful Week Is April 17-23.

The Joliet-Viet County Clean Community System is an affiliate of the national litter reduction program formulated by Keep America Beautiful Inc. As part of their involvement in this nationally acclaimed week, Clean Community System is conducting a logo contest. The logo is an anti-litter design that will represent their organization on brochures, letter heads, posters, etc. The contest will be held among junior/senior high school art classes and freshman/sophomore college art classes.

Logo Contest Instructions

1. The logo should be an anti-litter design, in the form of stylized letters, scenery, or a symbol representing the Joliet-Viet County Clean Community System
2. The design should be around 8 1/2 by 4 inches
3. Colors should be used, they should be bright, attractive colors. Preferably a two-color combination, e.g. green and white
4. Each student will be allowed to enter one design only
5. All entries must be in later than 5:00 p.m. on April 29, 1985. They are to be brought to the Chamber of Commerce, 71 N. Ottawa St., Joliet, IL 60431
6. No entries will be returned, the winners' students should make duplicate copies if so desired.
7. A 100.00 dollar first prize plus winner awarded to the winning logo and a 50.00 dollar prize to the second place winner.
8. The Clean Community System Board of Directors will judge the entries during the first week in May, and the winners will be announced in the second week of May.
9. Upon entering the contest, the student gives Clean Community System the right to judge his entry and allow the winning logo to be used for publication in brochures, posters, letter heads, and press releases, etc.
10. The student with the winning logo will be featured in the local newspapers

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Letters

Dear Editor:

It is time a clear assessment be given of the situation of part-time teachers at JJC.

Since 1979, the student enrollment (based on full-time equivalent) has increased by 18 percent. During that same time, the number of full-time faculty has increased 6 percent while the number of part-time faculty has increased 82 percent. This year there are 153 full-time faculty and 447 part-time. Part-time teachers are now teaching 47 percent of all JJC credit classes.

Since 1979, JJC's president's salary has increased by 18 percent. The average salary of the full-time faculty has increased by 12 percent. The increase in salary during the same period for part-time has been 8 percent. This year part-time teachers are generating more than one million dollars over what they are being paid. JJC's part-time salary is next to the lowest when compared to the part-time salaries of the eight surrounding community college districts.

This information was taken from statistics provided by each community college to the Illinois Community College Board's 1979 and 1982 reports.

The part-time teachers have no organization, no voice, no strength. Part-time instructors have no job security, no incentives for advancement.

What our board and administration is doing by operating JJC on the backs of the part-time faculty may be legal and cost effective. It is also exploitative and unjust, not to mention educationally unsound.

Joy Thompson
Part-time teacher

Dear Editor:

It is evident that the members who are responsible for making student flight plans, have once again made an error. And though I realize that making errors is part of being human, I still can not justify their repressive decision to have had the emergency drill and the Fall '83 registration only minutes apart. And in so doing, they placed us in a position of greater risk, rather than one of greater safety.

Can you imagine the unemployed workers, who have been waiting in line for hours to apply for benefits, and then being told to leave and come back after ten minutes. Hell No, he knows that

someone else would be here once was, once he returned. From this inference we can then judge that a battle of either, wits, fists, or both could ensue. Well, co-ordinators! HOW DO YOU THINK? WE FELT WHEN WE WERE TOLD TO LEAVE AND COME BACK, it sure would've been conducive of you to have either rescheduled the emergency drill, or the time and day of the Fall '83 registration. But no, you had to do things your own way, (like most good parents do) and then get caught after the fact. I realize that you only have five working days and approximately 35 hrs. to do arrange an appropriate schedule within, but can't that far enough since you're getting paid. I recommend that all of you program your memory-intelligence banks before scheduling next week's events. Also, why was I told that the computers were down, when in fact the Board of Trustees had not informed the Registration Dept. of their decision from the meeting they held on the previous evening, no less concerning a TUTIONAL INCREASE. WHAT INCREASE! Steve Faron

Dear Editor:

The wordcrafter—a supposed collection of poems. Why not call it the wordcrafter, since it tries to feed the JJC students a bunch of bull.

The wordcrafter is composed of a staff of six students and one teacher. The six students: Judy Belfield, Steve Faron, David Moore, Maureen Mueller, Michael A. Milligan, and Randy Varju (a wordcrafter #42).

It seems that those six students dominate the number of poems in the wordcrafter. An amazing 65.5 percent of the poems in wordcrafter #42 were written by those six.

I have studied wordcrafter issues #40, #41, and #42 in detail and have come to one conclusion: the wordcrafter is run like a business monopoly. Why I believe this is as follows: I know several people that sent in good poems, but were not printed. That can happen, and is very possible. But not when a member of the six can get a poem printed that has the word "ear-wax" repeated 14 times. That poem also has nine other words that do not relate to each other because they are all in the English language. But to prove my word, get a copy of wordcrafter #41 (there should be plenty left over) and look at the bottom left of page one.

It seems that if a new writer

wishes to get a poem in the wordcrafter, that poem better match their strange sense of knowledge, or be real good buddies with them. Just in case they didn't know, monopolies are illegal in the United States.

It takes four votes out of the seven for a poem to be printed in the wordcrafter. It seems that two intelligent people, Mr. Sobatt, the teacher, and Judy Belfield, do not have a chance against the solid group of five.

My plan would stop the monopoly and possibly get some different poems printed in the wordcrafter. My plan there would be a five person board. This board would elect the poems to be printed. The board would consist of three English teachers and two students. The two students would be the editor of the wordcrafter and a member of SGA. The SGA member must be completely independent of the wordcrafter.

My plan would allow for more fairness and less domination by the people that now run the wordcrafter. The English teachers have degrees and are far more qualified than students that form the wordcrafter group so that they can get their poems published.

UPDATE: I have just finished reading wordcrafter #43 and have some more information to tell. Randy Varju is no longer on the staff. He was replaced by Mary Kowal. What happened to Randy? This issue of wordcrafter gave out 590 to certain students for the best poem, best prose and the best cover. Where does this money come from? Is it from the SGA? Take a look at the cover of wordcrafter #41. Some person out of the group of five was given \$20 for that cover.

One more issue of the wordcrafter will be coming out. Let us all hope that this article will knock some sense into their brains. The most important thing is to see if they even will try the new plan or just try to find a way to get even. People of the wordcrafter, a word to the wise: "there is no getting even with the truth!" Ken Murphy

April 22, 1983

Bizar

page 3

Missing Persons find unique music success

Missing Persons represents one of the newer bands to come out of L.A. At first glance, the band can be grouped with all the numerous other bands employing large amounts of keyboards and synthesizers and having a definite selling or focal point.

These newer bands are looking for exposure to make a name for themselves. Missing Persons can also be grouped under these characteristics but the end result is some uniquely exciting new music.

Music Today

By Brian Sievertson



livablest friend of variety.

The songs themselves vary from straight ahead rockers like "Noticeable One," which starts off the album and displays some well produced drumming by Terry Bozzio, to the truly of love which is examined in "Here And Now And Tears."

Both "Noticeable One" and "Walking in L.A." deal with the lifestyles and practices common to L.A. "Noticeable One" deals with what it's like to be "in demand" while "Walking in L.A." paints the picture that everyone has a mode of transportation and nobody who is anybody walks.

My vote for the best single to appear lately is "Words," which questions what value words have when no one really listens. It is also one of the most effective cuts on the album.

Although the lyrics may be talking of darker subjects such as personal isolation as in "Windows," or the uncertainty and changes that the future may bring, as best stated in "Destination Unknown," the music remains modern and progressive.

The one potential drawback some listeners may find about Missing Persons is the sometimes abrasive voice of Dale Bozzio.

The value of the album to your collection can be determined by listening to "Windows," "Destination Unknown," or "Words," all of which are at this time receiving radio air play and deciding if Dale Bozzio's vocals are interesting and unique or a series of grunts.

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JJC to host theater festival



Fara Lynn Bingham, Bill Brickey and Leann Hoffrage practice for the upcoming theater festival. (Photo by Mark Phillips)

The public is invited to attend the fourth annual "Undergraduate Theater Festival," hosted by JJC on Saturday, April 23.

Sponsored by the Illinois Theater Association, the festival's purpose is to encourage and promote theater on all educational and professional levels.

As host, JJC will present a full length production of "A Thurbur Carnival," written by the cartoonist and humorist James Thurbur.

Other participating colleges will present 45 minute laboratory productions, acting scenes, or student-directed projects. Events will range from a production of a children's version of "Androcles and the Lion," to a two-man performance of Eugene O'Neill's play "Hughie."

After each production or festival event, the public and festival participants are invited to attend a critique session led by Louise Mason, instructor in the theater department of Lake Forest College.

Colleges participating, in addition to JJC, are Olive-Harvey College, Wheaton College, Moraine Valley Community College, Elmhurst College, Thornton College and Loyola University.

Activities begin at 8:30 a.m. in the Fine Arts Theatre (K Building). Admission is \$5 which admits visitors to all festival events. For more information, please call (815) 729-9020, ext. 358.



Bill Brickey and Leann Hoffrage rehearse "A Thurbur Carnival". (Photo by Mark Phillips)



The cast of "A Thurbur Carnival" Leann Hoffrage, Fara Lynn Bingham, Carl Smith, Bill Brickey, Kevin Neill and Allison Kae Summers (laying down) receive instructions from student director Jeff McCoskey. (Photo by Mark Phillips)

Concert presented

A free "Pops" concert will be presented by the JJC Community Band at 3 p.m. Sunday, May 1, in the grand ballroom of the Louis Joliet Renaissance Center in downtown Joliet.

JJC Fine Arts Department Chairman Jerry Lewis said, "The program and format of the concert are designed to provide informal, entertaining, and family musical activity."

Two members of the band will be featured soloists. Carlo Isabella will perform a trumpet solo, "The Man with the Horn." Bob Anderson will be tuba soloist on "Tubby the Tuba," arranged by George F. Rouse. Raphael Valdez, a fellow tubist will narrate.

Planetarium show

"The Sky of Jupiter" is the subject of a free planetarium show to be presented at JJC at 7:30 p.m. Thursday, April 28.

"Jupiter, the chief Roman god, was so highly revered that the night sky is filled with constellations which give testament to his many exploits," said Douglas Graham, planetarium director. "These constellations will set the stage for a discussion of some of these exploits."

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Summer - the time to relax, but summer offers benefits

By Margueret Gleanan

Another Spring Semester is nearly over and that is generally accepted with loads of enthusiasm. Many pleasant things are brought to mind when thinking about the coming summer season—warm sunny days for relaxing, biking, swimming, terry cloth shorts and ice cream. Gone will be the cold rainy weather so that weary winter sweaters can be packed away once again. With the end in sight, there seems to be more vigor to finish up those last minute projects and, of course, for final exams.

Some students do not want to think about classes or school until the fall session and therefore, are not very interested in taking any courses in the summer sessions. They find the summer is a chance to "ditch the brain."

Barb Bridges, who returned to school in September after being away from it for 22 years, feels that

she will have more time to spend with her children over the summer. She has "enjoyed and learned a lot" in the past few months and said she has more confidence in herself since returning to school. She will be "looking forward to the fall term."

While some students will take it easy over the summer, others will be signing up for at least one of the summer sessions. Ann Reider, now attending four evening classes and working during the day said she "will be glad when this term is over." Ann is planning on signing up for the summer. There are advantages in taking summer courses because it offers a student the opportunity to accumulate credits in a shorter period of time.

The summer will soon be upon us and it seems certain that whatever students have planned for the summertime, they're looking forward to it.

Apathy: Does anyone care?

By Ken O'Brien

It seems to some JJC students that apathy has become a problem. According to John Bull, student, "I think the attitude around here is lax, there really is no serious attitude." This would be in line with Webster's definition of apathy, which is, "a lack of feeling or excitement."

JJC students have the characteristic of lacking excitement or feeling as was evident in the recent student trustee election. Dean Brandlin's Office sent out 9,673 ballots, but only 1,097 ballots were returned. Meaning that only 11.3 percent of the JJC students actually voted. In fact, only about four percent of the entire school population voted for Mike Cleary who is the new student trustee.

"Only 10 percent of the students voted which is really low, in fact, in real apathetic countries in Illinois they get a

thirty percent turnout in a general election," stated the new student trustee. "People voting for the mayor of Joliet had to go out and vote while JJC students did not have to go out and vote because the ballots were mailed to them," said Cleary.

SGA President Pete Brunnel said "That enthusiasm is declining in the SGA hut, that it is reflective of most junior colleges."

"I think a small majority of students are involved because of the living situations of so many people coming from surrounding areas," stated Gina Hosper, a JJC student.

Since most students do agree that apathy is a problem at JJC, how do they think it should be combated?

"We should show people the benefits of having feelings for the college to become involved in activities whether it should be

through clubs or participating in sports," said SGA President Brunnel.

Hosper noted one way to combat the problem is for students to make it a point to be at the college to participate in school activities.

Student trustee Cleary said, "I think there are two organizations where the greatest number of students can be reached, the press and SGA." "Through the press we can get people involved by becoming vocal and letting our concerns be known," he added. "Getting the SGA involved and informed and then letting the enthusiasm rub off on the students" is one way that Cleary intends to fight apathy.

"Getting the students involved by saving," "I want to be a catalyst of activity by setting an example and allowing students to identify with me and being able to see me."

Unemployment conference tomorrow

Has looking for a job got you down in the dumps? More than 25 workshops will be offered at a free "Unemployed Persons Conference" at Joliet Junior College, activities begin Saturday, April 23 in the JJC Cafeteria. Registration is now open for this workshop.

The free "Unemployed Persons Conference" will consist of a day-long series of workshops designed to help unemployed persons prepare for re-entry into the job market. A wide variety of community and governmental social service organizations will sponsor the event in conjunction with JJC.

Activities will begin at 9 a.m. in the JJC Cafeteria with an introduction by J.D. Ross, dean of career education and special programs at JJC.

Workshop participants may then choose to attend any of the 25 workshops scheduled throughout the day. Most workshops will be offered twice.

Workshops will be offered at 9:30 a.m., 10:30 a.m., 1 p.m., and 2 p.m.

Lunch and refreshments will be available in the JJC cafeteria.

Workshop topics to be offered include: retaining; relocation; information on community based services; strategies for maintaining health insurance coverage; and stress management.

Also, job interviewing techniques; teenage unemployment problems; financial counseling; family dynamics; legal concerns;

financial aid for college training; special problems unique to handicapped persons; job research techniques; and developing a positive attitude.

Specific information on individual workshops follows.

"Relocation—Factors to Consider," topics to be covered will include job projections for this area, relocation, financial considerations when moving a family and how to investigate relocation possibilities.

"Outgrowing—What Are My Options?" focuses on educational alternatives, starting a business, and private education.

"Where I Can Go When I'm Down and Out?" will focus on

community based organizations and the types of services they provide.

"All Dressed Up and No Where To Go," will focus on developing a time management discipline and many more topics will also be discussed.

Those planning to attend the conference are requested to register in advance. To register in the "Unemployed Persons Conference" call the college toll-free and ask for UNCL 500-37. Dial 744-2300 from Joliet, (815) 818-2174 from Bellingwood and Lemont, 942-4530 from Morris, or by dialing the operator and asking for Enterprise 9020 from any other community in the district.

CRAIG'S COLUMN (continued from page 2)

proposes within its budget cuts to end all funding for campus improvements in programs and facilities, such "unsubstantial donations" should be used for educational purposes and not Health Spas.

Many elements make up the whole of quality education: desire, ability, resources, imagination, goals, and good knowledgeable teachers. Though the economic decline definitely adds an unrelenting strain on intellect, someday, from somewhere underneath that burden, we may see an Ibsen, a Moller, a Mozart, a Handel or even a Shakespeare emerge.

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JJC airwaves; In tune with school

Although "Airwaves," JJC's first broadcasting club, has had its share of ups and downs, things are finally looking in its favor. Students are getting internships in their field as well as starting more productions on campus.

Jill Walker, "Airwaves" sponsor, says, "My goal with the club is not only to give people a little experience in the field of broadcasting, but to get as many student internships as I can. I know that building a resume from day one is so important in this field."

With that in mind, the 15 students who are presently on the radio (TV on the bridge) are encouraged to get demo tapes together for summer jobs and interviews. Many are simply working on building an image or style which is important in radio broadcasting.

Students are required to give PSA's (Public Service Announcements), time identifications, and weather, much like FCC-licensed

stations. At present, "Airwaves" is a closed-circuit station, not FCC-licensed.

Besides all of the requirements, there are some general productions which students are working on for fun and experience with the video side of "Airwaves."

"The Dating Game" has already gone into production. It is a take-off on the old "Dating Game" show with a Jins lange style host, contestants and even a set with huge flowers. Students have most of the technicalities worked out and contestants are already chosen.

Another video production currently taking place is a rock video with the group "Phonics" featuring their song, "National TV." There is a chance the video may be used in conjunction with their record company for MTV. In the near future, "Airwaves" plans to do a video of "Phonics" playing "Be-Bop-A-Lula," their new single. Videos are also being planned with the groups, "Puzzle"

and "The Convertibles."

"These rock videos are really a good medium for us because they are so creative," Walker said. "It isn't pure technical and script work; there is a lot of improvisation."

"Even more thrilling to us are the accomplishments we have made. There are a series of culinary shows taped of the instructors here at JJC which will be airing in late April on Joyce Cable. They are similar to 'The French Chef.' The culinary people really made our job easy. They were very organized and I am very excited about the productions airing."

Even with all of the productions "Airwaves" is currently involved in, there is still time for building the resume. Both Jeff McCoskey and Robert Preboy received internships with Joyce Cable. The competition was stiff. All of the local colleges and universities had students in the running and only

six were chosen. Robert Preboy is primarily in charge of sports writing and editing. Jeff McCoskey is primarily in charge of news production.

Kevin James, another "Airwaves" member who has been active in JJC's radio, is a DJ on WCCO. Kevin's responsibilities include delivering live PSA's, running a live Irish hour with guests, playing format music,

doing studio production work, keeping up on logs and meter readings as well as putting the station on full automation after 10 p.m. Sunday nights. It makes for a busy radio show.

Although "Airwaves" has high aspirations for the future, like a noon newscast and a children's show, all will have to sit and wait until a budget has been approved for next fall.



Kevin James, "Airwaves" show 9 - 11 Monday/WCCO intern.



Brad Robinson on "Airwaves" Wednesday 9 - 11 show.

Honors recital

The JJC Fine Arts Department presented the 1983 Student Honors Recital at 8 p.m. Thursday, April 21, in the JJC Fine Arts Theatre (K-Building) on the main campus. Seven students were selected by the JJC music faculty, through a department competition, to perform at the recital.

They are: Eric Geyer of New Lenox, Christina Calcanas of Joliet, Jane Donohue of New Lenox, Mark Blumsky of Joliet, Megan Olivetti of Joliet, Nancy Pilaio of New Lenox and Ron Sarver of Joliet.

Awards were presented at the recital to music students who have accomplished meritorious musical achievements in 1982-1983, but results were not available at press time.

A reception was held following the recital to honor the performers and the award recipients.

Nursing students recognized classifieds

Four Joliet Junior College nursing students have been recognized for their dedication to the improvement of health care for rural Illinoisians.

Etyal Nettles of Crest Hill, Linda Pavlich of Crest Hill, Denise Feiter of Lemont and Judy Porter of Lockport were recently awarded the "Health Improvement Foundation Award" and scholarship.

Each student received a \$250 award and scholarship certificate, presented by William Curtis, director of the Illinois Health Improvement Association.

The Association is a non-profit membership organization established about 25 years ago. The organization's primary interest is in improving health care services for Illinois residents.

Criteria used in selection students for the scholarship awards includes:

- A personal commitment to either practice in Illinois or in a situation beneficial to Illinoisians;
- Demonstrated emotional and intellectual assets necessary to become a practicing credit to the chosen health care profession.

The "Health Improvement Foundation Award" is administered through JJC's Financial Aid Office.

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NBA playoff previews and predictions

With the NBA playoffs beginning this week, sports writers Curt Lowe and Mike DiMaio preview and give their predictions for the NBA's second season.

Many questions will be answered during the NBA playoffs. Will the Lakers be the first team to repeat since the Celtics of 1984-85? Can Dr. J and company finally win a championship after four straight losses in the playoffs? Here are my playoff predictions.

The mini-series, that began Wednesday, involve the New York Knicks vs. the New Jersey Nets, Atlanta vs. Boston, Denver vs. Phoenix and Portland vs. Seattle.

Predictions

By
Curt Lowe

In the East race, the Nets are favored to oust the Knicks. Coming off their best record ever, the Nets feature power forwards Buck Williams (17.3 ppg.) and Albert King with intimidating center Darryl Dawkins. Despite the league's leading defense, New Jersey's balanced attack and home court advantage will make the difference.

In Boston, no questions need be asked. Atlanta is no where near the class of the Celtics. Boston in two.

Both Philadelphia and Milwaukee received first round byes, however in round two, Philly takes on New Jersey and Milwaukee meets Boston.

Although sending the series to six games, the Sixers will knock out New Jersey and the Celtics will do the same to Milwaukee.

The championship in the East will match two super powers in the Celtics and the Sixers. Philadelphia boasts the best starting lineup in the entire league with the likes of Moses Malone, Julius Erving,

Bobby Jones, Andrew Toney and Maurice Cheeks. However, they will not win the series. The Celtics feature a ball club that can go 12 men deep and not lose any effectiveness. This will make the difference in a long and grueling seven game series and will result in a Celtic victory.

In the Portland-Seattle series, the SuperSonics will prevail in three. After winning their first 12, the Sonics slumped in mid-season, but reeled off 8 straight wins at seasons end. Led by Jack Sikma (18.3 ppg.), David Thompson and "all everything" Gus Williams, Seattle should have enough to overcome the Trailblazers.

In Phoenix, the Suns will battle the runnin' Nuggets of Denver. Walter Davis (19.2) will not be stopped by the defenseless Nuggets, and Larry Nance (16.7) and Maurice Lucas will play the three sweepers on the boards. Phoenix in three.

The semifinals will next feature Phoenix vs. San Antonio and L.A. vs. Seattle.

The San Antonio series should be interesting, yet look for the Spurs in six. Their explosive offense which features George Gervin, Artis Gilmore and Mike Mitchell

should be too much for the Suns. Despite injury problems, look for the Lakers to knock off Seattle in six. The Lakers potent attack features Kareem Abdul Jabbar, Ervin Johnson, Jamaal Wilkes and Norm Nixon. This should be more than enough to overcome the hard pressed Suns.

In the championship series, the Spurs will finally come of age. After four years of setbacks, this could be the year for San Antonio. The key factor for their success has been the fine performance turned in by center Artis Gilmore. Losing two reserves, the Lakers will be

hard pressed to control the 'A Train'. Prediction: San Antonio in seven.

My final pick, and NBA champion, is the Boston Celtics. In six games the Celtics will recapture the title they held in 1981. With the likes of Larry Bird, Robert Parish and Kevin McHale and company, Boston will be champs in 1983.

Now that the 82-game double elimination tournament, which the NBA likes to call its regular season, is over, we can enjoy the best basketball in the world.

It is the playoffs which keep the NBA alive because there is virtually no fan interest in the regular season.

Predictions

By
Mike DiMaio

The Los Angeles Lakers are the defending champions, but no team has repeated since the Boston Celtics of 1969-70. That streak should continue this year.

First, a look at the Eastern Conference pairings. In a best-of-three mini-series, the Atlanta Hawks take on the Boston Celtics and the Hawks could surprise, but don't bet on it. Boston has too much depth and overall talent for Atlanta. Any team that has Scott Wedman as the twelfth man is very deep.

In the other mini-series, the New York Knicks battle the New Jersey Nets for the right to lose to the Philadelphia 76ers in the second round of the playoffs. Despite Larry Brown leaving so abruptly, the Nets should emerge victorious because of their excellent guard play and the two big men, Buck Williams and Darryl Dawkins, up front. The Nets will exploit the Knicks' guards and Dawkins

should handle center Bill Cartwright.

In the second round, Boston and Milwaukee will square off in a best-of-seven series and New Jersey will meet Philadelphia. I picked Milwaukee at the beginning of the year, but they have not played up to their potential. So look for Boston to dispose of the Bucks in six tough games. The Bucks are good but Boston can come at you like no other team in the league with their strong bench. Milwaukee lacks the dominating center that Boston has in Robert Parish.

New Jersey will give the 76ers a tough time but Philly will prevail in five games. This is Phil's year and the Doc, "Juniors" Irving, "Son" only be denied for a certain period of time. For the third consecutive year, the Celtics and Sixers will meet in the conference final with Philadelphia winning. Moses Malone will be the key because past Sixer flubs in the playoffs has been lack of rebounding. Malone led a lesser Houston team to the finals two years ago when he was the whole show. He doesn't have to do as much now which makes him more effective.

In the Western Conference, look for Phoenix and Seattle to win their opening series. The Suns figure to beat Denver because of better defensive play and Phoenix is a veteran team with plenty of playoff experience. The Suns' 1-2 punch of Walter Davis and Maurice Lucas has to rate as one of the best.

Seattle will edge Portland because the Sonics have more depth and Jack Saniou should have little trouble with Mychal Thompson. Guard Jim Paxson could ignite the Blazers if he gets hot.

San Antonio will meet the Lakers in the championship final and the Spurs dispose of Phoenix, and L.A. does the same to Seattle. With the addition of the A-Train, Artis Gilmore, the Spurs will be tougher in the playoffs, especially against the Lakers' Gilmore has a history of

being tough on Jabbar because he is stronger physically.

In the conference final, the Lakers will beat San Antonio despite their injury problems. Rookie James Worthy is out for the season and Bob McAdams is questionable. Steve Mix was signed but how much he contributes remains to be seen. The Lakers have 100 much talent and have been together for several years. Kareem Abdul-Jabbar is in the twilight of his career and he would like one more shot at the brass ring.

He won't get it. In the final, the Philadelphia 76ers will end years of frustration with a seven-game triumph of Los Angeles. The Lakers' injuries will show in this series. Kareem Abdul-Jabbar and Julius Erving play off into the sunset with the brass rings.

Trivia Answers

1. First base, Mike Lum; second base, Dave Johnson; short stop, Marty Perez; third base, Darrell Evans
2. Jim Fregosi
3. 23
4. They both come from Danara, Penn.
5. Bob Elliott
6. 1971
7. Ioby Harrah
8. Bill Buckner
9. Sandy Koufax
10. They both were born on Jan. 1
11. Dave Lopes, 36
12. Lamar Hoyt Jr., Steve Carlton
13. Rick San-ford, Dodgers
14. Joe Charbonak, Cleveland
15. Oakland A's, 1980, 84

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Racket men off to slow start



JJC's Mark Thelo concentrates on vicious first serve in recent match against Thornton. (Photo by Mark Phillips)

By Curt Lowe

The JJC men's tennis teams record fell to 2-6 on Tuesday, April 19 as they dropped a 2-7 decision to the Hawks of Harper.

Winning for the Wolves at second singles was Bret Conklin 6-3, 6-1 and the Conklin-Mark Thelo tandem was victorious at first doubles 7-6, 7-5.

Head Coach Sue Carey had these thoughts, "We're not playing that bad and the team is trying hard, but the level of competition that we are playing in our conference is very tough."

"I didn't expect us to be very strong in conference," Coach Carey continued, "but I think we'll fare better in our upcoming non-conference matches."

On Monday, April 18, the Wolves record dropped to 2-5 with a 2-7 setback at the hands of Thornton. Mark Thelo was victorious at first singles 6-3, 6-7, 6-3, and Terry Korst recorded a victory at



Bret Conklin returns winner in match against Thornton last Monday. (Photo by Mark Phillips)

fourth singles 6-3, 6-3.

This weekend is important. The sectional tournament begins Sunday and Monday will seat the players for the upcoming State

tournament," the coach added.

Thursday the Wolves took on visiting Moraine Valley and today the racquetballers traveled to Waubesa.

Wolves win three out of last four, improve overall record to 8-10

By Curt Lowe

The JJC men's baseball team improved their season record to 8-10 by splitting a doubleheader with Illinois Valley on Tuesday, April 19.

After dropping the first game 14-1, the Wolves rebounded to take game two 8-4. Freshman John Gabrys took run single in the second ignited a five run JJC uprising. Scott Benson picked up the win scattering just three hits and going the distance.

The Wolves improved their record to 7-9 on Sunday the 17th by sweeping the Flyers of Lewis in a double dip. Joliet took game one by a 7-3 score as Plainfield product Brent Ashbaugh went the distance to improve his record to 3-1.

Gardner product Karl Clover had two hits and Jeff Johnson added two RBI's. Brian McKay sparked a three run second for the Wolves with a two run triple.

In the second game, Joliet used Clover's three for three performance, and two RBI's to sweep the Flyers 8-2. Ashbaugh went three for four, Gabrys two for four and McKay two for three in the second game victory.

Second year Head Coach Bob Conlon had these thoughts, "The weather has really hurt us, we've been playing in poor weather for the last two weeks and it has really hurt our performance out on the field."

"However," Conlon continued, "with the weather getting better we should improve. This team has the potential."

JJC is led by tri-captains Rob Jacobi, Jeff Wittman and Carl Clover. Jacobi, a sophomore letterman, returns to the starting lineup

behind the plate where he hit .293 last season.

Wittman, a Coal City product, returns to right field where he hit .341 last spring. Clover hit .321 last spring and mans left field. Last season Clover led the state in stolen bases with 39 and has collected 20 thefts in the 1983 campaign.

Starting pitching has been a hurting spot for the Wolves thus far. Starting out with ten arms, ineptitude and injuries have cut the JJC staff down to just five. Yet, Conlon has been pleased by the performances of Ashbaugh and Benson.

The JJC infield consists of Joliet Catholic graduate Rob Brophy at third, Romeoville's Brian McKay at shortstop, Plainfield's Scott Richman at second and Jeff "Hoss" Johnson at first.

The losses of John Sikes (.430, 13 HR), Dan Carroll (.370, 22 sb) to Kentucky have taken away part of the JJC lumber from last year. Conlon also lost Dennis Dresden (.385, 9 HR) to LaMar University and also Mark Hall (.366) graduated forcing the coach to turn to a speed game.

To bolster the bench, Conlon has added freshmen Jeff Hickman, Todd King, Phil Corral, Marty Talty and Ken Talty.

Hickman, a Lincoln-Way graduate, and Talty, a Coal City product, should see more playing time as the season progresses and gives the coach much needed depth in the outfield.

King provides depth at first base and can also DH. Hailing from Sandwich High School, King will alternate between the two positions. Adding more depth to the

infield are Talda (Lincoln-Way) and Corral of Joliet Central, both will see action as the season continues.

"Next weekend is very important to us. Our biggest game of the season will be next Saturday against Thornton. That game will decide the pairings for the upcoming state tournament that begins in two weeks," Coach Conlon added.

Wednesday JJC traveled to Waubesa to play a doubleheader and tonight, the Wolves take on the University of Chicago JV's in a double dip at home. Starting time is 2 p.m.

Baseball Trivia

By Ken O'Brien and Curt Lowe

1. What was the 1973 Atlanta Braves starting infield?
2. Who did the California Angels give up to get Nolan Ryan?
3. How many seasons did Walter Alston manage the L.A. Dodgers?
4. What do Ken Griffey and Stan Musial have in common?
5. What Boston Brave player won the MVP award in 1947?
6. What year did Chuck Tanner become the White Sox manager?
7. Who holds the all time Texas Ranger record for lifetime home runs?
8. What player led the NL in RBI's combined over the last two years?
9. Who was the last pitcher to not hit the Cubs?
10. What do the A's Bob Ojicko, the Tiger's Lynn Jones and the White Sox's LaMar Hoyt have in common?
11. Who holds the record for the most consecutive stolen bases?
12. What pitcher led the American League in victories in 1952? National League?
13. Who was the National League Rookie of the Year in 1979?
14. Who was the 1980 American League Rookie of the Year?
15. What starting rotation holds the record for the most complete games in a single season? What year and how many?

ANSWERS ON PAGE 7

Softball team improves record to 8-3 after sweep

By Mike DiMalo

After dropping their opening game against conference rival Triton, the JJC women's softball team has come on to win eight of their last ten games.

After completing a doubleheader sweep of Kishwaukee, the Wolves' record stands at 8-3. Joliet had one of its better games offensively as they annihilated the College of DuPage 27-2 in five innings. Nancy Speaker led the way by pitching a masterful one-hitter

while striking out nine and walking five. Speaker also contributed offensively by smashing three triples. Donna Graham had five hits and Cindy Wriston added three hits.

The pitching of Joan O'Hagen and the hitting prowess of Terri Albright and Lynn McCarthy was the difference in the 5-4 win over Rock Valley. With the Wolves trailing 4-0, Albright tripled in three runs to key the comeback. Lynn McCarthy's solo home run in

the bottom of the seventh won the game.

Terrific defensive play and lack of hitting proved to be fatal in a doubleheader loss to Moraine Valley. JJC committed nine errors in ten innings and pitchers Joan O'Hagen and Nancy Speaker were reached for a total of 16 hits. The final scores were 6-1 and 7-2.

In the "Battle of Joliet" the Wolves reigned supreme. JJC defeated the Saints from St. Francis twice, 12-11 and 8-7. Terri

Albright had two hits and three RBI's in the first game and won the second game with a sacrifice fly in the bottom of the eighth inning.

Joan O'Hagen's pitching and two doubles enabled JJC to beat Kankakee 9-4. Joanna Franklin had three hits and Cindy Wriston added two. Nancy Speaker was the winning pitcher in game two, as the Wolves were victorious 7-3.

The Wolves played a doubleheader Thursday against Double-

Book buyback policy questioned by some

By Ken Gedgand

Well, the end of this school year is rolling around. Soon you'll be on summer vacation, but what do you do with all those books you used this year and will never use again? You sell them back to the bookstore.

Should you really sell them back though? Dan Hartmann, a computer science major, doesn't think so. "You pay a lot for a new book and get 20 percent or 40 percent and they sell close to the original price," said Dan. He said he is displeased with the system and thinks it should be corrected.

Linda Gjerde, a theater major and bookstore employee, says it's a good deal. "You get half of your money back and you wouldn't use it (the book) anymore," said Linda. She said some of the students do not like it when the wholesaler doesn't buy the book.

Lori Guerin, a dental hygiene major, says, "It depends if the book is in new and good condition." Her biggest complaint is that the buyer doesn't look at the condition of the book.

According to Kaye Prodel, the

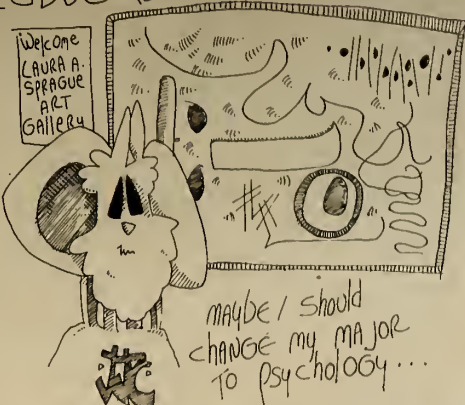
bookstore manager, it is a good deal. The student will get 50 percent of the book price, even if they bought it used last year for the same price. She said they try to buy back at least 30 percent of the books sold. This will depend on the class and if the teachers decide to use the book in the future. After the books are bought back they are sold for 75 percent of the book price.

Now you may be asking yourself, "Who does the buying of the books?" The wholesaler uses his money and a list made by Kaye Prodel to buy the books. He pays 50 percent of the book price for any of the books on the list. If the book is not on the list he will buy it for 25 percent of the book price. If you want to see if your books are on this list a copy will be in the front of the bookstore.

Now after all this, you don't know where and when to go to sell your books. It's down the hall from the bookstore past registration. It will be on May 10, 11 and 12 from 9 a.m. to 3 p.m., and May 13 from 9 a.m. to 3 p.m.

(BE)BUG BRANDON

Welcome
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JJC activities; Past and present

Myths of moon

Joliet Junior College will present a free planetary show entitled "The Moon in Myth and Superstition" at 7:30 p.m. Thursday, May 12.

"There are probably more myths and superstitions associated with the moon than with any other heavenly body," said Douglas Graham, JJC planetarium director.

"In fact, if a person were to allow these myths to guide his life, he could surely find various myths which would recommend when he should plant and harvest crops, dig ditches, spend or save money, take medicine, get married, or have his children baptized."

A variety of the myths associated with the moon will be discussed at the May 12 planetarium show. The JJC planetarium is located in F building.

It is suggested that those planning to attend arrive early because seating is difficult once the chamber is darkened.

Seminar held

A two-day "Pump and Seals" seminar, sponsored by JJC's Industry and Business Institute, will be offered at 9 a.m. to 3:30 p.m. on Wednesday, May 11, and Thursday, May 12.

The pumps portion of the seminar will focus on general

installation, operation and maintenance of centrifugal pumps.

"Specific topics such as leveling alignment, gROUTING, pump design, causes of erosion, and basic suction and discharge practices will be seminar highlights," said W. A. Lorio, representative from Gould Pump Inc. and seminar co-leader.

H.J. O'Donnell of Crane Packing Company will lead the seals portion of the seminar.

"Students will receive instruction in proper application of mechanical shaft seals and packing for petroleum, chemical and hydraulic industries," he said.

Features of sealing devices, seal design, seal material selection and troubleshooting are among the topics to be discussed.

The registration fee of \$100 includes educational supplies, refreshments and luncheon.

"Pumps and Seals" will be held at the Joliet Louis Renaissance Center.

To register, or more information, call the JJC Industry and Business Institute at (815) 729-0020, ext. 417 or 418. Students registering should ask for course number 1B0-120B.

Second City

"Second City" touring company performed Thursday, April 26 at Joliet Junior College in the A.A. Wilks Gymnasium. The event was sponsored by SG-A.

Despite the technical failure of

the stage lights during the first act, the show went on.

The Chicago-based troupe of comic actors amused the relatively small audience "with hilarious improvisations ranging from camp household occurrences to satirical Biblical skits."

The response of those who attended was very favorable.

"You didn't even notice the problem with the lights. It was very entertaining," stated one observer.

"It was great! It's a shame more students didn't attend. They really missed a good show," commented another.

"Second City" company members performing at JJC included Carey Goldberg, Jeff Michaels, Jane Morris, Tony Mason, Bill Appleby, Joe Podolynski, Jim Fay, and Petrea Burchard.

The company's permanent home is located at 1616 North Wells Street in Chicago's Old Town. By demand, however, Second City comedy troupes have performed throughout the U.S., Canada and Europe.

Due to the cooperation of the technicians, volunteers, actors, and audience, the performance of "Second City" was a success.

Art exhibited

By Valerie J. Ogary

Four art students from JJC have recently won awards for their paintings and pen and ink drawings at two local exhibitions. Three of the four students had their works shown in the Joliet Artists' League 1 exhibition.

The exhibition took place at the Joliet Joliet Mall. John Boyd Brandon received a third place award for his pen and ink drawing entitled "Daisies." Brandon is currently enrolled in Art 102, Drawing.

Chris Glenney entered his oil painting entitled "Still Life with Milk Can" into the exhibit. Glenney received a third place for his painting. Glenney is now taking Art 105, Painting.

The oil painting entitled "Necropolis - City of the Dead" was submitted by JJC student Scott Speirs. Speirs, an Art 105 student, was awarded a second place for his painting.

Another JJC student Jim Schabille received a second place award in the Adult Division in the Grundy County Town and County Show. Schabille's prize winning oil painting was entitled "Waiting for the Grape Harvest." Schabille is currently an Art 106, Painting student.

Inside:

Summer trip idea

page 4

Satirical commentary of Blazer

pages 5-6

Outstanding

Music awards

Recipients of the Joliet Junior College Fine Arts Department Music Awards were honored in a special ceremony following the Student Honor's Recital on April 21.

Five JJC music students, all from Joliet, were awarded various honors.

Megan Olivetti and Mark Blatnick were named Outstanding Vocalists. Olivetti also received the award for Outstanding Choir Member.

Ron Saever was recognized for attaining the highest grade point average achieved by a music major (3.85). Saever was also selected as the 1983 recipient of the Hal D. Dellinger Music Scholarship.

Christina Calkins was named Outstanding Instrumentalist and Outstanding Bandman.

Renny Moretti was selected to receive the award for Outstanding Jazz Musician. The 1983 Eldon R. Lewis Jazz Scholarship also was awarded to Moretti.

"These students have contributed greatly to the Fine Arts Department during the year by their participation in the department concerts, recitals and other activities," said Fine Arts Department Chairman Jerry Lewis.

"They are all deserving of this recognition."



EXAM SCHEDULE

SPRING 1983 - May 9 - 10 - 11 - 12

EXAM DAY	Monday May 9	Tuesday May 10	Wednesday May 11	Thursday May 12
8:00-10:00	7:30 M 7:40 M 7:45 M 7:50 M 7:55 M	7:30 TWRP 7:40 TWRP 7:45 TWRP 7:50 TWRP 7:55 TWRP		8:00 TWRP 8:30 TWRP 9:30 TWRP
10:30-12:30	10:00 TWRP	11:00 M	11:00 TWRP 11:30 TWRP	11:00 M 12:00 M 12:30 M
1:00-3:00	1:00 M 1:10 M	12:00 TWRP 12:30 TWRP 12:40 TWRP	1:00 M	1:00 TWRP 1:30 TWRP
3:30-5:30	2:30 TWRP 2:40 TWRP 2:45 TWRP 2:50 TWRP	2:00 M 2:10 M 2:15 M 2:20 M	4:00 M 4:00 TWRP ALL CHEM 101 102 SECTIONS 0300/0302	9:00 M

M - Classes for which the first meeting of the week falls on Monday.

TWRP - Classes for which the first meeting of the week falls on any day other than Monday, i.e., the exam for the ENG 101, Rhetoric, 8:00 to 10:00 a.m., TR, will be at 2:00 a.m. on Thursday, May 12 (during).

[continued from page 2]

"Wordcater" (one of the 43 so far) was divided into two sections, one section selected by the Young (the whole staff) and the other selected by the Beautiful (Lorraine and I).

The current staff is quite diversified: three males, three females; two late-teens, two mid-20's, two over thirty; and I represent androgyny and the decrepit. All of these people have an unusual interest in literature. They work hard, long, and well for the "Wordcater." They have nothing to do with awards, as Murphy would know if he had really read the "Wordcater." Only I, one of the alleged "intelligent ones" determine awards.

The cover design award to Mike Stillman, I believe, was for the only cover submitted that issue. However, the staff is eligible both for publication and awards. Although the last issue had only two poems by Maureen Mueller and seven by Judy Belfield, I would love to see the staff's writing dominating "Wordcater" because they are more interesting, but not and knowledgeable people. These are the qualities that combine with linguistic taste, literary awareness and courage to produce good writing.

John F. Stobart

"Wordcater" adviser

Staffer replies

Dear Editor:

I would like to respond to Ken Murphy's criticisms about the "Wordcater."

Murphy called the "Wordcater" a "supposed collection of poems." The "Wordcater" is JJC's official literary magazine. Its purpose is not to print only poems, but also short stories, essays, screen- or stage-plays—in short, all kinds of writing. It happens that the bulk of submissions are poems. The magazine reflects that.

It may seem that such material printed in the "Wordcater" comes from the seven-member staff. You compute a figure of 65.5 percent of staff material in "Wordcater." I would not dispute that figure, but I would like to clear up some misconceptions. The staff members are chosen by John Stobart, "Wordcater's" adviser. I think they are selected because they have had some experience with and appreciation for all kinds of writing. Hopefully, this background makes for more discriminating staffers, although preferences within the group are widely diverse. The fact that many staff members also submit material (which is subsequently accepted if there is a majority vote) should not be surprising. Many people who spend a great deal of time reading will also try their hand at writing. The "Wordcater" staff, for the most part, is not passive about literature but composed of "doers." I speak as a staff member who has had many submissions accepted, so it would perhaps be perfectly rational to accuse me of having a vested interest. But bear in mind, please, that most staff members who submit material abstain from voting when their work is under consideration.

I object to being singled out with John Stobart as "two intelligent people... (who) do not have a chance against the solid group of five." All of our staffers are intelligent. There is no such division in the ranks. Each person has a single vote, and I have not seen any evidence of banding together to make up voting blocks. I cannot speak for other staffers' reasons for voting "yes" or "no" on any particular submissions. But I can tell you that I vote "yes" on material I think is different and refreshing. I also consider precision with words, colorful imagery, richness of thought and clever handling of language. I have other

criteria, but I will stop there.

As to your plan for a new staff—three English teachers and two students—I think it is valid theoretically but not workable. I don't believe there are many teachers or SGA members who are willing to donate that much time for the project. A student from SGA "completely independent of the wordcater (sic)," as you suggest, might be a good idea. Do you know one who is willing to spend several hours reading submissions, attend staff meetings, help mimeograph, assemble, staple and distribute 2,000 copies four times a year? You say that the other student on the staff should be the "editor of the wordcater (sic)." The "Wordcater" has no editor. An "editor" suggests that the material submitted is edited or altered. It is not. Changes occur only when words are misspelled or punctuation is faulty, and even those corrections are infrequent.

The money for the "Wordcater" does not come from SGA. It comes from your Student Services Fee. Incidentally, the "Wordcater" budget hasn't increased, as far as I know, in four years, despite the increase in the Services Fee. Two years ago, the "Wordcater" didn't have enough money to pay a secretary to type and run off the magazine. The SGA denied a request to supplement this cost. Many of the SGA members at that time hadn't bothered to ever look through one.

A literary magazine is hardly ever a high priority in any college. To keep a magazine alive involves a lot of care for the product and, sometimes, a certain amount of creative bargaining. Stobart has kept the "Wordcater" on the JJC campus for ten years. And while every "Wordcater" is not a literary diamond, each is a labor of love.

Judy Belfield

Registration for summer classes is under way at Joliet Junior College.

JJC summer terms are divided into two separate sessions. The Summer I session will begin May 16 and end June 23. The Summer II session will start June 27 and end August 4.

A wide variety of day and evening classes are scheduled for both summer sessions. Class schedules have been mailed to

homes in the district and are also available on the main campus.

To register for classes by phone or to receive a complete class schedule, persons may call Joliet Junior College toll-free from any community in the district. Dial 744-2700 from Joliet, 942-4560 from Morris, 815-838-2174 from the flooding-bomb and lemon area, or dial the operator and ask for Enterprise 9020 from any other community in the district.

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lessons offered by the Joliet Park District may be the answer to the question. Instructors Doug Winterrose and Mark Christenson will be available to work with you at a convenient time. To register call 744-4920; an instructor will return your call and work out a time and date.

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Wyoming wilderness is a classroom

The wilderness of Wyoming will once again become a classroom this summer for JJC ecology students.

Students enrolled in section 70 of Biology 146-Ecological Conservation, will have an opportunity to see and explore a mountainous area that remains today as it was, when the country was founded.

The course is taught by Dr. William Zales. This summer the trip will run from August 4-14. An orientation session will be held on June 21.

Wyoming is a state where the frontier spirit of the West still lives. Vast segments of the mountains in its two national parks and many national forests have been preserved in their natural state.

The trip was developed six years ago by Zales, to provide his students to challenge their skills and imagination. He had been taking his students on local trips, but wanted something more challenging for his students.

The ten-day trip is divided into two parts—"Base camp" and "Roughing it".

The group will leave JJC early August 4, and arrive in at headquarters or "Base camp" on

The unspoiled landscape provides the student a once in a lifetime chance to view a diminishing wilderness in its natural state. Breath taking scenery, will provide the camera enthusiast with unlimited opportunities for creative and memorable pictures.

Total cost for the trip is \$452.00. This includes transportation, food, equipment, tuition, insurance and

The unspoiled landscape provides the student a once in a lifetime chance to view a diminishing wilderness...

fishing license. A \$26.00 deposit, payable to Zales, is required by May 15.

There are no pre-requisites for the course. Zales desires that all participants be at least 17 or 18 and there is no age limit. For health and safety reasons participants are not allowed to smoke or use alcohol or drugs of any type.

Anyone who is interested in the trip may obtain more information and an application from Dr. Zales in E-1050, 729-9020, ext. 373.



WYOMING

This map of Wyoming is the site of the summer trek taken by Dr. William Zales and a group of students every year. Ecology students find the Wyoming landscape breathtaking. This year's trip will be August 4-14.

Wyoming is a state where the frontier spirit of the West still lives.

the afternoon of the 5th. Located high in the Rockies, in the Bridger National Forest, "Base camp" has an altitude of 9,000 ft.

The next two days will be spent briefing the students on the techniques of orienteering including map and compass use. The students will also have an opportunity to do some mock mountain climbing.

The next stage of the trip "Roughing it" will begin on Sunday. Five days of hiking, camping, fishing, kayaking, swimming, and bird-watching give the student a change to truly "rough it".

Only equipment which can be readily carried by backpacks will be used for this stage of the trip. Due to rugged terrain and inaccessibility of much of Wyoming's high country, no electricity, running water, plumbing, television and other such comforts of home will be available.

**INWOOD SWIMMING POOL
OPENING JUNE 4
LOCATED AT 3000 W. JEFFERSON
ON ROUTE 52
PHONE 725-2603
MICHAEL PALUCKI, SPECIAL
FACILITIES COORDINATOR**

**PUBLIC SWIMMING (Inwood & Nowell)
Weather permitting (temperature 75°)**

**POOLS OPEN
JUNE 4th
THRU AUG. 21st**

Inwood Pool will be closed at 4 p.m. July 14 through July 17 for the Dr Pepper Swim Meet and will reopen July 18. For the safety of the public, we will limit the number of admissions at any one time to 400 at Inwood Pool and 300 at Nowell Pool. At 10 minutes before each hour there will be a ten minute break when all swimmers must be out of the water. At this time only, Adults will be permitted into the pool for an Adult Swim.

**DAILY RATES
Students (under 18) \$1.00
Senior Citizens \$1.00
Adults \$1.75**

SEASON PASSES

Season Passes are available to individuals and families. They represent an economical way for the swimming enthusiast who plans to attend the pools quite often throughout the summer. If you plan on attending the pool 2 or more times per week you should consider a Season Pass. All Season Passes will be honored at both Inwood and Nowell Pools. Season passes will be available for purchase at the Inwood Recreation Center only from 8 a.m.-5 p.m. Monday through Friday.

SEASON PASS RATE

Type of Pass	Resident	Non-Resident
Senior Citizens (55 and over)	\$12.50	\$20.00
Individual Pass	\$25.00	\$40.00
Family Pass*	\$55.00	\$70.00
*For the first 5 individuals in a family, additional family members are \$2.50 extra per person.		

**NOWELL SWIMMING POOL
OPENING JUNE 4
LOCATED AT 101 MILLS ROAD &
SOUTH CHICAGO ST.
PHONE 723-7982
If no answer call 725-2603**

AMERICAN RED CROSS SWIMMING LESSONS INWOOD & NOWELL

Registration for classes will be done at both pools from 9 a.m.-6 p.m. Monday through Friday. You may register in person or over the phone. Phone reservations must be accompanied by a check within 7 days. Mail registrations should include; the child's name, address, phone, age, the pool you want lessons at, session dates and time. Registrations should be sent to the Joliet Park District Pools, 1301 Hosmer St., Joliet, IL. 60435. Make checks payable to the Joliet Park District.

Classes - The Joliet Park District will offer classes in Beginners, Advanced Beginners, Intermediate and Swimmers for Youths and Adults. Because of the depth of pools, all children under 4'6" (four feet six inches) can only be taught at the Nowell Swimming Pool. Adult Classes at 10 a.m. at both pools Youth Classes for ages 6-14 years old at 9 a.m., 10 a.m., 11 a.m. at both pools.

Session Dates of Classes	Deadline
I June 6-17	June 3
II June 20-July 2	June 17
III July 4-14 (no class 15th)	July 1
IV July 18-29	July 15
V August 1-12	July 29
Youth Fees: \$3 Resident \$11 Non-Resident	
Adult Fees: \$10.00 Residents, \$13 Non-Residents	
Family Plan—If you have more than one child taking swim lessons, the first child pays the full fee, two children pay \$14/17 or three children pay \$19/22.	

BASIC WATER SAFETY & ADVANCED RESCUE CLASSES

SESSION DATES	TIME	DEADLINES
I June 6-17	4-7 p.m.	June
II August 8-19	4-7 p.m.	August 5
Fees:	\$10 Residents	\$13.00 Non-Residents

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Plus Shutter Priority/Exposure
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- Electronic flash with auto and manual modes
- Fully automatic, fully automatic
- Accepts all Canon FD lenses (1:1.8, 1:2.8, 1:4, 1:5.6, 1:8, 1:11, 1:16, 1:22, 1:28, 1:35, 1:45, 1:56, 1:64, 1:80, 1:112, 1:160, 1:224, 1:280, 1:350, 1:450, 1:560, 1:640, 1:800, 1:1120, 1:1600, 1:2240, 1:2800, 1:3500, 1:4500, 1:5600, 1:6400, 1:8000, 1:11200, 1:16000, 1:22400, 1:28000, 1:35000, 1:45000, 1:56000, 1:64000, 1:80000, 1:112000, 1:160000, 1:224000, 1:280000, 1:350000, 1:450000, 1:560000, 1:640000, 1:800000, 1:1120000, 1:1600000, 1:2240000, 1:2800000, 1:3500000, 1:4500000, 1:5600000, 1:6400000, 1:8000000, 1:11200000, 1:16000000, 1:22400000, 1:28000000, 1:35000000, 1:45000000, 1:56000000, 1:64000000, 1:80000000, 1:112000000, 1:160000000, 1:224000000, 1:280000000, 1:350000000, 1:450000000, 1:560000000, 1:640000000, 1:800000000, 1:1120000000, 1:1600000000, 1:2240000000, 1:2800000000, 1:3500000000, 1:4500000000, 1:5600000000, 1:6400000000, 1:8000000000, 1:11200000000, 1:16000000000, 1:22400000000, 1:28000000000, 1:35000000000, 1:45000000000, 1:56000000000, 1:64000000000, 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This is our April Fool's issue for next year since we didn't have one for this year due to technical difficulties. In other words we didn't get our acts together.

We sincerely hope that no one takes offense to any of the material on this page and the next since we are only doing this in jest and, of course, none of the following material is true or related to any true incident. Any similarity to any such incident or person is purely bunk.

April 1, 1984
Issue Last
Volume one and only!

lazer

Because the
"B" stands for bonk

Dr. Nunney works out on new plan

By I.M. Lyin

Dr. Derek Nunney, president of JJC, recently made the suggestion to SGA that a health facility be built in Rend Lake for student and faculty use. The predominant feeling of SGA was that if the tuition is going up then how could we possibly afford to build a health facility.

Therefore to sell his proposed program to SGA, Nunney has taken on the look of athletic quack, and had, deacidified many 12 oz. weights over a long period of time.

Getting back to the real subject at hand, this confounded health facility. A certain SGA member with the initials J.C. asked Nunney just where exactly the money and the equipment to run the facility was to come from. Nunney kind of replied with a statement that the rhetorical interpreter that was standing by did not quite catch.

In a secret meeting of the SGA, so secret that some didn't even know about it, plans were discussed on how to raise the money

for this facility.

Unnamed sources revealed to us a few of these plans, and they are as follows:

- Walk into the Charlie Club and tell them that they are taking all of their equipment out to be cleaned, then proceed to load it up on several "borrowed" semis that are found running, with no drivers in them, at a local truck stop.

- Pretend they are selling the Renaissance Center to a real rich person or corporation, so the banks will give them lots of credit. Buy the equipment with the credit and camouflage Rend Lake with the left over paint that was used on the poles in the cafeteria. When the creditors finally realize that they have been snaggled and come to repossess the equipment they will be so blinded by the color of the building that they will go blind and will not be able to find the equipment.

- Sell all of the confiscated drug paraphenalia to local dealers at a

Dr. Derek Nunney, president of JJC, is backing a new proposed health center.

500 percent profit and use the money to not only build a whole new gym complex, but to grow a few fields of their own for private consumption.

- Charge a fee for various everyday activities such as, using the washroom facilities, parking in the lots and being able to take notes in class. Note: The last of these is very questionable since the

amount of money to pay for the paperwork would be more than the amount of money raised.

There are no more SGA meetings this year so the issue will have to be

tabled until next year. That way all the new members will have no clue about what is going on and will most likely vote the idea as being satisfactory.

Punk Rock Polka

By U.R. Crazy and S.O. Aml

While recently attending a trihal SGA conference in the deep heart of inner-city Dwight, Joyce Craig, SGA vice-president of education and culture, and Michael Cleary, the newly elected student trustee, learned a new and fastly becoming popular dance.

This new dance is called the "Punk Rock Polka."

"It's easy and fun to learn," said an unknown student who had recently learned the dance from a friend who learned it from his brother's girlfriend who has a cousin in Peotone, where the dance originated.

A demonstration will be given by Craig and Cleary on the Bridge at 12:00 a.m. on the night of the next full moon. The demonstration is to be done at this time in order to get full impact of the meaning of the dance. Audience participation will be encouraged.

The dance is simple. Here are the steps:

1. Dress up in weird costumes that resemble outfits worn by some of the so-called "punks" at JJC.

2. Do not take a bath, cut your hair or brush your teeth for approximately one month.

3. Go out into the middle of a field and bring a large portable stereo along.

4. Grab some sticks or branches and when "The Dead Kennedy's" or "Adam Ant" starts to play proceed to stash the person standing next to you.

5. Continue until everyone is unconscious.

Caution! This should not be done if the person has just had an appendectomy.

Another major issue discussed at the conference was how to deal with club budgets. Rick Coraggio, treasurer of SGA, could not attend the meeting, so Craig took notes.

One of the suggestions made, was to keep all the money allotted for club budgets for a big SGA trip to suburban Australia. The clubs would be left to fend for themselves but, the SGA promised to send each club a postcard telling how the money was being spent.

The next tribal conference will be held in the Agriculture department at JJC. It was noted by Pete Brummel, president of SGA, that this conference is very beneficial to the SGA in many decisions about such things as budgets and future activities.



Joyce Craig, vice-president of education and culture, an unidentified dance instructor, and Michael Cleary, student trustee, demonstrate the latest dance craze to hit JJC.

By Mike DiMalo

With April Fool's Day only one month past, it is time to announce the candidates for the 1st Annual Mike DiMalo Fool of the Year Award. The candidates have all done something that resembles a good April Fool's joke or have said one thing and immediately changed their minds. The award is a bronze toilet seat with a gold plunger inside it. The envelope, please?

Tony LaRussa, for insisting that he is a major league manager and that the White Sox are the best team in their division. Who are you kidding, Tony? My dead great-grandpa could manage better than you.

Ron LeFlore, for saying he has gotten over his criminal tendencies and is ready to help the White Sox. Nice try, Ronnie!

Jerry Reinsdorf, for criticizing George Steinbrenner after the million-dollar signing of Steve Kemp. Jerry, didn't you spend as much on a pitcher, Floyd Banister, who can only play twice a week? Keep quiet, Jerry!

Eddie Einhorn, for bringing us Sportsvision and then trying to make us believe that the White Sox are paying a good amount for the rights to be seen on SPVN. Eddie, don't you own both the Sox and Sportsvision? The Sox aren't paying a thing.

Dennis Lamp, for saying he was worth \$750,000. Dennis, look in the mirror, you're not Steve Carlton. You are a career sub-\$500 pitcher.

Sports Commentary

Keith Moreland, for having us believe that you are a major league hitter and a Gold Glove fielder.

George Steinbrenner, for rehiring Billy Martin and Billy for saying there will be no problems this time.

Don Reese, ex-NFL player and now in jail, for believing Sports Illustrated when they told you that you would be protected for talking about the drugs in the NFL. A fool like you belongs in jail.

Sports Illustrated, for lying to Don Reese.

Herschel Walker, for saying you would remain at Georgia and just days later reveal that you had signed with the New Jersey Generals of the USFL.

Sugar Ray Leonard, for inviting everyone to your party in Landover, Md., including Marvin Hagler and then saying that you would retire. You don't like publicity, Sugar!

The San Francisco 49ers, for having us believe that this was the next dynasty.

The Philadelphia 76ers, for having the best record in the NBA the last five years and not winning anything.

Bjorn Borg, for saying you were

making a comeback.

John McEnroe, for giving the appearance of mellowing out.

Marshall Holman, pro bowler, for hitting a wall in frustration and breaking your hand.

The NFL Players Association for saying they really care about the fans.

Steve Garvey, for coming to Chicago for a press conference and then signing with San Diego. Good-bye and good riddance!

The USFL and George Allen, for saying that they would not compete with the NFL or sign undergrads. Since when is a junior not an undergrad, guys?

The Chicago Bulls, for impersonating a basketball team. Arthur Wirtz and other Bulls investors, for saying the Bulls are a poor investment. Then, why in the name of Will Chamberlain did you invest in them? Could it be for tax purposes?

Quintin Dailey, for denying his rape charges and now apologizing for something he denied.

The Chicago Sting for having us believe that they were winners.

Walter Payton, for complaining about not carrying the ball enough last season. And I thought you were a team player!

Finally, Reuben Henderson, Bears CB, for criticizing George Halas as a negotiator during the strike. Henderson didn't play a down the rest of the year.

My apologies are sent out to the people I have neglected to mention. You don't deserve such kindness!



JJC player shoots Lincoln player's head while basketball looks on.

Hoopers shoot wrong object

In a basketball game last fall against Lincoln a photographer happened to catch this rare photo of a JJC player shooting one of the Lincoln player's heads instead of the basketball.

Authorities suggest that this is the reason for their not so great basketball record. When one of our

players shoots a member of the other team's head, it does not count for a basket.

If it did, JJC would not have only beat out every other junior college in the state for the most baskets scored, but they would have been national champions.



Bored News — Recently resigned JJC School Board President Rudy Mahalik took off for a worldwind tour of Krypton. He is being accompanied by a friend whose name he would not disclose.



Is track program on its last lap?

The JJC track program is not in very good condition. If things don't improve, it may be running its last lap.

Coach Les Cox thinks the program can become successful if an indoor track were installed. "I feel that the indoor track will enhance the outdoor athlete, because it will allow him to compete throughout the winter to round out his form," says Cox.

Cox comments that 90 percent of the schools that JJC competes with have an indoor track and that he has approached athletic director Gil Bell about this.

Bell feels that there is a greater need for a cross-country track rather than an indoor. "A cross-

country track would be more beneficial than an indoor track. It would be hard for us to justify an indoor track with just three or four guys," remarked Bell.

When he approached the administration about a cross-country, not an indoor, track, Bell was told that there wasn't much extra money at the time. At this moment, the administration is still investigating the possibility of adding a cross-country track.

Cox says he is assuming that the administration is saying, "Get the athletes, then we'll give you the money." "You can't attract the athletes if you don't have a good program and to have a good program, you need the money,"

said Cox. Coach went on to say that money should come first rather than the athletes.

Perhaps it is more of a question of philosophy rather than money. All of the money that the athletic department receives comes from the student activity fees. "We work on a budget that is more conservative than other schools," said Bell. "That is because it is the nature of our community in some respects." Bell went on to say that the philosophy here at JJC is one of participation by the students and is geared more towards local recognition rather than national recognition. Schools like Triton and O'Fallon tend towards national recognition for their sports pro-

grams. Naturally, they will have better facilities.

"We have had increases in the past as far as the amount of money allowed us," remarked Bell. He said that JJC has increased its sports budget accordingly the last two years but they cannot increase it much. "Some schools are dropping some sports because of cutbacks. We are going to have to take a long look at our track program for next year," said Bell.

Whether another track will ever be built remains to be seen. It's too bad that sports are always the first to go. It shouldn't be that way, but if it does, let's hope the money is poured into improving the quality of education at JJC.

Baseball

Trivia

Answers

1. Jon Matlock, Sept. 30, 1972, Pittsburgh, Three Rivers Stadium.
2. 12.
3. 1955 and 1960.
4. 1953.
5. Mickey Mantle, 18.
6. 358.
7. Old Double X.
8. Babe Ruth.
9. 1946.
10. George Stallings.
11. Henry Steinfield.
12. 40 wins, 120 losses.
13. 1954.
14. 23 seasons.
15. 1963.

Softball could go to tourney

After finishing 14-4 in the regular season, Coach Brenda Bell thinks her team has a good shot at going to the State Tournament at Washburn College the weekend of May 6-7. "We are recognized as one of the top teams in the state but that doesn't mean we're going to win it. In softball, anyone is capable of beating you. But we do have a good chance to win."

"We've played well most of the year with our best games coming against Rock Valley, Thornton, and CSF," said Bell.

The Wolves closed out their regular season with an impressive doubleheader sweep of Truman 11-1 and 16-2. Laura McCarthy was the hitting star with a home run

and two doubles in the first game. She wasn't done, however. In the second game, McCarthy hammered out three home runs and 8 RBIs. Judy Chesser and Kerri Hanley had two hits apiece in the opener. The win lifted JJC's record to 14-4.

Joliet swept a pair from Kankakee 13-2 and 15-4. Nancy Speaker rose her record to 7-1 in winning the first game. Joan O'Hagan lifted her record to 7-3 with an impressive performance in the nightcap.

JJC rose its record to 10-4 with a 7-1 rout over Thornton. Nancy Speaker fired a 5-hitter and the Wolves, who led 7-0 after two innings, coasted in from there.

Harper upset Joliet with a 7-4

win as Joan O'Hagan suffered the loss. Harper scored three times in the top of the 8th inning. Nancy Speaker had a triple and Cindy Wriston contributed three hits.

The Wolves opened Sectional play on April 29th against Morton College of Cicero.

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Injuries contribute to losing season

By Ken O'Brien

The JJC men's baseball team improved its season record to 14-21 by sweeping a doubleheader from Thornton College on April 30. The Wolves won the first game 3-1 and took the nightcap 4-2 on their home field.

The stars of the doubleheader sweep were Jeff Johnson, Jeff Wittman, and Brian McKay. Johnson pitched a five hitter against Thornton and helped his cause by getting three hits and driving in three runs. The other offensive stars of the second game were McKay and Wittman who each contributed three base hits.

In the first game Brent Ashbaugh evened his record at 4-4 by defeating the Bulldogs of Thornton 3-1. Ashbaugh struck out four hitters and allowed only three hits in the Wolves' thirteenth win of the season. The Wolves' hitting star against Thornton was Carl Clover who had two hits and a stolen base.

JJC baseball coach Bob Conlon

called the games against the Bulldogs the most important games of the Wolves season. By winning the doubleheader from the Bulldogs the Wolves will be seeded second in the upcoming sectional tournament that begins this weekend.

With their sweep of the Thornton Bulldogs the JJC baseball team broke its losing game streak of six which began with their losses against Lewis University on April 26 here at JJC. The Flyers swept a doubleheader from the Wolves by beating them 9-4 and 10-6. The only Wolves stars against the Flyers were Jeff Hickman and McKay who each reached base three times.

After hosting the Lewis squad the Wolves played the Saints of the College of Saint Francis on Wednesday, April 27 here at JJC. The Saints beat the Wolves 9-3 in game one and took the finale by a score of 8-5. The Wolves got solid play from Johnson in the doubleheader as he had three hits along

with a home run. Also Scott Benson and Jeff Wittman both contributed three hits in a losing cause.

The Wolves record continued to slide when they dropped a doubleheader to the Truman Falcons on Thursday, April 29 on their home field. The Falcons took a wild first game by winning 16-7 and squeaked by in the second game by a score of 8-7. The Wolves' bats were alive and especially Rob Brophy's as he reached base four times against Falcon pitching while Jeff Wittman and Jeff Johnson each had three hits. Two of Johnsons three hits were doubles.

On Wednesday the Wolves hosted the University of Illinois Chicago Circle baseball team at JJC. Today, the JJC team will open the Sectional tournament action against Morton College at home starting at 3 p.m. The Wolves are ranked second in a field of five with the Kankakee Cavaliers being the number one seed. The 23-8 Cavaliers will host Kennedy King

today at 3 p.m. in Kankakee. In the other game Thornton College is seeded third and will play Moraine Valley on their home field.

JJC baseball Coach, Bob Conlon is confident his team can advance in the tournament and he thinks they have a pretty good shot at going all the way. Conlon said his team can win if they want to and then play like it.

Conlon's thoughts about his team are that only a couple of players live up to their potential with the coach believing that the most improved JJC player is Carl Clover. Conlon added that only Clover is capable of getting a scholarship to play at a state university. The coach noted that Jeff Johnson, Carl Clover, Jeff Wittman, and Rob Brophy had been selected to the All Section team for the upcoming tournament.

The Wolves' team leaders with

the bat are Jeff Johnson who has a 410 batting average with five home runs and Carl Clover who is batting .375 with 21 stolen bases. Other offensive stars for the Wolves include Rob Brophy who has driven in 18 runs and stolen 18 bases and Jeff Wittman who is batting .337 with four doubles.

The Wolves' pitching staff is anchored by Jeff Johnson who has a 4-3 record with a 3.93 ERA. Brent Ashbaugh leads the team in strikeouts with 16 and has a 4.80 ERA. Scott Benson is 1-5 with a 6.60 ERA and Coach Conlon calls him a hard luck pitcher.

Coach Conlon calls this team the bad news Wolves and believes that if they had not had as many injuries, players quit and ineligible guys the team could have been more successful. He added that the mental mistakes of the team contributed to its very poor season.



Jeff Hickman, number 21, bunts for third base in a recent game against Lewis University. The Wolves lost the game 9-4. (Photo by Mark Phillips)

Baseball Trivia

1. Who did Roberto Clemente get his 3000th hit against and where at?
2. How many one hitters did Bob Feller throw in his career?
3. In what two seasons did no American League pitcher win twenty games?
4. What year did Ernie Banks begin his career with the Cubs?
5. Who holds the career record for home runs in the World Series?
6. What was Roger Hornsby's lifetime batting average?
7. What was Jimmie Foxx's nickname?
8. Who said, "The only real game in the world, I think, is baseball."?
9. In what year did Bill Veck purchase the Cleveland Indians?
10. Who was the manager of the 1914 Boston Braves?
11. Who played third base for the 1908 Cubs?
12. What was the New York Mets record in 1962?
13. In what year did the Saint Louis Browns move to Baltimore?
14. How many seasons did Ty Cobb play?
15. In what season did Sandy Koufax win both the Cy Young and Most Valuable Player awards?

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Blazer

Vol. 55 No. 1

Sept. 16, 1983

Search for President continues

By Steve Flek

As the fall semester at J.J.C. commences, students and faculty are faced with a dilemma. There is no president to operate the junior college.

In early spring, Dr. Derrick Nunney resigned from his position as college president. In an effort to fill this vacant position, a search committee was formed in July to begin a nation wide search for a new president.

Walter Zaida, who has been

vice president for academic affairs, is serving as interim president by board appointment.

The search committee that has been formed was first proposed by Board Chairman Perry Rudman in late June. On the acceptance of the proposed committee, the final choice of the committee members was made. The official search committee is one that consists of 19 people, including chairman of the committee, Dr. Charles Kennedy. The following is a list of the

remaining 18 members: former JJC mayor Maurice Berlinky, Christo M. Dragavis, a businessman who is head of the Metropolitan Authority, which operates the Rialto, former college board member William Glasscock, Dr. Daniel Gutierrez, a physician; Joel Margliano, J.D. Ross, Robert Sterling, a J.J.C. staff member; Frank J. Turk Jr., businessman; and Robby Lyns, and office manager, all of Joliet. Also Gene Flint of Elwood; Robert G. Glenn of Newark, former member of the college administrative staff; Linda Gonda, Helen S. Harshbarger, former Will County board member; Allen W. Hoffman of Livingston County, Richard Kavanagh of Burlington, an attorney; William B. Norton of Morris, a banker; Sylvia Savage of Lemont, Vivian Tinley of New Lenox, a member of the colleges business staff. Although an exact date cannot be set, the search

committee does hope to have appointed a new president by the start of next semester.

The job of the search committee is to meet all of the applicants and make a recommendation to the board, which has the final word on the appointment of the new president. As of today there are 18 applicants for the position of college president. The deadline was August 25 and anything that has been postmarked later than this date will not be accepted.

Some of the areas that will be scrutinized by the search committee are public relations, fund raising, the management of systems and financial matters, and a genuine sense of integrity and justice. Another area of concern will be the degree of education that the applicant possesses. Experience as a teacher or administrator in a college or jr. college will be of

importance. Also, background in higher education, such as liberal arts or vocational education, will be another deciding factor. An understanding of the profession and the willingness to make a solid commitment to Joliet Junior College will play an equally as important role in the screening process.

Dr. Derrick Nunney came to J.J.C. in 1979 as college president. Before coming to Joliet Junior College, he had served as president of Oakland College in Illinois for almost 10 years. He received his masters and doctorate degrees at the University of California in Los Angeles. Nunney billed himself a strong leader and was once quoted as saying that he would work hand in hand with the board to move forward on educational challenges as a team. The reason for his sudden resignation is still unknown.



Walter Zaida reviews his schedule.

(Photo by Dave Dowell)

Trustee welcomes students; pleads for involvement



Mark Johnson
Student Trustee
(Photo compliments of the
Herald News)

New students this fall to JJC. I feel confident that you will find what you are looking for while you are here. The memories of JJC that will stay with us the longest will not be of what we will learn in the classroom. They will be of what we will do with the time spent outside of the classroom, and JJC offers a variety of ways to constructively spend this time.

Get involved! The fear of feeling lost or isolated is no excuse. JJC welcomes your participation and has a diverse selection of extra-curricular activities to choose from ranging from Ski Club to Student Government. I am sure you could find the group to join that best suits your needs. And for the many of us who will be transferring to a four year institution, this may be our last chance to participate.

Take just a moment to ask yourself these questions: "What is wrong with our world today? And who is responsible anyway?" Consider as a possible answer that what may be wrong with our world is what is wrong with ourselves; and therefore, as members of the human race (if for no other reason) we need to accept the responsibility for these wrongs. Apathy is not the answer.

I realize that realistically we can not change the whole world yet, but it is within our capabilities to change our part of it now.

Your involvement will make the difference. Imagine what living in the United States would be like if people like Henry Ford, Susan B. Anthony, or Martin Luther King Jr. had decided not to get involved.

Over two centuries ago, a seemingly obscure declaration was made. The opening line read: "We the People, in order to form a more perfect union..." Well, believe it or not, this statement and the other statements found in that ancient piece of paper are still valid today. Perhaps in our fast-paced hustle-bustle/hurry/worry way of life, we have forgotten just who "We the People" are. It's you, and it's me. Whatever the problems, we are the answers.

All of us want to lead the "good life" and Joliet Junior College makes getting to the top rung of that ladder easier but not unless you apply yourself. It is here, to get it. Graded for most of us college is a lot of hard work. We never seem to have enough time, money, or manpower, but we will manage if we only persevere.

I wish everyone the best of luck. Please make the effort to contact me through the Student Affairs Office. I am very interested in all your ideas and your concerns.

Agam, it was said best by Thoreau: "All that is necessary for evil in the world to triumph is for enough good men to do nothing."

make it clear to everyone that some measures to alleviate the problem would be taken.

Those measures include: taking the child or children to JJC's Child Care Center; or taking the child or children to the classroom where their parent or guardian might happen to be.

Enforcement of the rule will be handled by the Campus Police.

"The signs give us a support in the enforcement of the rule," said Sergeant Gerri Farrington of the Campus Police. She said the incidence of leaving children unattended is much higher at night. The hours of the Child Care Center are from 8 a.m. to 4:30 p.m. Children left unattended during those hours will be taken to the center. The parent and Pillard will be notified when this is done.

During the hours when the Child Care Center is closed, unattended children will be taken to the parent or guardian's classroom. "The parent or guardian will have to make a choice, then, either to keep the child in the classroom with the parent, or to take the youngster home," said Farrington.

Recently, children have been found wandering the campus both inside and out. "There is concern, on our part, for the safety of these children," said Pillard. "Kids can wander out of the building and into the lake. The traffic in the parking lots on campus can be dangerous."

Not all children left in front of the television set on the brick steps put until their parent gets out of class, said Pillard. "Sometimes they disturb classes."

Farrington said that some parents seemed to expect the custodians to keep an eye on their children. "Now what custodian is not going to try to protect a child from danger when he sees it. It is asked, adding, "but custodians have their work to do, and can't be expected to stay around and watch these children."

Pillard said it has happened that children have been left unattended until the parent gets out of class and then the parent is unable to find the child. "The parent gets panicky, and the staff has to look

for the child."

It is understandable that these parents be upset, said Pillard. "The missing children in the Chicago area alone is staggering, but parents wouldn't be so worried if their children were supervised by an adult."

Farrington explained that the signs say the children must be accompanied by an adult. That means adult, and an adult is someone 18 years old and over.

The Child Care Center is an option open to all students, said Pillard. "Either on a regular or drop in basis. The center is a safe place where there are things to do. It can be an enjoyable experience for the child. They charge \$1.35 an hour for the regular kids and \$1.50 for drop-ins."

Barb Martin, director of the Child Care Center, said the center is licensed to care for children up to 16 years old. "So when the school-aged children are out of school for some reason, like Teachers' Institute days, or vacation time that doesn't match the Junior College schedule, we will take them."



An adult accompanies children during JJC hours.
(Photo by Dave Dowell)

By Mark Johnson

For those of you who do not know me, I am your student trustee; your representative to the board of trustees of Joliet Junior College. In other words—I am your spokesman. May I personally welcome all the

Columnist appeals for enthusiasm



By Annetta J. Drilling

This summer I watched some of the most enthusiastic, energetic accomplishments I've ever seen.

The XXIII Olympiad was a most spectacular event. It wasn't because the U.S. won overall (that helped) and it wasn't because of the thrilling finale, and it wasn't even because of the athletes participating that were personal acquaintances of mine, but it was because no matter what region these athletes came from they all had the will to win. These people had spirit and confidence.

Take Joan Benoit for instance. Benoit ran in the first Olympic women's marathon. She ran undaunted never changing pace, never skipping a step. Her thoughts broken only instantaneously as she smiled at a cheer from the crowd.

Her only goal must have been to win and she must have had only thoughts of victory. After a tremendous lead, Benoit won because she wanted to win.

If she had not been the first one to cross the finish line it still would have been a great run. For those who didn't cross the finish line until later, they had the opportunity to run knowing they were good enough for the Olympics. Even the last place contestant who stumbled over the finish line, a mangled mass of psychological grief, had competed with the best. They all knew that they had done what they could.

Even if an average person is not an olympic star, each one is a member of society and has some potential for some activity, be it sports or writing, or teaching. Once that potential is found, it has to be primed, and finally talent will appear.

Every person can be a winner. It takes work. Like the time it took Benoit to train, it may take years to complete training. But winners are not people who don't work.

No one wants to be a "loser," and there's no reason one has to be. If people work at a goal by themselves, they eventually become winners; if a team works at a goal, the team eventually becomes a winner.

If the faculty, staff and students at JJC develop their talents as individuals, but use their talents as a team, Joliet Junior College will be a winner. However, it will take the spirit, enthusiasm and desire of people like Joan Benoit to accomplish that goal.

Burglary suspect sought

Crime Stoppers of Will County is offering up to \$1,000 for the arrest and arraignment for the subject responsible for a burglary that occurred in the 100 block of Twin Oaks on 7-9-84, at 3:30 p.m.

On July 9, a subject went to visit

a friend in the 100 block of Twin Oaks. Upon knocking on the apartment door, the male negro, approx. 5'11", slim build, short black afro, dark skin tone, wearing a white T-shirt and blue jeans, exited the front door and fled from the scene.

Upon investigation by the Joliet Police Dept. it was determined that



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In memoriam

Dr. Charles W. Hoffman, longtime physician for the JJC athletic teams, passed away Aug. 26 at Silver Cross Hospital.

Funeral services were held Aug. 29, at the First Presbyterian Church, Joliet. The family is requesting memorials to the First Presbyterian Church, Silver Cross Hospital or St. Joseph Medical Center.

Hoffman was a JJC graduate and received an award for "service to the youth" of JJC in 1979.

Proposed budget considered

by Annetta J. Drilling

A budget, which includes a small tax levy and no increase in student fees will be considered at the Sept. 17 Joliet Junior College Board of Trustees meeting.

The tax levy will consist of about \$6 million which is only approximately 0.5 percent less than last year's levy.

The spending plan includes a \$956,485 reduction of operating funds to \$15.4 million, but increases the bond and interest to \$415,213.

The operating fund, which houses the education and building funds was reduced. The fund now totals \$15,368,417 which is 5.84 percent less than the operating budget for fiscal year 1984.

There is also a possibility of an increase in grants and a 13 percent decrease in paid credit-hour enrollment.

The proposed budget will be available for public inspection at the main campus in the office of the vice president for business and financial affairs, and in the Learning Resource Center; at the North Campus-Bolingbrook Town Center.

Biathlon set for Riverside

Area runners and bicyclists are invited to participate in the first annual Riverside Biathlon to be held on Sunday, Sept. 30, at 10 a.m. The event is being sponsored by the pulmonary rehabilitation and cardiac rehabilitation programs at Riverside Medical Center, 350 N. Wall St., Kankakee.

375 West Briarcliff, Bolingbrook; the Louis Joliet Renaissance Center 214 North Ottawa Street, Joliet; and at public libraries located throughout the college district until Sept. 17.

The college will hold its regular public hearing on the budget at the next board meeting scheduled for 7 p.m. Monday, Sept. 17, at the main campus in the board room, J202b.

Hours

By Annetta J. Drilling

The Joliet Junior College Bookstore hours are 7:30 a.m. to 7 p.m. Monday through Thursday, and 7:30 a.m. to 3:30 p.m. on Friday.

The cafeteria is open 7 a.m. to 8:30 p.m. Monday through Thursday, and 7 a.m. to 3 p.m. on Friday.

Breakfast is served from 7 a.m. to 10 a.m.; lunch is served from 10 a.m. to 2 p.m., and dinner is served from 4 p.m. to 7 p.m. Between the times of 2 p.m. and 4 p.m. and after 7 p.m. snacks can be purchased.

Neither the bookstore nor the cafeteria are open on weekends.

Two important places on the JJC campus for academic purposes as well as for social purposes are the bookstore and the cafeteria.

Letter policy

The Blazer will accept letters to the editor signed by the author in ink. The Blazer office is G1008. Names will be withheld upon request. Letters should include a telephone number, which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the editor. As many letters as possible will be printed.

Blazer

editor-in-chief Annetta J. Drilling
assistant editor Sally Valek
feature editor Debbie Ozolt
photographic editor Dave Dowling
business manager Marianne Gilman
advisor Dorothy Pazanin
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reporters Steve Fink, Lisa Stover, Judy Bellfield
Cheryl Zimmerman, Rhonda Rohlfis

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, IL 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body. The Blazer is published every other Friday during the school year except on school holidays.

The Blazer is looking for you!

Reporters and photographers are always needed.
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Students are needed to pose for a drawing class. The pay is good. Hours are Monday, Wednesday and Friday from 10 a.m. to noon. Contact Sharlene Kassiday in K0004, ext. 224.

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Classified policy

Classified ads must be at the Blazer office, G1008, one week before they are to be published. The rate is \$1 for 15 words. Each additional word is 10 cents. Payment must be made before an ad will be printed. Call the Blazer at ext. 313 for more information.

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Wanted: student for occasional babysitting in my College Park Home. 727-9517.

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FUN-FUN:

Things to do here, there and everywhere

By Debbie Obolot

The Fun-line is a column in the Blazer. Each issue, the Fun-line will list activities on the JCC campuses, in the Joliet area and in the Chicago area.

Activities in the Joliet area for September 14 through the 25 include comedian Bill Cosby who will appear Sept. 16 at the Rialto. There will be two shows at 3 p.m. and 7:30 p.m.

Also Sept. 13 through the 16 the Shorewood Crossroads Festival will have special events including Crossdown Express Sept. 14 from 9 to 12 p.m. and Mixed Emotions from 9 to 12 p.m. on Sept. 15.

Cathy Boswell, Olympic gold medalist in women's basketball will be the grand marshal for the Crossroads Parade on September 16. The Evans Brothers will also appear on September 16 from 8 to 10 p.m.

Other events included in the Crossroads Festival are a 10,000 meter race, a baby contest, a carnival, and a mud volleyball contest.

Dwight Harvest Oays will be underway from Sept. 14 to the 16. Harvest Days will feature the WGN Noon Show on Sept. 14 with Oave and Sugar from 6:30 to 8:30 p.m. on Sept. 15. There will be a parade at 1 p.m. on Sept. 16.

Other events include a 10 K race, a carnival, and an obstacle course. In the Chicagoland area, at the Holiday Star Theater, singer Wayne Newton will appear Sept. 13 through the 19. Blackstone the Magician will appear Sept. 22.

Tickets can be purchased at Ticketron or by calling (312) 234-7266.

Holiday Star Theater is located on I-65 and U.S. 30 in Merrillville, Indiana.

The Paramount Arts Center will feature The United States Marine Band Sunday, Sept. 23, at 3 p.m. Tickets are \$9.50, \$11.50 and \$13.50.

There will be a champagne brunch before the show. The cost is \$9 per person and reservations are necessary.

The Paramount Arts Centre is located at 23 E. Galena Blvd. in Aurora.

Tickets may be purchased at Ticketron Locations.

For additional information or tickets call the Paramount box office at 896-7676.

The Field Museum is sponsoring tours through exhibits in September, September 15 at 1:30 a tour will be offered through the Ancient Egypt Exhibit. Sept. 16 at 1 p.m., a program about the Brontosaurus will be given. "The Black Hills, Myrtle Mountains of the Plains" will be a film shown at the Field Museum on Sept. 20.



Field Museum is presently holding interviews for new volunteers to staff its Pawnee Indian Earth Lodge and other public program areas in the museum. Volunteers are also needed in the Place Fur Wonder, a touchable exhibit for children, and "behind-the-scenes" in various museum departments.

Qualified applicants for Pawnee Earth Lodge should have good public speaking abilities, experience in working with children and be able to volunteer one day a week with a minimum 1-year commitment.

ment. Individuals will be trained to give program presentations to school groups in the Earth Lodge and other areas.

The Place Fur Wonder needs outgoing people, also with experience in working with children and the ability to commit to at least one day a week for 1 year. A training program is not required for this area.

Persons interested in fishes can donate their time and skills on weekdays in the Zoology Department. Typing, bibliographic research and working with alcohol specimens are among the responsibilities offered.

Weekday volunteers are also needed in Public Relations, Membership and Planning and Development. Duties include filing, updating mailing list, some typing, and working on special department projects.

Contact Joyce Matusewicz, Volunteer Coordinator, (312) 922-9410, ext. 360.

Comedy to open

Night Light Players will celebrate their 10th season with an opening night benefit for "The Importance of being Ester." An original musical comedy 8:30 p.m., Thursday, Sept. 27 at Night Light Playhouse, 4023 W. Irving Park Rd. Admission is \$20.

All other performances are scheduled Friday and Saturday evenings, Sept. 28-29 through Dec. 21-22. Previews are Friday and Saturday evenings, Sept. 21-22. Every performance begins 8:30 p.m. with doors opening one half hour earlier.

Admission for all shows after Sept. 27 is \$4 Friday nights and \$5

Saturday nights. Tickets can be obtained via Master Charge and Visa credit cards. For ticket information, please call Night Light's box office at 777-7372, 6:30 p.m.-9:30 p.m., Tuesday-Saturday.

Originally written and produced by Night Light Players, "Ester" is a full-length, hit show based upon the Old Testament book of the same name. Its improvisational origin makes "Ester" unique among musical comedies.

Economic programs expanding

An Institute of Economic Technology was approved by the Joliet Junior College Board of Trustees by a 4-2 vote at the Aug. 13 board meeting.

The institute will be used to expand the economic development activities at the college.

Industry-Business Institute, Olislocated Workers Assistance Center, Career Guidance Center, and the Economic Development Project

are areas involved.

Most of these programs are currently funded through grants, and are assisted by the college in the economic development area through the training or retraining of workers for specific jobs.

Several appointments were made in connection with the IET. Andrew Milechik was named executive director of the institute, and Elizabeth Harland Hurst was

named director of the Industry and Business Center Seminars. Both of these offices are subject to grant conditions and funding. The offices became effective July 1, 1984 and will remain effective until June 30, 1985.

Also, contract assignments were approved for Robert Walsh and Michael Davis, assistant directors of the Dislocated Worker Assistance Center.

Center trains jobless for new career

The Dislocated Worker Assistance Center (DWAC) has placed over 150 people in jobs.

The DWAC is a comprehensive employment and training service for workers who have lost their jobs because of mass layoffs, plant closures, or changes in technology in the workplace. The DWAC is administered by Joliet Junior College under Title III of the Job Training Partnership Act.

The DWAC provides a variety of employment and training services designed to return dislocated workers to the workforce. These services include vocational counseling and assessment, personnel, financial counseling, training and retraining in a variety of occupational areas, support services, job readiness and job search assistance. All of the above services are provided free of charge to eligible dislocated workers in Will and Grundy counties.

Among the area employers who have used the Dislocated Worker Assistance Center/Placement Services are: Honeywell Joliet Lap Facility, MSI Stamping, Jofco Manufacturing, Roberts Manufacturing, Continental Midwest Filters, Oliver Vestel, Kraker Manufacturing, and Glenwood Medical Group. Any company located within the Desplains Valley Enterprise Zone has special economic incentives available to them when hiring Dislocated Workers.

Companies interested in more information regarding hiring Dislocated Workers or the incentives available through the Enterprise Zone should call Thomas Price at 815-727-6544, ext. 1312.



1969

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James Sokolinski, Admission Counselor, will be on campus Wednesday, September 19, 1984 from 10 AM - 1 PM and from 5 - 7 PM. Contact Counseling Office for location.

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Building character

Photos by Dave Dowell



Jerry Yost takes a photo-identification picture.



Devon Stienberg instructs a student.

By Annetta J. Drilling

Until the second summer session of 1984, JJC had only a small program as far as physical fitness was concerned, but beginning in July, JJC is now equipped with what trainer Jerry Yost classifies as "the largest circuit training program in the world."

The Center includes the same type of equipment used to train Olympic athletes at the Olympic Village in Colorado Springs, Colorado.

The exercise equipment adapts to various college age groups and physical needs.

Anyone any age can become involved in the Fitness Center, but a non-mandatory physical is suggested, especially for those over 30.

Research in exercise determined the design of the equipment. The machines can be adjusted to the individual needs of each user. The machines are used in a particular sequence in order to exercise all the muscles of the body and at the rate to maintain cardiovascular fitness. This sequence is called a circuit, and the process is called the circuit training principle.

Instruction is based on this circuit training principle which includes flexibility and endurance.

In addition, the Fitness Center is a fully carpeted room decorated with a 25-foot high window overlooking the campus lake and a wall covered in full length mirrors.

Most of the instructors at the Center have masters degrees in physical education. There are four instructors: Jerry Yost, Dan Furlan, Brenda Ball, and Gill Bell. There are also three undergraduate students that help in the Center: Ken Tucci, Nancy Gagnon, and Devon Stienberg.

Supervision and guidance is provided by the instructors. Progress is monitored by one of the staff members.

The Fitness Center which combines aerobics and weightlifting in a total fitness program has been proven successful as long as one's own individual program is followed.

Yost says, "Fitness is the hottest thing in Physical Education." And he must be right. Enrollment for this semester in the Fitness Center is about 700 students.

"Anything this size," he continues, "takes a lot of effort. This Center was the combined effort of the board, the department, and the staff."

The first step in the Fitness Center is an orientation session at which time a film on how to use the equipment properly and how to benefit most from your exercise efforts will be shown. It is recommended that this movie be watched as many times as possible to ensure proper use of the equipment.

Then a series of computerized tests are done to determine the present fitness level and to determine a course of exercise. All measurements are recorded and the information is computed and stored. At the end of each semester each student is re-evaluated and given a computer printout showing the progress of that student.

Users are required to participate in the Center 32 hours per semester. All participants are required to enroll in a one or more hour credit physical education course and pay a \$20 semester user's fee. A \$10 non-refundable registration fee is charged each semester to a student enrolled in one of these classes.

To register for a physical education class, one may call tollfree from any community in the district: 744-2200 from Joliet; 942-4580 from Morris; (815) 838-2174 from the Bolingbrook and Lemont areas or by dialing the operator and asking for Enterprise 9020.

Grading is done on a class participation basis which means the time a student spend working out and not by class comparisons.

The Fitness Center is open from 8 a.m. to 8 p.m. Monday through Friday and 8 a.m. to noon on Saturday. At these times students may exercise at their convenience.

Showers and dressing rooms are available in JJC's Physical Education Department.



Dr. John Peterson watches a student use the incline press.



John Rou, Auto shop instructor, works on a car.



Two students work out in the Fitness Center.



works out on the pull-over machine



the center.

'Total Fitness Workshop' slated for JJC on Sept. 20

International stretching expert Bob Anderson and Roger Reynolds, director of consultative services at the Institute of Aerobics Research, Dallas, will be featured at a "Total Fitness Workshop" on campus Sept. 20. Anderson is the author of "Stretching," a best-seller which has sold 500,000 copies in the U.S. and has been published in 11 languages.

Anderson has also worked with members of the U.S. Olympic Ski and Figure Skating teams and has taught stretching to the Denver Broncos, the New York Jets and the Los Angeles Lakers.

Reynolds consults world-wide for fitness and wellness programs for corporations, hospitals, law-enforcement agencies, educational institutions, the military and state and federal governments.

Reynolds has consulted for the FBI Training Academy, General Motors, Notre Dame, and the Dallas Mavericks.

Anderson will conduct a stretching clinic and Reynolds will speak on "New Trends in Fitness." A preview of the new JJC Total Fitness Center will also be presented.

The workshop will be divided into two sections, day and evening.

Reynolds will open the day session with "New Trends in Fitness" at 10-11:30 a.m. followed by lunch in the cafeteria at one's own expense. Anderson will conduct a stretching clinic at 1-3 p.m.

The evening session begins with the stretching clinic at 6:30-8:30 p.m. followed by "New Trends in Fitness" at 8:30-10 p.m. All persons are asked to report to the Fine Arts Theatre, first floor, K Building, upon arrival.

Dressing room facilities are available for those who wish to participate in the stretching clinic.

The cost of the workshop is \$10 and checks should be made payable to the Joliet Junior College Foundation. T-shirts are available on a first-come, first-served basis to persons who register and pay by today. Persons should indicate their shirt size when registering. Checks should be made mailed to John M. Peterson, director of planning and human resources, Joliet Junior College, 1216 Houliett Avenue, Joliet, IL 60436. For further information on the workshop, call (815) 727-6544, Ext. 1309.

Gallery holds benefit



celebration 2

A Celebration
of Men and Women
in the Arts

The Laura A. Sprague gallery is presently hosting Celebration 2, a celebration of the arts and a benefit for Groundwork, a domestic violence center, run by the Guardian Angel Home in Joliet.

Groundwork is sponsored by the Womens Network of Will County. Womens Network is a non-profit coalition of individuals and organizations actively working to benefit women.

The public is cordially invited to view the free exhibition which will run until Friday, Oct. 5.

Exhibited works acceptable for Celebration 2, includes drawings, media, photographs, sculpture and crafts in fiber, clay, glass, wood, metal and leather.

Seventy-five percent of the displayed work is for sale with fifty percent of the proceeds being donated to the benefit.

Community band begins rehearsing

Make a note of it!

If you are interested in playing a musical instrument and want to join a band, the Joliet Junior College Community Band is rehearsing from 7:00 to 9:55 p.m. Monday nights now until Dec. 10, in K Building room K1001.

Mr. Jerry Lewis, chairman of the Fine Arts Department conducts and directs the bands and brass. The JJC Band is open to all residents of the college district, including high school students sixteen years or older.

All participants are required to register for the JJC Band. No fee will be charged; however a \$10.00 non-refundable registration fee is charged once each semester to a student enrolled in one or more credit classes.

For more information about the band, contact Jerry Lewis at ext. 232.

To register for the JJC Community band, call the college toll free! In Joliet, dial 744-2200; from Morris, 942-4580; and from the Bolingbrook or Lemont area dial (815) 838-2174. You may also dial the operator and ask for Enterprise 9020 from any other district in the college community.

Also in the art department, three jurors awards were presented by Ms. Dorothy A. Bilder, juror of the exhibition, and printmaker and professor of Art at Northern Illinois University. Each of the works awarded were presented with a \$100.00 cash prize.

Of the twenty-nine works and forty-nine artists, the three jurors awarded were: Beverly Duchman for her work titled a Roman Silhouette made of Sterling silver, copper plate, gold plate and carbon steel. Margi Hafer presented Lady Elegance I, made of fiber clay wood, and Norma Keith, for her oil painting, entitled Gardeners Porch.

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Clothing styles changing

By Debbie Oabolt

If JJC started a class, Fashion 101, everyone enrolled would get an A.

Styles in clothing have not changed too much this fall.

The women's styles of dress are about the same as last year except for one thing. Women are going back to wearing dresses and skirts.

Dresses for this year will be more flowing, and as for the skirts, they are being tapered to fit a women's figure.

Seminar planned

Mechanics can update their knowledge and skills in a seminar sponsored by the Joliet Junior College's Industry and Business Center.

The "Bearings and Power Transmission" seminar is designed to provide instruction at both the individual and group level with demonstrations and discussions on the latest tools, equipment and techniques for maintenance mechanics and supervisors.

Participants will have an opportunity to exchange ideas with maintenance mechanics in related companies with similar interests and concerns. The seminar, conducted by Barry Bearings Company, will cover such topics as bearing types, handling and storage, cleaning and lubrication, bearing removal and identification of damage and failure.

"Bearings and Power Transmission" will be offered at 9 a.m. to 3:30 p.m. on Nov. 7 and 8, at the Louis Joliet Renaissance Center, 214 N. Ottawa, in downtown Joliet. Persons registering for the seminar should ask for IBI-100-1A or IBI-100-1B.

The cost of the seminar is \$110 and includes handouts, luncheons and refreshments. Prepayment is required.

To register for the seminar, persons may call the college toll-free for any community in the college district by dialing 744-2200 from Joliet, 942-4580 from Morris, (815) 838-2174 from the Bolingbrook and Lemont area or by dialing the operator and asking for Enterprise 9020 from any other community in the college district.

Patterned pantyhose are hitting the records as being a big item this fall.

Shoes are going in play an important role in women's fashions. Pumps, ankle boots, boat shoes and the ever so familiar tennis shoes are among the fashion foot wear.

As far casual dress, the women will be wearing straight legged pinstriped jeans. Sweaters will be a big item. The sweaters will range from pastel to earth tone colors. The styles will range from the oversized look to the soft and natural look. Oxford shirts with a tie and/or with a sweater is a nice combination for fall evenings.

As for men's styles they are turning back to the classic look. A nice shirt and tie with a pair of dress pants is becoming popular. Three piece suits are falling out of popularity. Today's man wears a shirt, tie, and dress pants with a jacket or blazer.

Shoes in which men are wearing this fall range from dress shoes to boots; boat shoes to tennis shoes and penny loafers.

Casual wear for men this fall will be jeans and dress pants, hooded sweat shirts, long and short sleeved preppy type shirts and sweaters plus Oxford shirts with a tie or sweater.

The new Wave/Punk style will be around throughout the fall season.

For the women, it will be bright and pastel long or oversized shirts worn with a belt and sweat shirt type sweaters, ranging from v-neck solid to multi-colored.

Men are turning toward camouflage pants and shirts to parachute pants.

Medical center schedules event

Area runners and bicyclists are invited to participate in the first annual Riverside Bialthon to be held on Sunday, Sept. 30, at 10 a.m. The event is being sponsored by the pulmonary rehabilitation and cardiac rehabilitation programs at Riverside Medical Center, 350 N. Wall St., Kankakee.

Beginning and ending at Riverside, the Bialthon will consist of a 5K run, a 25K cycle, and a 5K run along a course that will extend through west Kankakee and along scenic Route 113.

The Riverside bialthon is open to anyone 14 years of age or older. Awards will be given to the top three finishers overall, male and female, and to the top three finishers in each of 17 other age/sex categories. Each participant will receive a specially designed T-shirt with the race packet.

An entry fee of \$5 is being charged. The fee is \$8 for entries postmarked later than Sept. 22. Registration is limited to the first 200 applicants.

The race will include mile splits, a computer finish, medical support provided by Riverside Medical Center, aid stations, and refreshments. Bicycles will be safely inspected by an approved mechanic on the day of the race. Hardshell cycling helmets are required. The bicycle course will be monitored, and drafting will not be permitted.

Check-in time on the day of the race will be 7:30 to 9 a.m. The race will start promptly at 10 a.m.

Entry forms are available at the sporting goods stores or by calling Riverside at (815) 935-7544.

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**ARMY.
BE ALL YOU CAN BE.**

By Sally Vadek

Ever needed help, but never knew how to find it, or better yet, never knew how to get it? This shouldn't be a problem if you're a student here at JJC. There are many services of which to help you here, and all together help benefit the needs of a student in one particular way or another.

Project ADVANCE, located in Kaskaskia outside in the green buildings is one of several centers here to help sharpen your skills, mind, and give counseling and academic support at no cost to the student.

Project ADVANCE is a special services program for JJC students who want a college education, but may not have all of the academic, financial or personal resources to complete that education.

This type of program offers extra help for students enrolled in English 010, 020, or 101, and also in developing dictionary and library skills, plus tips on improving spelling, vocabulary, reading comprehension and study skills in reading and how to write better

paragraphs, term papers, speeches, or research papers in writing skills.

In math, extra help is provided for students enrolled in math 090, 094, 095, or 100. Drills become helpful in improving problem solving skills, and also in understanding math concepts presented in their classes.

There are four para-professionals assisting in the program this year, two in math, and two in English. Ginger Pitchlyn, Project coordinator, stated, "The staff has a lot of patience which counts 100%. There are all kinds of students and not just the handicapped," she added.

Ms. Pitchlyn is in charge of writing the proposals and overseeing the budget. Ms. Sandy Harper is project counselor, her duties include academic support services, career counseling and scheduling. She also assists in a study skills lab and aids students in test-taking drills.

Approximately 200 students attend per year, and most of these students come in to clean up on

their skills.

Project ADVANCE also offers counseling support for course selection, application for financial aid and career planning. Students may also be assisted in study and test taking skills, plus assistance in adjusting to the demands and responsibilities of college life.

One is eligible for the special services from Project ADVANCE if he is enrolled or accepted at JJC, did not participate in college preparation classes in high school and are in need of extra help in order to pass college level English and math. The project ADVANCE staff will make the final determination of eligibility for any student seeking to enroll in the project.

Services are provided at no cost to the student, and appointments can be set to fit into most student's schedules. Project ADVANCE is funded by the U.S. Department of Education. The project was established in 1980.

If interested or want to know more about the program you may call Ms. Pitchlyn or Ms. Harper at ext. 456.

Free Culinary training provided

Free Culinary Arts training in catering, pastry chef and short order cooking will be available for qualified dislocated workers at Joliet Junior College through the Dislocated Worker Assistance Center.

The catering program begins Monday, Sept. 24; Pastry Chef begins Wednesday, Sept. 26; and the Short Order Cook program begins Monday, Nov. 5.

Tuition, books, fees and materials will be free to those who qualify.

This is an excellent opportunity for someone who is unemployed to receive basic training in Culinary Arts," Bob Walsh, assistant director of the Dislocated Worker Assistance Center, said.

One of the eligibility requirements will be presented at an Informational Session held at 10 a.m. every Monday at the Louis Joliet Renaissance Center, 214 N. Ottawa, in downtown Joliet.

Persons interested in registering for the free training programs are required to attend one of the informational sessions.

JJC's Culinary Arts Catering program provides a systematic study of special functions in the hospitality industry. Lecture and demonstrations in banquet layout, menus, sales and supervision will also be presented.

Students enrolled in the program

will plan actual catering functions including housing, conducting and follow-up. Students will also participate in one banquet function preparing and serving food at the Louis Joliet Renaissance Center.

Culinary Arts training in pastry will provide instruction and demonstrations in pastry cooking. Students will have an opportunity to receive a "hands-on" experience preparing doughs and cookies, custards and fillings, paste and choux varieties, meringue, puff pastry, cakes and Danish pastries.

Short order cook training is designed to prepare persons for technical positions in the food service industry.

Students enrolled in the program will receive instruction in using short order cook tools, machines and cooking equipment; preparing various types of egg dishes; learning deep frying techniques and breading; and preparing beef dishes and various types of sandwiches.

"After successful completion of one of the Culinary Arts training programs, students will receive a certificate and qualify to take the state examination on sanitation," Walsh said.

For additional information about the free Culinary Arts training programs, students may contact Walsh at (815) 727-6544, extension 1312.



Students enjoy back to school entertainment during late August.

(Photo by Dave Dowell)

Silver Cross offers CPR

Silver Cross Hospital will sponsor a CPR (Chest Pulmonary Resuscitation) course from 8 a.m. to 12 p.m. Tuesday, Sept. 18.

CPR is a basic life technique used when the heart and lungs fail. By artificial means the victim is given the life support technique by a licensed participant.

CPR is practiced in a time of a drowning, smoke inhalation, shock

caused by a heart attack, choking or due to severe blood loss.

The cost of the class is \$5.00. Certificates from the Chicago Heart Association will be issued to those who successfully complete the training course.

Class size is limited. To register call Silver Cross Hospital central schedules office at (815) 740-7076.

Organization to register voters

The Will County Women's Vote Campaign registrars will be here Sept. 19, from 11 a.m. to 2 p.m. and again from 5 p.m. to 7 p.m. There will be four or five registrars and workers present.

This campaign is a group of area women's organizations joined together in a non-partisan effort to register voters throughout the community.

Tactical military maneuvers adventuresome

By Sally Vadek

If adventure is what you fancy, there is a perfect game for you to join. The American Freedom Fighters Association is establishing a simulation of War Games.

The association stands for the American patriotism among civilians and veterans alike, who want to take a more active role to help the security of America and have some fun while they are learning. The games are based on tactical military maneuvers.

The association is searching for members twenty years of age or older, veteran included. The war games have been played since WW

I, but then live fire was used. In these maneuvers, only paint pellets are used. "We'll try to make all maneuvers, only paint pellets are used. "We'll try to make all maneuvers as realistic as possible," stated Dan Shalnik, commander of the group.

In these tactical maneuvers there will be planned strategies which will be carried on in a military fashion. All maneuvers are going to be professionally carried out. "Every possible precaution is being taken to insure the safest standards," added Shalnik.

The point of the maneuvers is a team against team strategic. The

object of the games is to capture the other teams flag. In simulation, when the enemy is hit with the paint, he is assumed dead. The team remaining with the most soldier substitutes and has captured the opponents flag is pronounced the winner.

"Bringing the organization to the whole aspect of the maneuvers is the point the association wants to maintain," Shalnik stated.

Ranger, special forces and infantry levels are being proposed as to the varying degrees of skill. Each of these units is voluntary. As the levels progress, a little more participation and training is re-

quired.

Camouflage clothing constitutes the apparel of these maneuvers, due to the concealment it creates by blending into the terrain.

The Joliet Army Surplus newly located at 1301 Broadway will soon be supplying many of the materials separate from the association, but is a full supporter of the maneuvers. "We are working very hard to make the maneuvers as appealing and affordable as possible," Shalnik added.

Some of the maneuvers one may be expected to participate in are: running around in the mud and crawling through some rivers, but

at the same time in use your head in important situations.

This is not a strength/weakness type of survival role in this kind of enjoyment. There will also be a rank and file system in the training course.

We hope that women will take an active role to feel free to join the maneuvers," stated Shalnik.

Meetings and routines haven't been scheduled as of yet, but the project should pick up by October. The local is presently being determined to find the proper terrain and land surfaces.

Students and faculty interested in participating or would like to know more about the program can contact Dan Shalnik at (815) 469-3948 after 6 p.m.

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Dave Shalnik models army fatigues. (Photo by Sally Vadek)

Wolves headed for winning season



Wolves practice for the Rock Valley game. [Photo by Dave Dowell]

Harris tries out for pro team

By Sally Valek

William Harris, tailback for the JJC football team, has a chance to turn pro.

It all started in February of 1982, just out of high school, when Harris attended a training camp for try outs for the United States Football League, primarily the Chicago Blitz.

Harris said the main object the coaches wanted to see from the players was how fast one could run, performance in agility drills and perception in learning plays.

Harris did not make the final cuts for the Blitz because of no college experience.

"I went in there and my heart

was beating hard and I was scared," said Harris.

In high school Harris received a lot of publicity, and his coaches said he had a lot of potential. He was voted all-American three times. He rushed for 7,000 yards and produced 84 touchdowns.

Harris is presently unable to suit up for games with the Wolves because his records were lost in a withdrawal claim at his last school.

"I give the guys on the team 100% for sticking by me," he said. Harris wants to major in journalism.

"I'm really serious about playing ball, and I'm also serious about hitting the books, Harris said. "I don't want to be in a football uniform all my life. I want to have a brief case, and wear a suit and tie, and have everything together," he added.

Harris was offered the chance to record with Sunny Hill Records in Chicago. He said that he could have performed as a D.J. at a club in Chicago.

Harris also takes an active interest in rapping -- the talent of putting words together with a beat.

Harris stated that he'd like to go pro, but he still hasn't made a final decision.

By Annetta J Drilling

After a 17-0 shut out against Rock Valley last Saturday, the football Wolves move to competition with the College of DuPage tomorrow in a 7:30 homestand at Joliet Memorial Stadium.

The record evening game was played at Rock Valley after the Wolves lost their first conference game 34-32 against Moraine Valley Community College on Sept. 1.

The team made a comeback, though, with 17 points being scored in the fourth quarter of the Rock Valley game. The record now stands at 1-1.

"We've got high hopes," says Head Coach Barry Dean. "There are many experienced players on the team," he adds.

Dean indicated that the team had only two weeks to practice before the season started.

The team still practices from 4 p.m. to 6:30 p.m. every day. "We won't get blown out this year, although we will still play the same teams that are always strong," Dean said.

Dean is replacing last years coach Jerry Kost who coached the team in a 4-5 season. For the past eight years Dean has been assistant coach for the Wolves.



Team members discuss a play. [Photo by Dave Dowell]



Wolves practice the kick off. [Photo by Dave Dowell]

Former student involved in Olympics

By Rhonda Rohlf

Bill Vail, former JJC student, national wrestling champion in 1970, and director of World Junior Wrestling Championship in Oak Lawn, was selected as the Director

of Wrestling Competition for the XXIII Olympiad this year.

Vail earned this position due to his past experience in the wrestling field.

Vail was involved in many aspects of this year's Summer Games. He was involved in coordinating television, awards presentations, and preparation of tournaments.

Vail introduced new major ideas to the Olympics which will be used in the future.

One of these changes is in the wrestling scoreboard.

The Swiss Watch Company designed this new Olympic wrestling scoreboard according to Vail's specifications. It was built triangular shaped so that it can be seen from every angle of the floor.

"It was a great honor to Vail to be closely involved with the Olympics in Los Angeles this year," stated Henry Pitard, director of student affairs.

Vail was asked to be a director for the 1988 Olympics in Korea.



William Harris in class.

[Photo by Sally Valek]

1984 fall athletic schedule

WOMEN'S TENNIS SCHEDULE

Date	Opponent	Place	Time
Fri., Sept. 14	Morton College	H	3:00 p.m.
Tues., Sept. 18	Moraine Valley College	H	3:00 p.m.
Wed., Sept. 19	Thornton College	T	3:00 p.m.
Thurs., Sept. 20	College of St. Francis-JV's	H	3:00 p.m.
Mon., Sept. 24	Rock Valley College	T	3:00 p.m.
Thurs., Sept. 27	Triton	H	3:00 p.m.
Sat., Sept. 29	Waubesaer College	H	10:00 a.m.
Wed., Oct. 3	Lake Co.	T	3:00 p.m.
Sat., Oct. 6	NAC Tournament at Moraine Valley College	TBA	TBA
Fri., Sat., Oct. 19-20	Section IV Tournament at Illinois Valley	TBA	TBA
Fri., Sat., Sun. Oct. 26-27-28	Region IV Tournament at College of DuPage	TBA	TBA
Coach: TBA			
Athletic Director: Brenda J. Ball			

GOLF SCHEDULE

Fri., Sept. 14	Danville Invitational	T	10:00 a.m.
Sat., Sept. 15	Danville Invitational	T	9:00 a.m.
Tues., Sept. 18	Moraine Valley (Conference)	T	1:00 p.m.
Fri., Sat., Sept. 21-22	Joliet Invitational	H	9:00 a.m.
Mon., Sept. 24	Lake County Invitational	T	9:00 a.m.
Tues., Sept. 25	Harper (Conference)	T	1:00 p.m.
Thurs., Oct. 2	Rock Valley (Conference)	T	1:00 p.m.
Fri., Sat., Oct. 5-6	Lincolnland Invitational	T	9:00 a.m.
Mon., Oct. 9	Joliet (Conference)	H	1:00 p.m.
Fri., Sat., Oct. 19-20	Region IV	TBA	9:00 a.m.
Coach: Gil Bell			
Athletic Director: Gil Bell			

FOOTBALL SCHEDULE

Date	Opponent	Place	Time
Sat., Sept. 15	College of DuPage*	H	7:30 p.m.
Sat., Sept. 22	Harper*	T	1:00 p.m.
Sat., Sept. 29	Grand Rapids	T	1:30 p.m.
Sat., Oct. 6	Thornton*	T	1:00 p.m.
Sat., Oct. 13	Triton*	H	1:00 p.m.
Sat., Oct. 20	Illinois Valley*	H	1:00 p.m.
Sat., Oct. 27	Wright College*	T	7:00 p.m.
Sat., Nov. 3	Playoffs	TBA	TBA
Sat., Nov. 10	Midwest Bowl	TBA	TBA
Head Coach: Barry Dean			
Athletic Director: Gil Bell			

WOMEN'S VOLLEYBALL SCHEDULE

Date	Opponent	Place	Time
Sat., Sept. 15	Carl Sandburg	T	TBA
Wed., Sept. 19	Rock Valley College	H	6:30 p.m.
Mon., Sept. 24	Oliver	H	4:00 p.m.
Thurs., Sept. 27	Triton	T	5:00 p.m.
Sat., Sept. 29	Highland/CSF JV's	H	1:00 p.m.
Mon., Oct. 1	Morton	T	4:00 p.m.
Tues., Oct. 2	College of DuPage	T	4:00 p.m.
Fri., Sat., Oct. 5-6	College of DuPage - Tournament	T	TBA
Tues., Oct. 9	Kankakee - Triangular	T	6:00 p.m.
Thurs., Oct. 11	Illinois Valley College	H	10:00 p.m.
Tues., Oct. 16	Harper	H	5:00 p.m.
Thurs., Oct. 18	Waubesaer/Oakton/Thornton	T	5:00 p.m.
Fri., Sat., Oct. 19-20	St. Louis	T	TBA
Mon., Oct. 22	Lake Co.	T	5:00 p.m.
Wed., Oct. 24	Moraine Valley College	T	3:30 p.m.
Sat., Oct. 27	Section IV Tournament	H	TBA
Fri., Oct. 30	Elgin	T	6:00 p.m.
Fri., Sat., Nov. 2-3	Region IV College of DuPage	TBA	TBA
Coach: Dan Furlan			
Athletic Director: Brenda J. Ball			

Blazer

Joliet Junior College

Vol. 55 No. 2

Oct. 7, 1983

SGA election results

Winners are in bold-face type

158-Mike Kelly
156-Sherri Tarr
154-Tracy Bergstrand
153-Kelly Greeo
153-Rick Banc
152-James McCabe
151-Bill Orr
151-Richard Ashley
151-Elizabeth Colombo
151-Dan Bossert
150-Mark Sulwer
149-Rodney Landau
149-Jeffery Maler
148-Randy Rehberg
146-Jeffery Dutton
146-Aody Bunling
146-Kevin Layden
145-John Layden
145-Dao Whaleo
145-Joho Williamson

145-Joe Widman
145-Sooya Dickey
144-Paul Scharlich
143-Anne Wicke
141-Robert "Gap" Webb
140-Dan Gudmonson
113-Rick Leale
112-Blaire Bentoo
111-Mitchell Williams
110-Matt Walsh
109-Debbie "Tiger" Casper
108-Reynold Moretti
97-John Tadla
94-Paul Dietman (write-in)
60-Paul Calhoun
46-Richard Welker
27-Robert Degan
25-Quentin Wikkiwicz
25-Bill Buckley
24-Dave Degan

Senators elected

By Michael X.

About 15,000 students were eligible to vote in the recent Student Government Association elections, but only 330 ballots were cast to choose 28 senators. (See chart for winners.)

Scales tipped?

Commentary, page 2

The SGA senators are responsible for scheduling and allocating money for entertainment and speakers on campus, and for determining budgets for clubs.

Nominations for SGA officers will be made Oct. 13. The officers will be chosen Oct. 20.

The SGA meets at noon every Wednesday in the Fine Arts Theater. The meetings are open to all students.



Farn Lynn Bingham (seated left) and Caroline Nall validate ballots for voters during the recent SGA elections. [Photo by Mary Ann Gilman]

News Notes

Candidates forum scheduled

A "Meet the Candidates" forum will be at 7 p.m. Oct. 20 in the Fine Arts Theater. The 13 candidates vying for four seats on the JJC Board of Trustees have been invited to attend and answer questions from the audience.

The event is being sponsored by the League of Women Voters, Student Government Association and the faculty labor union.

There are three openings for

six-year terms on the board. Candidates running for those positions are incumbents Perry Rudman and Danny Hillman, and Tom Tighl, Charles Kennedy, Robert Malone, P.J. Plese, Joseph Waldvogel, Chris Rademacher, Harry Irby and Rosalynn Gillespie. Candidates running for the one four-year vacancy on the board are incumbent Robert Kiepe, Pat Schneider, and John Shields.

The general election is Nov. 8. The last day to register to vote in the election is Oct. 11. Those wishing to register should go to the county clerk's office. A driver's license or birth certificate, may be needed as proof of age. Citizens also may call the clerk's office to find out the names of businesses, banks or other sites where voter registration can be completed.



Give and let live

Howard West, driver for Aurora Area Bloodmobile, gets a sample at a recent SGA sponsored blood drive. [Photo by Mary Ann Gilman]

Campus computer has your number

By Steve Chinski

Statistics is the art and science of gathering, analyzing and making inferences from data. H.G. Wells once said, "Statistical thinking will one day be as necessary for efficient citizenship as the ability to read and write." Is the ability to gather, analyze and make inferences from data, necessary for coping with life in the 21st Century? We are constantly being exposed to various forms of data, including much statistical data, through media sources such as TV, radio, newspapers, etc., not to mention the surge of information those of us, who are students at JJC receive daily via our instructors.

With skilled assistance from Walter Zaida, vice president of academic affairs, and his secretary, Gertrude Shroba, and some help from JJC's efficient computer system, some pertinent facts about the student body can be reported. These statistics are completely accurate, that is, for the current time. Zaida explained that enrollment is an ongoing process, and the complete figures usually are

not available until the end of a semester. So, with that in mind, let's look at the present student body.

JJC's enrollment is 9,866. Men comprise 45 percent of the total enrollment, women 55 percent. Of the 9,866 students, 2,962, or about 30 percent, are enrolled full time. Freshmen comprise the vast majority of the student population with a number of 7,779, or about 79 percent.

Thirty-five percent of the students are under 21, while 31 percent are over 30 years of age. Of the 9,866 students, 2,962, or about 30 percent, are married, but only 3 percent of the students under 21 are married. What's the hurry any way?

In the student body as a whole, though, 37 percent are married, 57 percent are single, and 6 percent are fisted by the computer as "marital unknown." Who are these "unknowns"? Did six percent of those registering have temporary attacks of amnesia? Or were some too embarrassed to admit that no one would have them? Maybe some were ashamed to

claim their mates, but too honest to lie and put down "single."

Fully 33 percent of the students have never attended college before. They are newcomers to the race of higher education. So if one out of every three people you meet has a glazed (or dazed) look in their eye, you know it's not a reaction to their new contact lenses. Two-thirds of the student body are returning JJC veterans, while only 1 percent are transfer students. It seems the majority of you like it here, since you keep coming back for more.

Let's look at some of the academic statistics. Forty-nine percent of the students here are engaged in seeking a bachelor's degree, while 48 percent are pursuing an occupational major. The other 3 percent are taking general studies.

By credit hours, in the various departments, as compared to last year at this time, increases have been seen in five departments, and decreases in seven departments. The five departments with increases are mathematics, technical, business, nursing and culinary

arts. The decreases have occurred in English/foreign language, public service, fine arts, physical science, social science, biological science and agriculture.

The largest department by far is business, which happens to contain the computer sciences. The total amount of credit hours being taken in the Business Department is 19,634. The nearest department to business is mathematics with 8,132 credit hours.

The computer science sector of the Business Department has a lot to do with its success. Computer science is showing rapid growth.

Not the largest, but certainly one of the most in demand, is the Department of Nursing. Zaida explained the department has a long waiting list for prospective nursing students.

As stated earlier, statistics is a science in which certain inferences can be made from existing data. Usually these inferences are correct, assuming the person who is doing the inferring is using honesty and logic. In some cases, though, and it can be done easily, statistics can be used to distort reality. Did

you know that through the use of statistics it can be proved that breathing air is fatal? One hundred percent of the people who have lived for five seconds or longer and have then died, breathed air at one time or another. This could also infer that eating dick pickles is fatal to your health.

Another misleading use of statistics is accomplished through the method of extrapolation, which is the art of taking a present or past trend and projecting it into the future. By using this method, it can be deduced that if you are currently single, 30 years of age or below, and a JJC student, and if you then attend JJC when you have passed the age of 30, there is about an 86 percent chance that you will have gotten married. Don't make your honeymoon plans yet because you may be among the 14 percent who will still be single.

By the way, one more favor, please, Mr. Zaida? Could you get me the statistics on what percent of those who watch soap operas on the bridge during lunch hour are classified as "marital unknown."

Dear Editor

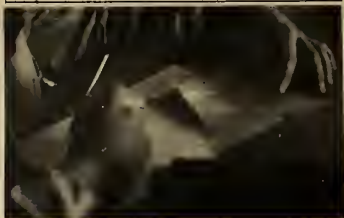
Remember to vote

Dear Editor,

I would like to remind the students of JJC of the upcoming Board of Trustees election on Nov. 8. The Board of Trustees are the elected representatives of the citizens of the Joliet Junior College School District. As such they must approve tuition and fees increases, curriculum changes, the hiring of teachers as well as all other staff, salary increases for all employees,

and other actions, all of which affect the cost and quality of your education. If you are interested in these things then make sure to vote on November the 8th. But before you can do that you must first be registered to vote and that must be done on or before Oct. 11. So make sure you register. You can do so at the county court house or at your local voter registrar.

Whitney Cox



This photo, taken during actual student voting, demonstrates copying of sample ballots for elections.

SGA falls victim to manipulation

Commentary
by Michael X

the ballot be kept in the exact order that they were handed in.

Now they have a "block" on the ballot. Sample ballots are obtained and shown throughout the classrooms. Typewritten lists are handed out, too. Students are then told that these 26 people are the best possible choices with a strong recommendation to vote for them. Remember, it's for the good of the department/club.

Election results come in, and what do you know, through the use of these tactics, they have a majority in the SGA: 25 of 28 seats.

Bottom line, a majority in the SGA equals a larger club budget. I must congratulate these instructors. They have used this system and its faults, to benefit their clubs. There is one thing they forgot, though. They are faculty members, not students. The name SGA implies STUDENT GOVERNMENT, not faculty-manipulated government.

study of literature. These projects will be carried out during the summer of 1984. The application deadline is Nov. 15, 1983.

A booklet of guidelines and application instructions may be available for photocopying at the campus student placement office, or by writing to: Younger Scholars, Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

Grants to be awarded

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the

Letters policy

The Blazer will accept letters to the editor signed by the author in ink. Names will be withheld on request: Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the editor.

Letters are strictly the viewpoint of the letter writer and do not necessarily reflect the opinion of the Blazer. Letters should be mailed or turned in to the Blazer office, G1008.



Jerry Lewis, band director, records first recital for Fine Arts department.

Singers to attend fest

Hidden in the JJC catalogs and class schedules is the obscure title MUS 151 Vocal Ensemble Class 0-3-1. Naturally, as a college course it must have such a banal title. What is it really? It is the JJC "Chanteurs" Swing Choir. The "Chanteurs" is a small group of singers chosen by audition from daytime students at JJC. Members belong to SGA and also sing with Concert Choir. The group performs extensively in the Joliet area and surrounding communities as well as touring each year. The "Chanteurs" have attended festivals in Orlando, Florida, and Ontario,



David Payne and Mike Stulek play Vivaldi's "Concerto for Two Trumpets" at student recital.

Canada, during the past two years and are planning to attend the International Music Festival in New Orleans next semester. The group has also participated in the Great American Choral Festival in Chicago and won the gold medal for the college-choreographed division.

In preparation for the Spring tour a few new singers will be needed. If you enjoy pop, rock, country, blues and vocal jazz and have performed in swing choirs in high school, contact Mr. Oxborrow, K-212 (ext. 225) for an audition. Come join the fun.

Book sale in Naperville

The Naperville Branch of the American Association of University Women is holding their 15th Annual Used Book Sale, Oct. 19-22, at the First Congregational Church, 25 East Benton (corner of Benton and Center, one block east of post office) in Naperville.

Admission to the presale, Wednesday, Oct. 19, 5:30-8:30 p.m. is \$1. Hours for Oct. 20 are from 9 a.m. to 8:30 p.m. On Friday, Oct. 21, the hours will be from 9 a.m. to 7:30 p.m. Half price day, or \$1.50 for a grocery bag full of books (all but certain collector's books) is Oct. 22 from 9 a.m. to 1 p.m.

Over 2,000 cubic feet of books are available for sale this year including contemporary and classic fiction, foreign language, reference books, encyclopedias, biographies, hobbies, sports, cookbooks, children's books, textbooks, art, sheet music, and records.

Profits from the sale go to area college scholarships, AAUW fellowships and various community educational projects.

Co-chairs of this year's sale are Jeannette Richmond (815) 436-5379 and Kay Winterbauer (312) 357-2767.

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Blazer

Editor-in-chief.....Mary Ann Gilman
Business Manager.....Debbie Casper
Advisor.....Dorothy Pazzania

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, Ill. 60436.

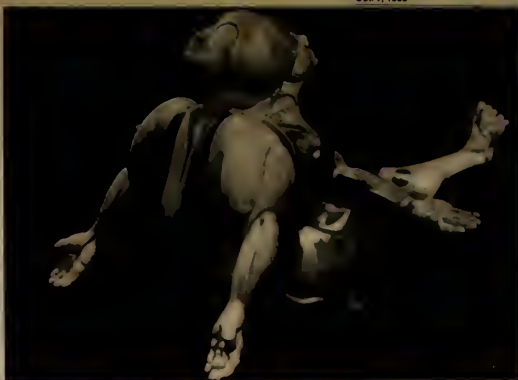
Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body. The Blazer is published every other Friday during the school year, except on school holidays.

House tour this weekend

In 1880 the best of Victorian architecture, construction, and craftsmanship were implemented to create the town of Pullman. George M. Pullman, owner of the Pullman Palace Car Company, built the model town for his employees. The town was billed as the "world's most perfect town" because of its unique architecture and innovative living arrangements.

The Pullman Civic Organization and the Historic Pullman Foundation will hold their 10th Annual House Tour on Saturday, Oct. 8, and Sunday, Oct. 9.

The Pullman House Tour will begin at 614 East 113th Street and will be held from 11 a.m. to 5 p.m. Tickets are \$7 and will be sold only until 3:30 p.m. For groups of 10 or more, tickets are \$6. For additional groups sales information, please contact Sandra McIntyre, Group Sales Chairman, 1650 West 104th Street, Chicago, 60643. The ticket price for senior citizens is \$6.



Wayne Forbes' "Clone Fix I" features laminated wood hung from leather straps.

Wood figures in art display

"Clonal Genesis," an exhibition of laminated wood sculptures depicting the human form, is appearing in the Laura Sprague Gallery until Oct. 21. The sculptures are the work of Wayne Forbes, associate professor of art at Illinois Central College in East Peoria.

Forbes begins his work with construction-grade 2-by-4 and 2-by-6 lumber. He then laminates them into blocks which he turns into figures.

The works are called "Clones" because they are combinations of two figures, merged into a doppelgänger, with a duality of heads and limbs projecting from a single torso. The three-dimensional images are Forbes' means of protest against genetic engineering and recombinant DNA research.

The artist will be present for a guest-lecture on Friday, Oct. 21 at 10 a.m. in room K-0006 (Drawing Studio).

Course update

New classes, seminars now forming

Several courses and seminars, including several in the computer field, are being offered this month at JJC.

Many general interest and hobby classes began this week. Other general interest classes will be offered at different starting times throughout the semester. Classes will meet at more than 40 sites in the college district, including the main campus. A general interest class schedule may be obtained by calling 744-2200.

Here are descriptions of other classes and seminars scheduled by JJC.

Cooks training

Free training for short-order or pastry cooks begins Oct. 10. Upon successful completion of the six-week training course, participants will be provided job placement assistance at no cost.

Participants must be a resident of either Will or Grundy counties and be unemployed at the time of enrollment. They must have been either terminated from their last position or laid off, terminated because of plant closure, or be long-term unemployed.

The short-order cook training program will cover topics such as tools of a short-order cook; the machines and cooking equipment

in a kitchen; various ways of preparing eggs; deep-frying and breads; beef dishes and cooking methods; and sandwiches.

Classes for the short-order cook training program will meet at 3-9 p.m., Mondays, and 3-6 p.m. Thursdays.

Topics for the pastry program will include short dough, pie doughs and cookies; custards and fillings; pate and chow and variations; meringue; puff pastry; and Danish dough sponge cakes. Classes for the pastry training program will meet at 2-9 p.m. Wednesdays.

The Dislocated Worker Assistance Center is also taking applications for the college's spring Culinary Arts Program.

For information call the Dislocated Worker Assistance Center at 727-6544, ext. 312.

Basic II

A seminar on "Basic Language II" will be held at the Louis Joliet Renaissance Center, 214 N. Ottawa St., from 9 a.m. to 4 p.m. Oct. 29. Instruction in writing computer programs is an integral part of the course. An introductory course in microcomputers is a pre-requisite. The cost of the seminar is \$45.

Students registering for the seminar should ask for IBI-208, IM. For information, call the Industry and Business Institute at 729-9020, ext. 417 or 418.

Word processing

"Word Processing" will be the subject of a seminar designed to introduce the concept of computerized typing.

Different types of commercial software packages available for microcomputer use will be examined. Students will have the opportunity to work on the Apple microcomputer, using Applewriter software.

"Word Processing" will be offered from 6-9 p.m. Oct. 11 and 13. Students registering should ask for course number IBI-203-13. The cost is \$45.

Databases

A database seminar geared for students who wish to use microcomputers for various business applications, such as keeping track of customers, vendors, patients, or records, will meet from 9 a.m. to 4 p.m. Oct. 21.

A database is a powerful computerized filing system, capable of organizing large quantities of information. Reports can be generated from databases using all or any selected parts of the information.

A number of different types of commercial filing systems and databases will be available for student use, including VISITEL, PFS, WCAFORM and DBASE II.

Successful completion of JJC's "Introduction to Microcomputers for Home and Business Use" seminar is a prerequisite for enrollment in the "Database" seminar.

Students registering should ask for course number IBI-204-13. The cost is \$45.

PFS system

Various applications of computerized filing systems will be the focus of a microcomputer seminar, "PFS" (Personal Filing System).

The PFS system consists of two programs: PFS File and PFS Report. Students enrolled in the seminar will study both programs.

PFS File is a program which allows the user to establish an individualized electronic filing system. Records such as mailing lists, inventories and client lists now

handled manually can be converted to the computer using the PFS File.

The "PFS" Report uses the information captured by the PFS File to produce neatly formulated reports. The Report system also categorizes and calculates information.

The seminar will be offered from 9 a.m. to 4 p.m. Oct. 8. Students registering should ask for IBI-211-13. The cost is \$45.

Computer camp

Two computer camps for children have been designed for students aged 9-14 who have never touched a computer. The camps will include computer awareness and instruction in BASIC programming language. Math, logic and communication skills will be emphasized.

The first session will be from 9 a.m. to 4 p.m. Oct. 15. Parents wishing to register their children should ask for course number IBI-209-11.

"Computer Camp for Children" will be offered again at 4-6 p.m. Oct. 24, 26 and 28. To register, ask for IBI-209-11. The fee for each computer camp session is \$30.

Classifieds

Carnations for your sweetheart! On sale in the cafeteria and on the bridge on Oct. 14, 9 a.m. to 3 p.m. Sponsored by Episcopalian Club.

Wanted: Data base management tutor for handicapped student. Will pay \$3.50/hour. Call 838-0414.

Flower sale. Sweetest Day is Oct. 15! Be a sweetheart—buy someone a flower. Roses and carnations will be for sale Friday, Oct. 14, in A Bldg., D Mall, and the luncheon room from 9 a.m. to 1 p.m. Sponsored by Horticulture Club.

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No charge for labor. A \$2.00 service fee charge when parts total less than \$20.00. For information and appointment call Ragan Fane 729-9020, ext. 229, or stop by room C1001.

OPEN HOUSE

Sunday
October 9
1-4 p.m.

Campus tours
Faculty advising
Program information
Financial Aid information

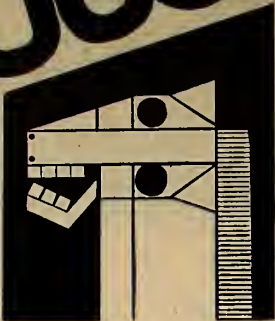


COLLEGE OF ST. FRANCIS

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EQUUS



October 6,7,8



Alan Strang (Dave Rudland) preparing Nugget for the "



Nugget (Douglas Fornango) carries Alan Strang (Dave Rudland) through the field of "HA HA."



Alan (Dave Rudland) entering the stable.

Photos by Mark Phillips



for the "HA HA" ceremony.



The cast receives the director's rehearsal notes.

"Equus," a psychological drama, opens the JJC theatrical season on Oct. 6-8 at 8 p.m. in the Fine Arts Theatre.

Dr. Martin Dysart, a child psychiatrist, has begun to doubt the validity of his treatments. A friend-magistrate sends him Alan Strang, a juvenile offender, who has blinded six horses with a hoof pick. Dysart extracts and pieces together what Alan did and why, and relates it to his own self-doubt. This forms the central theme of the play, which is done entirely in flashback.

In their first stage appearances, Vince Mulvihill plays Dysart and Dave Rudland plays Alan Strang. Hester Solomon, Dysart's friend-magistrate, is played by Leann Hoffrogge. Roy Jamason plays Alan's father and Sharon Knox, his mother.

Other first appearances in this production include Doug Fornango, Ruth Dougherty, Nicholas Falceita,

David Mason, Bill Mock and Robert Webb. Also in the cast are Mark Rodriguez, Caroline Nall and Rick Leslie.

Making her JJC directorial debut is Linda Neuill, part-time JJC technical theatre instructor. Para Lynn Bingham is the assistant director and stage manager, and the technical director is Daniel C. Holm.

The props and sets were designed by the director and technical director. They were made by the cast members and student-volunteers from technical theatre courses.

Due to the mature subject matter of the play, discretion is advised for younger or more sensitive viewers.

Admission for JJC students with ID, and staff, is free. Cost for the general public is \$2 per ticket, for other students with identification cards, \$1. The theatre is located in K-Building.



Dora Strang (Sharon Knox) in conference with Dr. Martin Dysart (Vince Mulvihill).

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ALL THE MOVIES THIS WEEK:

Old friends reunite in 'Big Chill'...

Writer/director Lawrence Kasdan has helped create some of the most popular and successful screen entertainment in recent years, writing or co-writing "Raiders of the Lost Ark," "Continental Divide," "The Empire Strikes Back," "Return of the Jedi," and the powerful drama "Body Heat," which also marked his directorial debut.

He has now directed a unique ensemble of contemporary young actors in "The Big Chill," now showing at Jefferson Square Cinema.

The performers chosen for this "comedy of values" read like a list of Hollywood's most talented and popular rising stars: Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly and JoBeth Williams.

Although "The Big Chill" differs in subject matter and style from "Body Heat," both films share Kasdan's interest in creating dynamic characters which are true to people's lives. In this film, the characters are former college housemates who, over the years, have drifted apart. Members of the baby-boom generation who entered young adulthood as idealistic non-conformists, they are now, for the most part, members of the establishment. The young men of the story have "grown up" to be a running-shoe store entrepreneur, a

journalist for a popular magazine, a television star and a disillusioned Vietnam veteran. The women have become a doctor, a lawyer and the wife of a businessman.

Suddenly and unexpectedly, this group of old friends is reunited at the funeral of one of their own who has committed suicide; he was a drop-out who in their earlier years served as their collective conscience. Stunned by the loss, each comes to the reunion with a deep need to reestablish the bond of caring they once shared.

"The Big Chill" emerges as a bittersweet testimony to a confused generation, one that has survived the passions of youth and grown through painful self-awareness and love into adulthood.

Kasdan and producer Michael Shamberg cast the eight equally important leading roles with some of the most gifted young actors in films today.

Tom Berenger is known to filmgoers for "Looking for Mr. Goodbar."

Glenn Close made a critically-acclaimed screen debut in the film, "The World According to Garp," and received an Academy Award nomination.

Jeff Goldblum appeared in the films "Nashville," "Annie Hall," "Between the Lines," and the 1977 remake of "Invasion of the Body Snatchers."



Eight talented performers comprise the cast of Columbia Pictures' new comedy, 'The Big Chill,' directed by Lawrence Kasdan. Left to right are JoBeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close and Kevin Kline.

William Hurt starred in "Body Heat" as well as "Altered States" and "Eyes Witness."

Kevin Kline made his film debut this year opposite Meryl Streep in "Sophie's Choice."

Mary Kay Place is probably best known for her role of Loretta

Haggers on "Mary Hartman, Mary Hartman."

Meg Tilly made her screen debut in 1982 in the Walt Disney production, "Tee," and was seen opposite Anthony Perkins in "Psycho II."

JoBeth Williams starred as the

mother in "Poltergeist." Other screen credits include "Kramer vs. Kramer," "The Boys of War," and "Six Crazy."

Don Galloway is best known to television audiences as Sgt. Brown on the long-running series "Innside."

...and Sean Connery is back as James Bond

James Bond, British Secret Service Agent 007, is dangerous.

In a world dominated by computers and bureaucracy, he is a man whose greatest strength lies in his intuitions, a man who allows his hunches to take him straight to the heart of the danger and who has the courage and the skill to face the gravest perils—and survive.

So when SPECTRE (Special Executor for Counter-Intelligence, Terrorism, Revenge and Extortion) holds the world to ransom with a devastating act of nuclear terrorism, only Bond is able to cut straight through to the rotten core of the operation.

While recharging his batteries at a health clinic, Bond's sixth sense picks up an early warning of SPECTRE's plan. His involvement leads him from England to the Bahamas and the South of France, pursued along the way by the beautiful but deadly Fatima Blush, a SPECTRE assassin who is determined to get her man—in more ways than one.

He encounters the charming but sinister Largo, one of the richest and most lethal men in the world, and his mistress, the enigmatic Domino, who is unaware of Largo's true nature and who becomes quite taken with the charming Mr. Bond. The entire SPECTRE operation is masterminded by Bond's long-time enemy, Ernst Stavro Blofeld.

Classified policy

Classified ads must be at the Blazer office, G1008, one week before they are to be published. The rate is \$1 for 15 words. Each additional word is 10 cents. Payment must be made before an ad will be printed. Call the Blazer at ext. 313 for more information.

"Never Say Never Again," the film that nobody believed could ever be made, opens today at the Hillcrest Theater.

The cinema history books had already recorded actor Sean Connery's vehement assertions that he would never again play the role of James Bond. There seemed to be no chance that the Scottish actor would ever be persuaded to resume the role of James Bond.

Yet, in September, 1982 the cameras rolled on the first day of production of "Never Say Never Again," a Warner Bros. release with Sean Connery starring as Ian Fleming's James Bond. The question was, of course: Why had Connery accepted the role and who had managed to persuade him? According to Connery, his decision to play Bond was influenced by his wife Micheline and film producer, Jack Schwartzman. (It was also Micheline who later came up with the title of the film.)

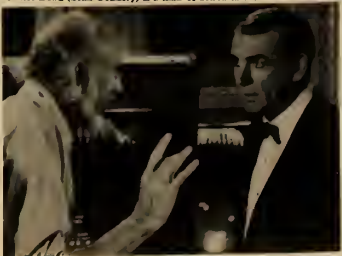
Connery was delighted to have the opportunity of working once more with director Irvin Kershner. They had previously collaborated on "A Fine Madness" in 1966 and both had enjoyed the experience. For his part, Kershner was excited for the chance to direct his old friend as James Bond.

"I thought it would be a real challenge to do a Bond film with Sean, particularly what I'm sure will be his last film as Bond," said Kershner.

As far as Connery is concerned, "It's a very serious playing Bond," he says. "I begin seriously, then try to inject what humor there is. It's important to use the humanity of the character as a base because however original the gadgets are, James Bond still has to figure his way out!"



James Bond (Sean Connery) is a man of action in the 007 action-adventure film 'Never Say Never Again.'



Director Irvin Kershner and Sean Connery discuss a scene from the new James Bond film.

Linda Black to perform for benefit

Linda Black, who performed last month at JFC, will be part of the opening act at a Doc Watson concert Oct. 8 in St. Charles.

The bluegrass and folk music concert, starting at 2:30 p.m. in Potawatomi Park, will benefit Northeastern Illinois Special Olympics. Gates open at 1:30 p.m.

Tickets bought the day of the performance will cost \$8 for adults, \$6 for senior citizens and children 5 and older; and \$2.50 for Special Olympics. Children under 5 will be admitted free.

Football season gets underway

By Chip Wills

The stiff September breeze sets in, the birds head south searching for the warmer climate, the once green leaves turn brown while lying innocently on the ground, and our ever forgivable Chicago Cubs are eliminated from the National League Eastern divisional race.

When these items start to occur in sequence, then you should know that it's time for football equipment to be distributed across the USA.

The helmets, pads, uniforms and shoes were passed out here at Joliet Junior College to some 70 football players eager to display their talents to everyone here at JJC. However, after approximately two months of displaying these talents, things are somewhat questionable.

The Wolves opened their season with a disappointing loss to Moraine Valley Community College, losing 9-0. The defeat was an even bigger pill to swallow due to the fact that this game marked the first time in history that Moraine had ever played a football game.

"Worst game played in Joliet's history," said Coach Jerry Tott. "I was extremely mad because of the playing of our team."

However, that game is behind Coach Tott and his players, and understandably so, because Joliet

has since scored two consecutive victories.

The first victory came against the Thornton Bulldogs on their field, and the second was here as Joliet romped Rock Valley in a 28-0 triumph. Triton turned the tables on the Wolves last week though.

Last year Joliet finished with an 8-3 record and was invited to a bowl game. However, they will have a tough time retaining that record this year. The main reason behind that is the improved teams within the conference.

The conference consists of DuPage, Illinois Valley, Harper, Rock Valley, Triton, Thornton, Moraine Valley, and Joliet.

We undoubtedly have the toughest conference in the state, not to mention the toughest players," says Host.

Though Coach Tott thinks his team is more talented than last year's team, he doesn't think the this year's team is so tough hearted."

The team's quarterback position is at somewhat an unclaimed status right now. Cliff Morris (transfer from Missouri), Joe Halper (Cair Sandburg High School), and Alton Baird (transfer from Eastern Illinois), all freshmen, are trying to remedy that situation immediately.

Joliet's upcoming game will be played against DuPage at home.

Conference participants gathered around dining hall with Henry Pillard (standing, bottom left) and Del Kinney (seated, bottom left) after final session.

[Photo by Mark Phillips]

Lake Geneva was site of recent student conference

By Tiger Casper

A Leadership Conference was held at Lake Geneva on the George Williams College Campus on Sept. 16, 17, and 18, 1983. Eighteen JJC students attended, accompanied by Henry Pillard.

They are as follows: Rick Abbot, Debbie Casper, Michael Kennedy, Nancy Clemon, Amy Mazur, Mark Phillips, Terri Larson, Leann Hoffrage, Valerie Ogary, Anne Wike, Bill Peterson, Eric Geyer, Bob Land, Blaine Benson, Benny Moretti, Tim Brown, Elizabeth

Hruska, Daniel Plecki, Rick Leslie and Paul Calhoun.

Clubs and organizations represented were the Student Government Association, J.C. Players, Chantiers, Blazer, Jazz Band, Epicurean Club, and nursing, horticulture, automotive and engineering clubs.

Del Kinney, who works on the exchange program for George Williams College was the officiator. He has traveled all over the United States to coach leadership seminars.

Activities on the weekend included four workshops titled "Awareness and Acceptance Exercises," "Processing Data and Decision-Making," "Cooperation, Collaboration, and Goal Setting," and "Developing a Plan of Action." A summary and evaluation session was held at the end of the weekend. Other things to do were volleyball, tetherball, swimming, boating, visits to a farm, and walking around the campus lake.

Ignorance may be bliss but is still no excuse

By Steve Chinski

Any student who attended the student services bazaar held recently in the cafeteria must admit that ignorance is no excuse if one is unaware of the services available to the student at JJC.

Most students are familiar with Admissions, Tuition Payment, and Bookstore services. Long lines of students have made their way through the Financial Aid Office, where financial aid information, student employment, and services for veterans are located. The Records department, located in the same office area as Financial Aid, handles transcripts and other records.

One other service that is vital to every college student and is beneficial to all those who utilize it, is the Counseling Center. The counselors there assist with educational planning, vocational exploration, self-awareness, decision-making, problem-solving, personal or family-related counseling, and generally serve as a resource center in everything related to education.

Roger Conrad has been a counselor at JJC for 16 years, and before that he worked as a high school counselor for six years. He feels that what the student wants is of utmost importance. Primarily, a counselor's job is to provide you with information about the career environment, and help you to better understand the world around you in order that you will be able to make an intelligent decision in regard to your future.

A counselor's job is similar to that of a travel agent's. The travel agent informs you on what flights are available, how far you can go with the funds you have, how long it will take to reach your destination, what awaits you once you arrive, and just how soon your flight will be leaving. Similarly, a counselor informs you on what career opportunities are most available, how well suited you are for a particular career according to your educational background, what changes you need to make in your educational pursuits to achieve your goals, what type of work you

can expect to find in your particular career, and he gives you a better idea of where you stand in relation to your goals.

Conrad does not feel that it is necessarily a liability for a student to be undecided about career and educational goals when first entering college. He noted that some people who pursue a particular field of study at the outset of their college life later become bored or disinterested in that field after they have spent much time and effort pursuing their goal. Having had the opportunity to talk to many different students over the years, Conrad has counseled many people for personal problems, in addition to his educational counseling, and he has had the privilege of seeing many problems happily resolved in these people's lives.

Games to come

Football

Sat., Oct. 8—Illinois Valley — There — 7:30 p.m.
Sat., Oct. 15—Harper — Here — 1 p.m.

Women's tennis

Sat., Oct. 8 — NAC Tournament
Fri., Sat., Oct. 14-15 — Sectionals

Women's Volleyball

Fri., Sat., Oct. 7-8 — DuPage Tournament — There — 4 p.m.
Tues., Oct. 11 — Harper — There — 5 p.m.
Thurs., Oct. 13 — Kishwaukee, Blackhawk — There — 5 p.m.
Wed., Oct. 19 — Thornton — There — 4 p.m.

Golf

Fri., Sat., Oct. 7-8 — Lincolnland Tourney — There — 9 a.m.
Fri., Sat., Oct. 14-15 — Region IV Freepoint — There — 9 a.m.

Al Baskin



For the best of times ... a great look! Levi's trimcut sportcoat in herringbone tweed... softly colored, classic. Contour shaped. Has leather elbow patches and patch pockets. It could be your favorite coat for a long time to come. (As Levi's said...quality never goes out of style!) \$75. In the U Shop... Louis Joliet Mall.

Campus Paperback Bestsellers

1. *The Valley of the Horses*, by Jean M. Auel, (Bantam, \$3.95) Sequel to *The Clan of the Cave Bear*.
2. *Truly Fearless Jakes*, Book 1, by Blanche Knott. (Ballantine, \$2.95) Beyond childhood Jakes.
3. *Masters of the Game*, by Shirley Dwyer. (Warner, \$3.95) The secret behind a woman business tycoon's rise to power.
4. *The Color Purple*, by Alice Walker. (Warner/Penguin/Sounding Press, \$3.95) Winner of the 1983 American Book Award.
5. *Different Seasons*, by Stephen King. (NAL, \$2.95) Four novellas that translated the horror genre.
6. *Friday*, by Robert A. Heinlein. (Doubleday/Ballantine, \$3.95) Latest science fiction by the master.
7. *Room County — Loose Ties*, by Bernice Binstreich. (Little, Brown, \$2.95) Highlights from the author's cartoon strip.
8. *Spidey and His Amazing Friends*. (Pocket, \$3.95) An adventure book for the first-innovative children's book series.
9. *Return of the Jedi*, by James Kahn. (Ballantine, \$3.95) Companion to the hit movie.
10. *Lies*, by Shirley Conroy. (Pocket, \$3.95) A jet-set journey through the lives of four women who share a guilty secret.

New & Recommended

- New Members Guide to Encouragingly Correct Behavior, by Judith Martin. (Warner, \$10.95) Conversations about American manners and mores.
9. *Queen Full of Arrows*, by Jeremy Archer. (Pocket, \$2.95) 16 pages of passion and intrigue, late and low.
- Lies, the Universe and Everything*, by Douglas Adams. (Pocket, \$3.95) The classic collection of his indelible Trilogies.
- Illustrations of science fiction by various authors and artists.

Candidates recommended for board of trustees

The faculty union and a student representative who interviewed candidates for the JJC Board of Trustees have made recommendations to the voters.

The JJC Council of the American Federation of Teachers Local 604 has endorsed Danny Hillman and Tom Tighe for six-year terms on the board and John Shields for a four-year term. Four trustees, three for six-year terms, will be chosen in the Nov. 8 general election.

The endorsements were based on interviews conducted by a committee of faculty, staff and a student representative. All 13 candidates were invited to appear for interviews; nine did so.

Paul Calhoun, the student representative on the committee, made his recommendations separately from the union. However, his personal endorsements were for the same three candidates.

Calhoun said he recommends Tighe because he wants to be visible to the faculty and students. Tighe is a former JJC instructor and presently an instructor at Morrisville College. Calhoun said Tighe will have resources from Morrisville College that can be brought to JJC.

Hillman, an incumbent, is straightforward and has experience on the board, Calhoun said. He emphasized that Hillman was not a board member when tuition and fees were last increased.

Shields is a 1971 JJC alumnus and was active in campus activities when he attended, Calhoun said. He favors student evaluations of all teachers and would like to see the students trustee have a vote, if allowed by law.

The interviews, scheduled by the union's committee, focused on issues important to the faculty.

The candidates were asked to present their views on subjects such as the quality of education at JJC, collective bargaining, school finance, recruitment of students, enrollment, part-time vs. full-time instructional staff and main

campus vs. satellites.

As student representative, Calhoun asked questions concerning tuition increases, student trustee voting power, and teacher evaluations by students. He presented his written summaries of the interviews to every Student Government Association senator. He also distributed two candidate biographies to senators, on the candidates' requests.

Calhoun, a nursing major and former SGA senator, was chosen to serve on the committee after faculty representatives asked Dean of Students Henry Pollard to appoint a student participant.

Other candidates for the board interviewed by the committee are: for the six-year terms, Charles Kennedy, Robert Malone, Joseph Waldvogel, Harry Fryb and Rosalynn Gillespie; and for the four-year term, Pat Schoedier. Candidates who did not appear for the interviews are Perry Bodman, P.J. Plesse and Chris Rademacher (six-year terms), and Robert Klep (four-year term).

Following are the candidates' responses to the questions posed by Calhoun during the interviews. The responses are numbered according to subject matter: 1. Tuition (finances); 2. Student trustee voting power; and 3. Student evaluations of teachers.

*Tighe: 1. JJC has always been in "the black" and should take a hard look at how money is being spent; 2. Student trustee is an elected official by the students and he should have a vote on the board; 3. Evaluations are a very good tool and should be used by all teachers.

*Hillman: 1. Tuition should be kept at a level students can afford. Money should be utilized for programs within the school, vs. physical growth; 2. (No response recorded); 3. He was under the impression all instructors were being evaluated and would look into the situation.

*Kennedy: 1. Revenue basically comes from taxes and state funds.

Some courses are put out there and do not pay for themselves; 2. He ran as a team with the first student trustee and wholeheartedly supports it; 3. Any instructor should welcome evaluations.

*Gillespie: 1. Tuition raises are too high. They eliminate the poor people who should be given an opportunity for education. They are scared away with tuition, fees and books, and they are not informed of grants and scholarships; 2. Opposes a student vote on the board; 3. Opposes student evaluations of teachers.

*Malone: 1. If more funds are needed, the board has the power to raise taxes. He would not be intimidated or swayed by other board members concerning tuition; 2. Supports voting power for student trustee; 3. Supports student evaluations of teachers.

*Waldvogel: 1. Tuition increase is a possibility because the students are not paying all they can by the statute. However, with government grants being cut back, this is not a first choice; 2. Opposes vote for student trustee; 3. In favor of student evaluations if used in an unbiased way to see that instruction is given to students.

*Fryb: 1. Want to keep tuition down; 2. Approves the concept of student trustee on the board; 3. Believes student evaluations provide the instructor with good, objective feedback.

*Shields: Concerned about tuition and fees increase, should only be used as a last resort; 2. Favors student vote on the board if statute permit; 3. Evaluations can be a valuable tool. He uses them and endorses them.

*Schoedier: 1. There will always be a need for more money, not all avenue has been approached; 2. Opposes giving the student representative a vote on the board because he or she is only there one year, and would oppose it even if it were allowed by law; 3. Opposes student evaluations of teachers except for a teacher's own use.



David Baumgarten, a versatile folksinger, entertains on the bridge with traditional and contemporary ballads on Oct. 14. [Photo by Lisa Gordon]

Autumn brings fitness

By Debbie Osholt

Autumn is here. Wouldn't you like to take a walk or run through the woods and see all the beautiful colors of fall. Well you can.

The Physical Education Department is sponsoring a 3.2 K walk/run to promote Illinois Fitness Day, Wednesday, Oct. 26. Five categories for the contest will range from under 20 to over 50.

Entry cards and maps may be obtained in the Physical Education office, G building.

The walk/run will be held along JJC trails from 9 a.m. to 1 p.m. Locker rooms and towels will be available before and after the race.

Participants with the top three times of each of the five categories will receive a T-shirt. Everyone who participates will receive a certificate.

Congratulations are in order for faculty achievements

Congratulations are in order for the following faculty members' recent outstanding achievements:

Dr. Curtis Hieggelge - Physical Science - elected as senior member of Robotic International of Society of Manufacturing Engineers. Robotics International of SME is the major professional organization dedicated to the advancement of scientific and technical knowledge in the field of robotics.

Ellen Holmgren - Nursing - nominated by the Committee of Nurse Examiners, Illinois Dept. of Registration and Education, to be an item writer for the National Council Licensure Exam for RN's. If selected by the National Council,

she will have the opportunity to write test questions used in the national RN licensure exams.

Joy Grutman - Nursing - elected vice chairman of Diet. VI, Illinois Section, of the Nurses' Association of the American College of Dietiticians and Gynecologists. NAACOG is the professional specialty nursing organization for obstetric, gynecologic and neonatal nurses.

Albert Imming - Culinary Art - accepted as a member of the American Academy of Chefs, the honor society of the American Culinary Federation. Academy membership is by invitation only and is considered quite an honor.

Holiday mail for servicemen will cheer for ninth season

For eight years Mail Call has received Christmas cards filled with new and friendly letters, from individuals and groups all over the country. These Christmas greetings are then separated into some one hundred different bundles and sent by first-class air mail to various facilities of the Department of Defense (hospital, chaplain, individual units, etc.), remote Coast Guard stations, as well as to Armed Services YMCA, USOs, servicemen's centers, etc.

The 9th Annual Christmas Mail Call is now underway. This is an ideal project for students (as individuals or as members of groups), and is an exceptional opportunity for letting our young military people know that we have not forgotten them, that we are

thinking of them—especially at Christmas when many will not be able to be with their families but will be on duty at bases and posts across the U.S. and around the world. (Mail was sent last year to the marines in Lebanon as well as to the U.S. peace-keeping forces in the Sinai.) Mail is sent to marines, sailors and airmen as well as to soldiers.

For information on how you, as well as your college group or organization, can have a part in this unique project, please send a self-addressed, stamped envelope (business-size) to: Armed Forces Mail Call, Box Q, Holloman Air Force Base, New Mexico 88330, and mention that you read about Mail Call in this publication.

Course update

Jewelry repair is workshop

A Jewelry Repair Workshop will be offered at 6:30-9:30 p.m. on Tuesday, Oct. 25, in K0008 on the main campus.

The focus of the workshop is to be offered by the questions of the participants. Enrollment is limited to 10 students.

Participants are requested to bring specific problems and pieces of jewelry for the workshop.

The program leader is John Hunter, who has custom designed and repaired jewelry in the Joliet area for the past 35 years.

He plans to discuss and demonstrate setting stones, the methods and tools which work best; repairing chains, string rings; and fabricating special orders from sheet and wire.

The cost for the program is \$20. Students wishing to enroll should ask for UNCL 899, section 37.

Computers

"Introduction to Microcomputers for Home and Business Use" and "Word Processing" will be the

subjects of a series of seminars to be held in the microcomputer laboratory.

The "Introduction to Microcomputers for Home and Business Use" seminars, targeted to those individuals with no background in microcomputers, will serve as an introduction to the field of microcomputing.

Special computerized applications appropriate to home and business uses of microcomputers will be demonstrated.

Hardware and software evaluation is included in the course for those students considering purchasing a microcomputer.

Students registering should ask for BI-201, IV.

The cost for each introductory seminar is \$45.

"Introduction to Microcomputers" will be offered at different times throughout the academic year. The first offering will be at 6-9 p.m. on Nov. 1 and 3 at the Louis Joliet Renaissance Center.

The "Word Processing" seminar is designed as a workshop to

introduce the concept of computerized typing and word processing.

Different types of commercial software package available for microcomputer use will be examined. Students will have the opportunity to work on the Apple microcomputer, using Applewriter software.

"Word Processing" will be offered at 6-9 p.m. on Nov. 2 and 4 at the Renaissance Center.

Students registering should ask for course number BI-203-1K.

The cost for the "Word Processing" seminar is \$45.

CPB training

CPB and CPB Instructor courses will be offered by the American Red Cross on Nov. 2, 3, 14 and 21. First Aid and First Aid Instructor courses will also be offered on Nov. 29, 30 and Dec. 2.

The courses will have the opportunity to work on the Apple microcomputer, using Applewriter software. The first offering will be conducted from 8:30 a.m. to 4:30 p.m. To register call the Red Cross office at (815) 723-3494.

Editorial

Blazer allows student expression

Do you know your constitutional rights? The first amendment of our constitution guarantees you and I the right to freely read about what happens, what people do and what they say.

Here at JJC, that freedom is really free. Most newspapers charge a circulation fee for each copy, but the *Blazer* is yours at no extra cost. You can exercise your first amendment rights by reading the *Blazer*.

Some parts of the world still have no newspapers available. Newspaper distribution ranges from one newspaper per 100 persons in Africa to about 50 papers per 100 persons in Great Britain. Distribution in the U.S. and the Soviet Union are comparable—about 30 copies per hundred in each case.

Availability of the *Blazer* may be somewhat deceiving when you see untouchable copies on the newsstand, but our distribution of 3,000 copies for approximately 13,000 students, faculty and staff figures out to be 4½ papers per copy. You're lucky

to have picked up this copy before one of the other 3½ readers got it first.

Another reason for reading the *Blazer* is to be informed while you relax. Reading newspapers ranked second only to watching television in a study done for United Media Enterprises on how Americans spend their free time.

What do you know about the *Blazer*? It is not a new addition to the campus activities. This is its 55th year. It is JJC's official student-written and student-managed newspaper. You, as students, have the right to read it, to advertise in it, to criticize it, and to write it. The *Blazer* is financed by the student service fee and by revenue from ad sales, which makes up about 1/10th of its budget.

Advertising space in the *Blazer* is much cheaper than in metropolitan papers, and many of our clients take advantage of our large potential readership. Ads are a service to readers as well as an

income-producing part of the paper. Classified ads also present a service to you by helping the "haves" and the "have-nots" get together.

For instance, imagine you want to sell a textbook from a summer course because you missed the bookstore's buy-back session. You can submit your ad for as little as \$1, and wait for the person who needs that book to contact you. It's just that simple.

Information on current happenings and notices of coming events keep you up-to-date on activities, not just on campus, either. You will find interesting news of area concerts, movies, tours, and lectures in the *Blazer*.

Letters to the editor can be your voice to other readers. Opinions and comments are welcomed. Maybe you have something to say that will spark the interest of other students.

If you have a dream of one day being published, the *Blazer* can be

your channel. Do you like to draw, take pictures, or write? Your creative talents are greatly desired for the *Blazer*. You can use your energies to help produce the paper in many ways. Typing, telephoning and sales work are all important aspects of this publication.

Newsprinting is the basis of the newspaper industry. In reporting, you would gather information from various sources and write easy-to-read, factual news stories and features. This type of writing is enhanced by an open mind, the ability to interact with all types of people, and the ability to work under deadline pressures.

If you are more interested in technical aspects of the publication, you can help with planning and layout. Design is important for every issue of the *Blazer*. Once the copy and the art work are in, the crucial task in meeting our printer's deadline is to get the paper drawn up on dummy sheets in the form it is to take. This

requires pencils, rulers and lots of imagination.

Now you may be thinking that it's probably difficult to get started in the activities I've been describing, but I can tell you that it is very easy. The first action you should take is to show an interest and apply at the *Blazer* office, G1008. You will be given an assignment and a deadline to meet. Then it's up to you. Give your best efforts and turn in your work prior to your deadline. Next, help with planning—give your ideas. Finally, see your achievements in print.

In summary, the *Blazer* gives you news and interesting reading, as well as a channel for your opinions and creativity. There are many aspects of *Blazer* production, and it is easy for you to get involved in them.

The *Blazer* is your paper. Use it to exercise your talents and your rights. GET INVOLVED.

Mary Ann Gilman
Editor-in-chief

Careers can be planned

JJC will focus on careers in demand at "Career Planning for the '80s" to be held at 7:30 p.m. Tuesday, Nov. 1, at the Bollingbrook Fountaindale Library.

Special demonstrations will feature a robot, computers and horticultural projects.

A panel discussion on "Basic Skills for the '80s" and "The Hidden Job Search" will be presented. Participating in the discussion are the following: John Fulpice, JJC counselor; John Lamphier, controller, Airco Art Educational Center, Chicago; Linda Padilla, JJC mathematics instructor; Gerrit Miller, JJC business education instructor; and Whitney Cox, JJC computer science instructor.

Persons attending the free event will have an opportunity to discuss personal questions with resource staff from various areas: allied health, biology, business, comput-

er science, electronics and robotics, fashion merchandising, fine arts, horticulture, interior design, management, marketing, mathematics, nursing, word processing and secretarial.

Career brochures and information on student financial aid will also be available.

"Career Planning for the '80s" will be held in the community room on the lower level of the Bollingbrook Fountaindale Library, 300 W. Bluffview, Bollingbrook.

For additional information, please contact the North Campus Administrative Center, Bollingbrook, (312) 759-8852 or (815) 729-9020, ext. 222.

YOU CAN WIN WITH A TIGHE

Letters policy

The *Blazer* will accept letters to the editor signed by the author in ink. Names will be withheld on request. Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the Editor.

Letters are strictly the viewpoint of the letter writer and do not necessarily reflect the opinion of the *Blazer*. Letters should be mailed or turned in to the *Blazer* office, G1008.

Blazer

Editor-in-chief..... Mary Ann Gilman
Business Manager..... Debbie Casper
Advertiser..... Dorothy Pazzanin

The *Blazer* is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, Ill. 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The *Blazer* is published every other Friday during the school year, except on school holidays.

Letter to editor

Money gaps

There have been questions raised by various SGA senators concerning the awareness of the JJC student body as to where the \$25,000 SGA budget comes from. Also questions have been raised concerning how funds are allocated to various special interest subgroups, and what it's used for and how the students at large, who are not an active part of those various social cliques stand to benefit, since it's part of their money? The \$25,000 SGA budget does indeed come out of the \$2 fee which is automatically paid when tuition is paid, so the \$25,000 is a combination of every student's (full or part

time) money.

The question has also been raised, why give more of the students' money to one of the special interest groups here on campus, which doesn't make its activities known to students who aren't in their clique, but are contributing financially to their budget?

There's got to be alterations in the criteria, allocation and distribution of the \$25,000 SGA budget, so that each special interest group (clique) will get an equal share of the money.

Robert "Gap" Webb
SGA Senator

Corrections

Two names were misspelled in the Oct. 7 *Blazer*: Tom Tighe, who is a candidate for the JJC Board of Trustees, and Roger Gordon, who is a JJC Counselor.

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Violence hits home

by Pat Hicks

Governor Thompson has declared the week Oct. 16-22 a Domestic Violence Awareness Week.

What is domestic violence? It is the physical, sexual and/or psychological abuse of one person by another person in an intimate, supposedly caring and loving environment. It cuts across all economic levels, educational backgrounds and racial/ethnic lines.

The most frequent crime in this country is violence against women. FBI statistics report that a woman is beaten every 18 seconds, and it is estimated that one-half of all married women will be beaten or abused at least once by their husbands.

This abuse can be lethal—over 40 percent of women who are murdered die at the hands of their husbands or lovers, and 40 percent of homicides committed by women are the result of domestic violence. Women are not the only victims;

children also suffer. Estimates on the incidence of child abuse range from one to four million cases each year, with two thousand deaths resulting from abuse inflicted by a parent or caretaker.

This abuse is self-perpetuating: 80 percent of violent juvenile offenders and men in America's prisons are the result of domestic violence.

This is not only a shame; it is criminal assault. Illinois now has a strong, new Domestic Violence Act which attempts to unite our communities, our courts and our law enforcement agencies in protect families from the violence in our homes. This law states, "It is illegal to strike someone in your home."

The Illinois Coalition Against Domestic Violence consists of 37 member organizations throughout Illinois committed to the provision of services to victims of domestic violence and to the

prevention and elimination of domestic violence.

Groundwork, the newest member of the coalition, opened its offices in Joliet in July, 1983 and serves residents of Will and Grundy counties. It provides a 24 hours a day, seven days a week crisis hotline through Crisis Line, group and individual counseling, assistance in obtaining medical, legal and social services and temporary emergency shelter for women and children who are victims of domestic violence.

We no longer need to feel helpless and powerless to stop domestic violence. By coming together to help ourselves and reaching out to help others, we can stop abuse today, tomorrow and in generations to come.

For more information, contact Crisis Line in Wall County at (815) 235-9432 or in Grundy County at (815) 942-6611, or the Groundwork office at (815) 741-6611.

Horticulture Club sell flowers for Sweetest Day. (Photo by Lisa Gordon)

Good Samaritan is helpful to students

by Steve Chinski

You know what's even harder to find than a good job nowadays? A good person. Remember the story of the Good Samaritan? A guy got beat up, robbed, and left for dead on the side of the road. Along came two men who were very well respected in their day and age, but they were already too late for the party, or the church service, to stop and see why this guy decided to die in plain view of everyone passing by. Finally, the good Samaritan came along, picked the guy up, administered first aid, put him up in the nearest hospital, and paid it all out of his own pocket. These two were strangers, but compassion is no stranger to those in need.

We are privileged to have with us here at JJC, an individual who knows the meaning of the phrase—"do unto others as you would have others do unto you." This individual, who prefers to remain anonymous, has begun a private crusade to bring aid to those who need it most. Would it shock you to know that there are in America, even here at JJC, there are those who don't always have enough to eat? It's true. The individual I have been talking about has taken it upon herself to see that this does not occur among those students with whom she comes in contact. She has even gone to the extent of taking money

out of her own pocket to see that these hungry students have gotten something to eat. This is indeed a remarkable, even an unheard of act, considering modern society's "take your hand off of my stack, Jack" mentality.

These hungry people are not refugees from some war-torn part of the globe, but they are local residents who have been affected by the growing economic turmoil of today, and have been unable to find a job. Here again is where our previously mentioned individual has lent a helping hand. She has sought to find employment for these students on her own time and through her own effort. By persistence, and word of mouth, she has been able to locate jobs for these students, when other conventional means had been exhausted. If anyone has gone job hunting recently, they must readily admit that it is as easy to find a job in this area as it is to pad an upstream on the Colorado River. A job hunter needs all the paddles he can get. Our good Samaritan definitely has both her oars in the water.

One of the most encouraging side effects of this individual's concern is that her attitude seems to be contagious. Others to whom she has spoken about this situation have shown their willingness to become involved in this good cause.

Even though our society seems to stress independence and self-sufficiency, we are all dependent on each other to some extent, and our lives intertwine with other peoples' lives in very many ways. When we strengthen one individual, we strengthen all of society. What might have happened if someone had taken an interest in the scraggly street bum in Vietnam in 1969? Perhaps Adolph Hitler would not have grown to be the bitter, hate-filled man that he was. This good Samaritan of ours asked the question, "What do you think could be done to help more people here get the jobs, or the help they need?" Good question. If you think about it for a while, maybe you can come up with the answer.

Phillip Morris offers competition

Do you need practical marketing experience? For the 15th year, Philip Morris invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

To enter, students currently enrolled in accredited colleges or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris, which include The Seven-Up Company, Miller Brewing Company, Philip Morris Inc., Lindemans Wines, and Mission Viejo Company.

Winning teams in both the graduate and undergraduate categories will receive first place awards of \$2,000, second place

awards of \$1,000, and third place awards of \$500. Representatives from the winning teams will join their faculty advisers as guests at Philip Morris world Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives.

Projects might focus on marketing, advertising, public relations, government relations, urban affairs, economics, etc. For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer, or arrange a series of public relations community events for Mission Viejo Company, or focus on a

related issue of interest to the team.

Participation in the competition offers students valuable business experience while they are still in school.

Entries, due on January 13, 1984, are judged by a panel of communications experts.

Students interested in entering the 15th Annual Philip Morris Marketing Communications competition should write to the Competition Coordinator: Deirdre Wahl, Philip Morris Incorporated, 120 Park Ave., New York, NY 10017 or call (212) 880-4121.

ELECT Patricia Schneider JJC SCHOOL BOARD NOT JUST ONE OF THE BOYS

Preppies taking over?

by Debbie Orsoli

NEWS FLASH—JJC STUDENTS OVERTAKEN BY NEW WAVE/PREPPY MADNESS.

What is New Wave/Preppy you ask? New Wave dress is sleeveless sweatshirts, pin striped jeans and pants, long shirts worn with a belt and bright colored long and short sleeve tops.

Preppy dress is Nike's, boat shoes, penny loafers, hooded sweatshirts, preppy long and short

sleeve shirts, oxford shirts, ties and sweaters.

This year the girls are wearing pin striped jeans and pants, straight legged jeans, plaid wool skirts with a blouse or sweater, colored sweatshirts and penny loafers or high heels, oxford shirts underneath a sweater, or oxford shirt plain or with a tie, with boat shoes or Nike's and odd shaped multi-colored earrings. The color most prominent with the girls are: plum purple, burgundy, blue, green, yellow, pink, red and white.

The guys outfits for this year consist of: available or tied blue jeans, slacks, long and short preppy shirts, hooded sweatshirts, oxford shirt and tie or oxford shirt underneath a sweater or plain, with penny loafers, boat shoes, boots or Nike's.

The colors that are most prominent with guys are: red, blue, black, brown, green, white and yellow.

If you have symptoms of dress that were listed in this story, please go to your local department store for more styles.

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Rialto plans costume ball

"Son of Svengoolie" comes around for Halloween

A Halloween Special featuring "Son of Svengoolie," a classic horror-comedy film, and a gala Costume Ball will be Sunday, Oct. 30, at the Rialto Square Theatre, 102 N. Chicago St., Joliet.

The highlight will be an appearance at 7 p.m. by "Son of Svengoolie," who is portrayed by actor and comedy writer Rich Koz. Koz appears as the ghoulish "Son of Svengoolie" on Channel 32,

every Saturday from 3 to 5 p.m. Koz developed the character of "Son of Svengoolie" from the original "Svengoolie" created by Jerry Bishop. He trained with Bishop, who gave him permission to use the character when Bishop left the Chicago area. "Son of Svengoolie" will be accompanied by his combo, the Doug Scharf and Company Band.

Patrons who attend the "Son of Svengoolie" show will also be treated to a classic horror-comedy film. Call Rialto Box Office for further details.

Afterward, the Rialto will stage a costume ball in the rounds.

The costume ball will be a contest for the most creative costume. First prize will be dinner for two on the stage of the Rialto

with romantic background music performed on the Barton Grand pipe organ. Second prize will be two tickets to any Radio-sponsored show this fall season. Third prize will be a Rialto T-shirt.

Tickets to the "Son of Svengoolie" show and film are \$6.50. Tickets to the costume ball, which begins at 9 p.m., are \$3.50.

All patrons attending any of the

evening's festivities are encouraged to come in costume.

Tickets are available at the Rialto box office or by calling 726-6600. The box office is open from noon to 5 p.m. Monday through Friday and from 10 a.m. to 2 p.m. Saturday. Tickets are also available at TICKETRON outlets, usually located at most Sears department stores.



The John Glenn ticker tape parade in New York City after he became the first American to orbit the earth three times on February 20, 1962.

Yeager has the stuff

Chuck Yeager saw his first airplane at age 15 when one was forced to land in his father's cornfield near Hamlin, West Virginia.

The first time he flew in one Yeager threw up.

Yet Brig. Gen. Charles E. Yeager USAF (Ret.) was a top World War II ace, and on Oct. 14, 1947 he piloted the X-1 Bell Aircraft Rocket Plane, named "Glamorous Glennis" after his wife, to become the first man to break the sound barrier.

Yeager is still flying planes although he retired from the United States Air Force in 1975.

Many of his friends and peers

perished when their planes malfunctioned and crashed.

General Yeager attributes his being alive today to his instinct, his experience as a pilot, and to his mechanical inclination.

"I am most careful and respectful of machines," he says. "I do not stretch the State of the Art."

Not satisfied with being the first man to break the sound barrier, Yeager broke Mach 2 on Dec. 12, 1953 in the Bell X-1A. This was one more outstanding accomplishment and historical moment for a man who joined the U.S. Air Force after graduating from high school.

"I owe what I am to the United States Air Force and I've been

damn lucky," says the General who has flown 179 different aircraft and 300 different models of those 179.

Yeager owns a Bonanza which he keeps in a hangar at Edwards Air Force base, the actual site where he broke the sound barrier.

As a consultant for Northrup Corporation, he tests the new Tigershark fighter and demonstrates the plane at various air shows, most recently in Paris.

And occasionally you'll find him flying the latest Air Force test plane at Edwards Air Force base.

"I am damn lucky when they say to me: 'here is our airplane—go fly it.'"

Yeager enjoys flying as much today as he did 45 years ago. "Eventually you, the pilot, become a part of the airplane. It's a thrill when you complete a flight and have done a good job. And on every flight you learn something."

General Yeager was technical consultant for "The Right Stuff," working closely with director and screenwriter Philip Kaufman and actor Sam Shepard who portrays Yeager in the film.

Yeager also has a role on camera as Fred the bartender.

Pilot lingo

BOOMING — Taking an aircraft to twice the speed of sound (Mach 2).
HANG IT OUT — To put your life on the line.

HOT DOG — New test pilot ready to prove his skills, toughness.

PUDKNOCKER — Used to describe beginners, inexperienced pilots, pilots not yet ready for major flight test assignments.

PUNCH A HOLE IN THE SKY — Boring a hole in the sky—FLYING!
SOMETHING — The euphemism used by the wives of the pilots for "crash" or "accident."

ZOOMING — After having reached Mach 2, aiming the aircraft up at a 45° angle and FLYING!

Bestseller now movie

Space flight story

When Tom Wolfe's *The Right Stuff* was published in the summer of 1979, film producers Irwin Winkler and Robert Chartoff found the project they'd been looking for. Adapted for the screen and directed by Philip Kaufman, it tells the story of the Flying Fraternity—from Chuck Yeager, the first man to break the sound barrier, to the Mercury Astronauts, the first Americans in space. "The Right Stuff" recently premiered in Chicago, so watch for it in this area soon.

In his screenplay Philip Kaufman captures the essence of Wolfe's best-seller. We begin with Chuck Yeager's historic flight in the first rocket plane, the X-1—an event that signalled the beginning of the space age in the late '40's. Yeager had the right stuff.

In 1959 the selection of the seven Mercury astronauts rattled the Fraternity as thoroughly as Yeager had in the X-1 twelve years earlier.

With the United States and the Soviet Union racing towards space in frantic strides, the American public elevated the astronauts (and their wives) to an uneasy position of national heroes, long before their first flight.

Although the media depicted them as flying saints supported by devoted wives or as robots controlled by NASA engineers, they were neither. "The Right Stuff" takes us with the astronauts and their wives through the unknown dangers of early rocket flight and shows us the fame and celebrity for which there was no training.

Philip Kaufman centers his story around Chuck Yeager and the meaning of the right stuff in the barren Mojave Desert from a lonely outpost. (Moores) now Edwards Air Force Base. Yeager's wife, "Glamorous" Glennis is there with "Pancho" Barnes, socialite-gunner-pilot-turned-barkeep, own-



Ed Harris as John Glenn inside the Mercury space capsule the day of his



Brig. Gen. Charles (Chuck) Yeager, USAF (retired) was technical consultant for film, "The Right Stuff."

ry soars to screen

er of Pancho's Fly Inn, a famous pilot hang-out near the air base. With the selection of the seven Mercury astronauts, the story shifts to Florida and Texas as we follow the chosen seven into space. The story completes its circle with Yeager's near-fatal flight in the NF-104, which malfunctions at 70,000 feet.

The daring exploits of Chuck Yeager and the Mercury astronauts captured the imagination of the American public of the '40s and '50s, and the film, "The Right Stuff," recreates that excitement.

The seven Mercury astronauts are played by talented young actors, with many theatre, television and motion picture credits: Charles Frank is Scott Carpenter; Scott Glenn is Alan Shepard; Ed Harris plays John Glenn; Lance Henriksen is Wally Schirra; Dennis Quaid is Gordon Cooper; Scott Paulin plays Deke Slayton; and Fred Ward portrays Gus Grissom.

The wives are played by actresses with equally strong backgrounds in television, theatre and motion pictures. Kathy Baker is Louise Shepard; Virginia Madsen is Betty Grissom; Mickey Cracker is Marje St. John; Mary Jo Deschanel portrays Anne Glenn; Susan Kase is Rene Carpenter; Patrick Dempsey plays Tracy Cooper; and Miles Smithers is Schirra.

Others in the cast include Royal Dano, John Dehner, L.Q. Jones, Anthony Quinn, William Riese, John P. Ryan and O-Lan Shepard.

A special appearance is made by former CBS-TV newscaster Ed Bradley, who plays himself.

Period aircraft from 1947-1963 were used in the aerial sequences, and antique cars and hundreds of military uniforms from the era added to the authenticity of "The Right Stuff."

Kim Stanley as Pancho Barnes, proprietor of Pancho's Fly Inn in "The Right Stuff."

What is "right stuff?"

"... in this fraternity, even though it was military, men were not rated by their out-and-rank as ensigns, lieutenants, commanders, or whatever. No, herein the world was divided into those who had it and those who did not. This quality, this *it*, was never named, however, nor was it talked about in any way.

"As to just what this ineffable quality was ... well, it obviously involved bravery. But it was not bravery in the simple sense of being willing to risk life ... any fool could do that ... No, the idea here (in the all-encompassing fraternity) seemed to be that a man should have the ability to go up in a hurtling piece of machinery, put his

hide on the line and then have the muscle, the reflexes, the experience, the coolness, to pull it back in the last yawning moment, and then to go up again the next day, and the next day, and every next day, even if the series should prove infinite. And, ultimately, in its best expression, do so in a cause that means something to thousands, to a people, a nation, to humanity, to God ...

"A career in flying was like climbing one of those ancient Babylonian pyramids made up of a dizzy progression of steps and ledges, a zigzag, a pyramid extraordinarily high and steep and the idea was to prove at every foot of the way up that pyramid that you

were one of the elected and untested ones who had the right stuff and could move higher and higher and even—ultimately, God willing, one day—that you might be able to join that special few at the very tip, that elite who had the capacity to bring tears to men's eyes, the very Brotherhood of the Right Stuff itself!

"... At every level in one's progress up that staggeringly high pyramid, the world was once more divided into those men who had the right stuff to continue the climb and those who had to be left behind."

(From the book *The Right Stuff* by Tom Wolfe)



The Mercury astronauts see their space capsule for the first time and learn there is no porthole or steering mechanism.

John Strohm
 1775
Georg F. Stroh
 1810
Bernhard Stroh
 1850
Julius Stroh
 1886
Gari Stroh
 1939
John W. Stroh
 1950
Peter W. Stroh
 1982

There's a lot of Stroh behind a Stroh Signature.

This exceptional premium beer is a product of over 200 years of Stroh family brewing experience.

Our family began brewing in Kirm, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh's Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer's art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops.

I personally hope you enjoy it.

John W. Stroh
Chairman

1982, Stroh Brewery, Detroit, Michigan



Vocalists, pianist to present recital

The Fine Arts Department will present a student recital featuring instrumental and vocal selections performed by students enrolled in the music program.

The recital will be at 11 a.m. Wednesday, Oct. 26, in the Fine Arts Theatre, located in K Building on the main campus.

The public is cordially invited to attend this free recital.

The recital will include "Gla il sole dal Gange" with Sue Zarz from Romeville, soprano; "Pur di cesti, o bucca bocca bella," Lisa Levine from Wilmington, soprano;

"Vergin tutto amor," Patty Yankey from Joliet, alto; "Sebben crudele," Cherie Choudard from Joliet, alto; and "Sonata in E minor" by Haydn, Jane Donoho from New Lenox, piano.

Also, "Tambourine" by Monodville, Patty Saupous from Joliet, alto saxophone; "Concerto for Clarinet," by Von Weber, Chris Calcones from Joliet, clarinet; "I'll Be There I'll Be There" by Bach, Eric Stouglard from New Lenox, trombone; and "Sonata" by Hindemith, Helaine Henson from Joliet, trombone.



Self-portrait of Carol Rabenau to show in gallery.

[Photo by Joe Milosevich]



Rabenau's work opens show in Laura Sprague Gallery on Nov. 1.

[Photo by Joe Milosevich]

Faces

By Judy Belfield

"Figure Paintings," by Carol Rabenau is the next exhibit scheduled to appear in the Laura Sprague Gallery from Nov. 1-18.

Rabenau, a local artist, took oil painting and life drawing at JJC, and studied with Hallmark and artists.

"I've always been interested in painting portraits and figure studies," she said, "and recently was hired as a courtroom artist for Joyce Cable TV."

Rabenau taught drawing and painting classes at the Old Broadway Studio and Gallery in Joliet.

The Laura Sprague Gallery is located on the second floor of J-Building. It is open to students and the public Monday through Friday from 9 a.m. to 2 p.m., and Tuesday, Wednesday and Thursday evenings from 6 to 8 p.m. Admission is free.

Carol Rabenau will be present for a lecture-discussion session on Friday, Nov. 18 at 10 a.m. in room KX005 (Drawing Studio).

Chamber music, brass, operetta

Musical variety at Paramount

October ends on a "high note" at the Paramount Arts Centre with three, first-rate musical events: THE VIENNA CHAMBER ORCHESTRA on Oct. 22, THE CANADIAN BRASS on Oct. 23 and "THE MIKADO" on Oct. 29. The Paramount is located at 23 E. Galen Boulevard in Aurora.

The Vienna Chamber Orchestra, under the baton of Philippe Enlermont, will present a beautiful program of Mozart, Haydn, Beethoven and Mendelssohn-Bartholdy at 8 p.m. on Saturday, Oct. 22. The world-acclaimed ensemble is making an exclusive Chicagoan appearance at the Paramount.

Then on Sunday, Oct. 23 at 3 p.m. The Canadian Brass will combine solid musicianship, spirited comedy and a delightful stage presence into a wonderful afternoon's entertainment. The Brass is made up of five classically trained musicians: Frederic Mills and Ronald Roman (trumpets), Graeme Page (French horn), Eugene Watts (trombone) and Charles Daellenbach (tuba).

Faced with a literature that included only a handful of great works for brass when they came together in 1970, the Canadian Brass became unabashed trans-

scribers of music from all eras. Now their repertoire ranges from classical works of Bach, Handel, Vivaldi and Debussy to reggae words by Jelly Roll Morton and Scott Joplin to Fats Waller hits to the avant-garde work of Lukas Foss, Michael Colgrass and Peter Schickele. With their 24-karat, gold-plated instruments specially designed and crafted by Renold Schilke of Chicago, the Brass has toured the world and appeared on The Today Show, Camera III, Sesame Street and Johnny Carson's Tonight Show.

While still maintaining traditional values, the Canadian Brass delight in shaking the cobwebs of pomposity right out of this centuries-old performance style. This philosophy prompted The New York Times to dub them "the Marx Brothers of Brass." Their concert at the Paramount will demonstrate why they are considered the premiere brass ensemble in the world.

On Saturday, Oct. 29 at 8 p.m. the town of Tiipuu will spring up at the Paramount when Glorianna Productions brings Gilbert and Sullivan's "The Mikado" to Aurora. The Emperor Mikado has made flurting a crime, which is bad

news for his son Nanki-Poo. Nanki-Poo is in love with Yum-Yum, but she is betrothed to her guardian, Ko-Ko. Ko-Ko gets caught flurting and is condemned to death, but at the last minute he is pardoned and is appointed the Lord High Executioner. This strange circumstance now makes it illegal for anyone in Tiipuu to be executed until Ko-Ko has first cut off his own head! Will Yum-Yum ever be free to marry Nanki-Poo? And what about the other residents of Tiipuu—Pish-Tush, Pitt-Sing, Peep-Bo and Pooh-Bah the Lord High Everything Else?

This classic comic operetta, set in Japan, is actually a poke at British Victorian fables and sacred cows, but it still rings hilariously true for today's audiences.

For information and tickets to these fine musical events, call the box office at 696-6666. Tickets are also available at Ticketron. For elegant dining at North Island Center before the show, call the box office and make your reservations at least 5 days in advance. North Island Center is located right across from the Paramount and offers convenient, attended parking in its garage off Stoll Avenue.

The Alumni Association is reserving tickets for two theater shows to be presented this fall.

A dinner-theater package is available through the Alumni Association for the Tony Bennett show which will feature the Woody Herman Orchestra on Sunday, Nov. 6, at the Rialto Square Theatre.

Also available through the Alumni Association are tickets for the Glen Campbell Show at 7:30 p.m. Sunday, Nov. 20, at the Rialto. The original "Rhinstone Cowboy" combines country and pop music.

Dinner and pre-show cocktails for the Tony Bennett show begin at 5:30 p.m. at the Louis Joliet Renaissance Center, 214 N. Ottawa. Dinner tickets are \$10. The Tony Bennett show begins at 7:30 p.m. at the Rialto. Tickets may be purchased for the dinner-theater combination, or for either dinner or the show.

The Alumni Association is accepting reservations for both shows on a first-come, first-served basis. There are no refunds or exchanges. For information, contact the Alumni Association at ext. 218.

Ferrante and Teicher on Rialto stage tonight

The piano team of Ferrante and Teicher will perform at 8 tonight at the Rialto Square Theatre.

Although Ferrante and Teicher received widespread critical acclaim throughout their early years as classical pianists, they first received international prominence in 1960, when they recorded "The Theme from the Apartment," which sold nearly a million copies in three weeks.

As a result of this success, Ferrante and Teicher showcased their performance "formula" from

a classical program with pop encores to a pop program mimicking with an occasional classical number.

Ferrante and Teicher's position as America's favorite piano team was positively assured after they recorded another hit, "Esoons," which was followed by a continuing list of hits such as "Tonight," "Midnight Cowboy," and many others.

Tickets are \$10.50, \$12.50, and \$14.50.

Talent entries sought

From rock to classical, R&B to Gospel, country to comedy, drama to dance and variety, the American Collegiate Talent Show (ACTS), formerly known as the ALL-AMERICAN COLLEGIATE TALENT SEARCH! offers exciting opportunities to talented college students in every area of performing arts.

Participating students become eligible for cash and scholarship prizes, live performances, televi-

lion appearances, showcases, overseas tours and auditions.

Entries are being accepted through Feb. 24, 1984. The National Finals will take place on April 7, 1984. Campus organizations and faculty/staff members also have the opportunity to obtain scholarship money for their participants by becoming involved. For more information contact: ACTS, Box 3421, New Mexico State University, Las Cruces, New Mexico 88003, (505) 646-4413.

★ 1983 MOCK WEDDINGS ★

bridal/floral show

Theme — Decades of 20's, 40's, 60's and 80's

Time — 7:10 p.m., Wednesday, Oct. 26

Place — A Building

Price — \$2.00 per person

Refreshments — Punch, cake and cookies

Music — Eric Jockey

Flowers by Floral Design J.J. Rudek

Fornals by Whiteley's and Singles

For more information call (815) 729-9020
Agriculture Department, ext. 320

Tennis has problems

by Judy Hostert

The women's tennis team has been plagued by some problems this year according to first year coach Marv Beebe.

No players from last year's team returned, so organizing had to start from scratch.

"Not many people were interested in coming out because of other commitments with work and school schedules," said Beebe.

"The fact that we don't have scholarships to recruit many players hurts also. Those that are on the team have to work around their commitments and organizing practices is hard," stated Beebe.

Beebe herself is an off-campus coach.

The team consists of five players, on short of the required. Because of scheduling problems, the team has been forced to forfeit some games this year. Their record stands at 2-7.

Despite these hardships, Coach Beebe does see some positive happenings. "Everyone tries very hard and I see a lot of improvement from all the players," said Beebe. "Cathy Taylor is our best player," commented Beebe. Taylor and Jaime Downy each placed in the recent conference tournament. The team as a whole finished fifth out of seven teams.

The team hopes to do well in upcoming Regional play on Oct. 22 and 23.

Classified policy

Classified ads must be at the Blazer office, GLOBE, and will appear before they are to be published. The rate is \$1 for 15 words. Each additional word is 10 cents. Payment must be made before an ad will be printed. Call the Blazer at ext. 313 for more information.



by Debbie Ozbolt

How 'did All Hallow's Eve or Halloween begin?

Halloween dates back to 2,000 years ago, when Celtic tribes which lived in Ireland, Scotland and Wales celebrated the first day of winter and New Year's Day on Nov. 1. Orishis, who were Celtic religious leaders, believed that the Lord of Death permitted ghosts, witches and other spirits to spend New Year's Eve, Oct. 31, wandering freely. The Druids made offerings of gifts, sweats and other special foods. They also disguised themselves in costumes and masks, so the spirits who were free on that night would not hurt them.

The Romans adopted this custom in the first century. In 835 A.D. Pope Gregory III moved the Christian Church celebration of All Hallow's Eve from springtime to Nov. 1. Pope Gregory IV decreed it a universal church observance.

America did not begin to celebrate Halloween until the 1800's with the arrival of the Irish and Scottish immigrants. Along with Halloween came harmless pranks, ghost-story telling, apple-bobbing, hayrides and taffy pulls.

Halloween would not be the same without jack-o'-lanterns, witches, black cats, skeletons and many other sights.

The legend of the jack-o'-lantern began in Ireland when a man named Jack who was wicked to enter heaven and was barred from hell for playing tricks on the devil. He was condemned to walk the earth forever with nothing but a lantern made from a hollowed out turnip to light his path.

Another Halloween symbol is the witch, or "wica," and Old English words for sorceress. A companion of the witch is the black cat who rides on the broom with her. The black cat was thought to be a magical animal. It was thought that a witch could change her form into a cat. Skeletons are also a popular Halloween character because they represent death and graveyards.

Here are a few home grown myths: If you go behind a barn or a garage at midnight on Halloween, you can see a witch fly across the sky.

If a black cat walks across a fence in front of you or beside you, you will have a good night or be boyfriend by the next Halloween.

The most famous is: If a black cat crosses your path, you will have bad luck.

Wolves take down Harper player in 16-14 victory on Saturday, Oct. 15.



Is the cost of advertising taking a big "bite" out of your business' budget? Why not try a Blazer ad? We're cheap! Call 729-9020, ext. 313 for prices and more information.

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'YOU CAN WIN WITH A TIGHE'**

Auto buying made easier

by Jeff Luchowski

The unaware person who doesn't understand how an automobile dealership operates is unsuspecting prey to the neatly dressed, well groomed vultures that wait behind their desks. It can be compared to the spider's long, silent wait for the fly. They wait all day, some days are good and some days are bad. Since the automobile is, in today's society, a necessity it is very important to understand a dealership's plan to sell you one, and to recognize what areas of the selling process would make you wary. Basically, when purchasing an automobile there are two specific people the buyer must be concerned about in order to save money: the salesman and the business manager.

The Salesman is the most important person the customer will meet. He is the person representing the image of the dealership, and will give the first impression to the customer. His job is to greet the customer and get them emotionally involved in an automobile, new or used. There are many different ways a salesman can achieve this, but generally most salesmen follow a written set of guidelines called the five steps of selling. They are important to the success of the salesmen and are important for the buyer to recognize.

The greeting is the first step in the selling process. In this step the salesman welcomes, in a warm, friendly and enthusiastic way, the customer to the dealership. He will generally break the ice between the two parties. The salesman's goal is to create a communication with the buyer, discovering different things both have in common with one another.

As the salesman makes small talk, and a good rapport is established, he will start to slip in questions about the buyer's financial background, new car being desired, and old car being

traded in. This is the second step in the selling process known as qualification. This step arms the salesman with valuable information that he uses in order to arouse the buyer's emotions when he shows them an automobile.

Using the information obtained in the first two steps, the salesman will pick out a car on the lot and show it to the customer. Immediately the salesman will attempt to show them all the good things about the automobile that will affect their interest and emotions. This is known as the presentation step, step three. Since most selling is psychological, the salesman may currently suggest that the buyer feel fabrics, paint finishes, and smell that new car smell. The salesman will walk around the car, but does not overlook a detail, including under the hood, trunk, front and back seats, and sometimes even under the car. You can bet that if there is a special feature on the car the buyer will be informed about it, like it or not.

During the presentation step, the seller will boast about the remarkable soft ride the car offers. But does he then ask the prospective buyer, "Mr. Clark would you like to take a test drive in this car?" No he doesn't, the professional salesman is taught never to ask a question that can be answered yes or no. He knows that a scared customer would answer no in order to protect their security. So instead he says, "Mr. Clark, come over here. I want to show you something," as he opens the passenger side door of the automobile, "Just sit in this seat," he proclaims proudly. He leads the customer to believe that he is demonstrating the comfort of the seats, but they really walk around to the driver's seat and drives the car onto the road. Now they're on step four, the demonstration step.

The salesman knows that once he gets the buyer on the road he won't

have any trouble insisting the buyer drive the car. Once the buyer actually drives the car it will be easier for him to close the deal later. It is all psychological.

When they return from the test drive, and the salesman senses that the customer likes the car, he immediately shows him into his office, away from all distractions. If the seller has qualified him right in step two, he knows that the person is financially capable of buying the car. He will attempt to close the deal, the final step in his procedure.

This is the step that gave automobile salesmen bad reputations. A deal is a frame of mind, and if the salesman has psychologically sold the buyer on the car, he will start to create the illusion of a good deal. He may do this in a variety of ways, but usually will start by stressing the model car test drive is the best selling model the dealership has, and supply of them are low. Previously, everyone who has bought it has paid full sticker price for it, and still was lucky to even find one. He may also mention something about a waiting list in order to create an urgency to buy now.

At this point, if the customer objects to the high price not being discounted, as is usually done by dealers, the salesman will follow this approach. "Well Mr. Clark, business has been slow today, and I don't think I can do it, but if I can get the manager to discount the car a hundred and fifty dollars, will you buy it today?" Most people would think that is a good deal and would accept it, however, the more experienced car buyer may further object. In that case the salesman would get a counter offer from the customer. Chances are, if the customer offer allows the dealership to make money (about \$500) then it will be accepted by the manager. Counter offers will sometimes go

back and forth before the salesman can finally close the deal.

Thus, by following the five steps of selling, the salesman has a better chance to make more money off each deal of your best friend because he gets paid a commission on the profit he pulls from each deal.

When the salesman closes the deal in his office, he will introduce the buyer to the second person to be aware of, the business manager.

In reality, the business manager's job is to gain additional profit for the dealership. He does this by selling after-market items, the rustproofing, polyvinyl, floor mats and mud guards. Through the system, by the time the customer meets the business manager he psychologically has his guard down, and that is what the business manager is counting on.

After all, market items costs the dealership next to nothing, so you can bet that if they charge a customer two hundred and fifty dollars for rustproofing (the going rate), they've just made an additional two hundred dollars for the deal. One other way the business manager makes money is by selling the customer on a bank rate the customer may be able to beat if he shops around. In short, the back end (business manager) may be able to pull as much profit from the customer as the front end (salesman).

The salesman and the business manager are not crooks; they are not doing anything illegal; they are average citizens conducting business. It is the responsibility of the buyer to watch his dollars and cents.

Business has a way of turning merchants into spiders, and customers into flies, but at least as far as car buying is concerned, by following this information you can take the edge away and even the odds.



No class Vets' Day

Joliet Junior College will close the main campus on Friday, Nov. 11, in observance of Veterans' Day. Classes at the North Campus in Romeoville and Bolingbrook, the Louis Joliet Renaissance Center in downtown Joliet and at all other satellite centers are also cancelled on Nov. 11.

Classes and normal campus activities will resume their regular schedule on Saturday, Nov. 12.



Culinary arts scholarship winners, (left to right), Beth Allen, Amy Heyboer, Michael Shipma and Bernadine Bar. (See photos and story on page 3.)

Joliet Junior College

Vol. 55 No. 4

Nov. 4, 1983

Nurse meets needs of students

By Steve Chinski

You walk into biology class one day and find out the teacher is going to show a film on "The Miracles of Modern Medicine." Immediately your physiological defense mechanisms step into action.

"Instinctively, you assume the film must, of necessity, cover some of the new surgical procedures. And though you are basically a strong, stable character, you still possess an innate aversion to the sight of blood."

When the blood donor agencies set up their blood drives on the bridge, you drove to the other parking lot rather than cross the bridge to get to your other class. Even some of the more violent cartoons make you squamish, so you begin praying that the projector won't work, or the bulb will blow up, anything to prevent the teacher from showing the film.

Unfortunately, nothing happens as the lights go out and the projector starts clicking. The film starts off harmlessly with a discussion on the latest in miracle drugs. You are lulled into your normal, relaxed state of mind, when the narrator announces, "Finally, let us examine some

recent developments that have occurred in the surgical field...."

To close your eyes would look foolish. To get up and leave is out of the question. You brace yourself for the inevitable.

The distinct image of the pulsating, exposed organ, the neatly sliced layers of skin, and the dark red color of blood, hits your retinas, triggers an automatic response in your nervous system until your system finally overcomes from simulation. Everything fades to black as you sink your seat into the floor.

Meanwhile, registered nurse Rosella Petrich sits behind her desk working on some files that need updating. Silence permeates her office, as well as the other rooms which she uses when treating her patients, for these other rooms are now empty. A telephone ring disrupts the silence.

Rose listens while the biology teacher on the other end of the line describes the abnormal condition of one of his students. After getting all the pertinent details, Rose hangs up the phone and goes into action. She gathers a blanket; a blood pressure cuff, an ice pack or two, tosses them all in a wheelchair and wheels off in the direction of

Rosella Petrich, R.N., is JJC's resident nurse.

(Photo by Mary Ann Gilman)

the casualty. The near thing you know, you're staring up at the lights of your biology room. The careful hands of several fellow students place you in the wheelchair, and a blond-haired woman in a white suit and glasses pushes you to a room containing a bed. She advises you to rest for a while, and you don't argue since you're still a little weak, and slightly dizzy. After resting for about a half hour, or an hour, you get up ready to face the world, except the world of surgery, once again.

As you probably guessed, Rose is JJC's resident nurse. When the time came for her to choose a

career, teaching was the career chosen by most people at that time, including her father, but instead she chose to go into nursing. Rose became a registered nurse after receiving her training at Silver Cross Hospital in Joliet. She began working at JJC as the relief nurse for the former resident nurse of JJC. When the other nurse resigned, Rose took over her position.

Her official responsibility is "to maintain the students' health so that they can attain their scholastic goals." Maintaining the students' health involves updating and maintaining health record files, confidential counseling of students with health problems, treating minor injuries, completing physicals for JJC's numerous athletes, and going out on emergency calls whenever the need may arise.

She is busiest in the fall when there are vast amounts of new health records that require processing. In addition, she has the task of completing physicals for the football, basketball and wrestling teams.

The majority of Rose's efforts are spent in tending to the athletes. As anyone who has ever participated in athletic competition knows, sports can be hazardous to your health. Bumps, cuts, bruises, scratches, and sore muscles all come to be numbed, cleaned, healed and patched at Rose's repair shop. The more severe maladies are treated by the athletic physician, Dr. Charles Hoffman. Rose said she enjoys working with the athletes because they are respectful and considerate. She considers the fact that she is always

invited to attend the athletic banquets one of the fringe benefits of her job.

Besides the ailments of athletes, Rose treats students with ailments of all types. The most common afflictions are the respiratory ailments, such as colds and flu. The Culinary Arts Department provides her with overconfident, careless chefs who burn more than just their food, and anatomy knife handlers who end up filing finger files, instead of strip steak.

Rose has even treated students who have run into impossible objects, such as trees or walls, while they were intensely concentrating on catching one of those round, plastic discs, commonly known as a Frisbee. Besides incurring possible brain damage, it is also embarrassing to have to explain to a nurse how you ran into a tree, while she tries to numb the pain with an ice pack.

Even if you don't fit into any of these categories, you can see Rose anytime you visit. Monday, Friday from 7:30-4 p.m. Since nursing is part of the student services, any medical attention Rose give you is free.

As well as being JJC's resident nurse for the last 11 years, Rose has fought polio epidemics, done supervisory work at Silver Cross Hospital, worked as an office nurse and worked as a private nurse. Rose lists the interaction with the students as the most enjoyable aspect of her work. She really enjoys her work, and it shows in her attitude. Rosella Petrich is JJC's very own Florence Nightingale.

Sartre play planned

By Judy Belfield

"No Exit," a drama written by French philosopher Jean-Paul Sartre, will be presented in the Fine Arts Theatre on Nov. 17, 18 and 19.

The play is set in a single room where two women and a man are locked for eternity. The windows of the room are bricked up. There are no mirrors. The light can never be turned off.

Knowing they are trapped forever in the room, the characters begin to shed their outer layers and

expose the secrets of their lives. Each suffers the humiliation of stifled pretensions as black deed after black deed is revealed. This tortured accounting of one's actions is the focus of the drama.

Sartre, a key figure in modern existentialist thinking, suggests that recognizing one's actions and accepting responsibility for those actions, is a tormented process.

The play is "one of the greatest pieces of contemporary theatrical literature," said William Fabrycki,

director.

The play begins at 8 p.m. each night.

The cast includes David Mason as Grateau, Jesus Perez as the Belboy, Peggy Kelly as Inez and Tamara Kay Johnson as Estelle.

Admission for JJC students with ID, and staff, is free. Cost for the general public is \$2 per ticket; for other students with identification cards, \$1. The theatre is in K-Building.

SGA offices filled

By Debbie Casper

Officers for this year's Student Government Association have been elected.

The president is Blaine Benton. His job is to oversee all of the SGA meetings which are held every Wednesday at noon in the Fine Arts Theatre.

Three vice-presidents were elected. Rick Leslie is vice-president of campus life. His responsibilities consist of student-related matters at all campus locations.

Vice-president of social and recreational activities, Kevin Eberhard, must give ideas to the SGA regarding social activities on campus as well as the selection of quality entertainment for the student body.

Dan Whalen is vice-president of education and culture. His duties include cultural aspects and educational improvements of JJC.

Kelly Green, SGA secretary, is responsible for taking minutes at each meeting.

The treasurer is Sherris Tarr. She will oversee all income and expenditures of the SGA and give financial reports at the meetings.

Joe Whidman, parliamentarian, must instruct the officers in the correct manner of conducting SGA business. All motions and elections must follow the SGA Constitution.

The public relations officer, James McCabe, must inform the general public, as well as students, of JJC activities.



Joe Johnson, left, asks questions of Jim Kuh during a peer-tutoring session. (Photo by Dave Lyon)

Editorial

For once and for life—be a quitter

Hey—dragon breath! Yes, I'm talking to all of you who put out breathe, and even belch smoke from your cigarettes. You now have your own special day set aside for smokers. Nov. 17 is your day. That day has been proclaimed by the American Cancer Society as the Great American Smokout.

This annual observance focuses public attention on smokers from coast to coast. The GAS is an up-beat, good-natured effort to

encourage smokers to give up cigarettes for 24 hours.

Larry Hagman, Chairman for the 1983 GAS returns for his third consecutive year. Last year, Hagman introduced would-be quitters to his "Larry Hagman Special Stop Smokin' Wind Snauff" Red Rubber Band." Thousands of Smoke-out participants wore them on their wrists and gave them a healthy snap each time they felt the urge to smoke. By popular demand, the

hands will be available for the '83 GAS from local units of the American Cancer Society.

Some other tips for quitting follow:

- Throw out all cigarettes by breaking them in half and waiting them down. Discard matches, lighters.
- Exercise to help relieve tension. Climb stairs rather than taking the elevator.
- Cleanse your body of nicotine.

Drink liquids—lots of them, but pass up coffee, caffeinated soft drinks and alcohol, as they can increase your urge to smoke.

• Last, but very important... Keep your hands—and mind—busy. Work on a crossword puzzle, balance your checkbook, shampoo your dog, or maybe write an article for the Blazer.

The goal for this year's GAS is to get at least one million five smokers to give up cigarettes from

midnight to midnight on Thursday, Nov. 17. (However, those getting a late start on Thursday are permitted to extend the 24-hour period as long as necessary past the midnight deadline in order to get in a full day.)

For the sake of your lungs and mine, let's have a Great American Smokout at JJC. Spend Nov. 17 with friends who don't smoke and be a quitter.

Secret of success: set yourself apart

Millions of people have devoted their entire life to that all-consuming pursuit, the pursuit of success. Many are the pains and discomforts endured by those who have strived to achieve success. Men and women have killed, destroyed, made war, lied, cheated, and betrayed; all due to the obsessive desire for success.

Who can deny that each one of us longs for a share of success in life? Who would not be eager to know the so-called "secret to success"?

Commentary

By Steve Chinski

To some the secret may still be a mystery, but the following steps, if followed diligently, will ultimately lead to success and prosperity. Even most of those who will read this article are currently pursuing an education, this portrayal is related to education, but these principles can be applied to any

and every endeavor in which man is capable of engaging.

If you wish to be a successful student, the first thing you must do is gather as much information as you can which pertains to your particular field of study. It is not enough to just go to class, listen to the lectures, and read the textbook. There are certain limitations imposed on a classroom education. A teacher has only a certain amount of time in which to instruct and educate the pupils. What is taught

in a classroom is geared, primarily, to cover the basics of a subject, for a large group of people. In order to fully understand a subject you must take the time to do outside work, apart from what you do in class. This will require motivation and dedication on your behalf. You should read as many books as possible, and analyze what you read. You should surround yourself with people who are interested in and familiar with your field, so that through discussion you can learn even more.

After gathering and analyzing as much information as possible, you must then go one step further, and familiarize yourself with your newly acquired knowledge. As in a computer, after it receives the input data, it must then process it and make it a part of its memory. Likewise, you also must take the information you have and imbed it in your mind. No doubt this is the hardest step of all. It requires the most time and effort. In order to excel in anything, you must be wholeheartedly devoted to your

task. Read and reread. Establish files to be used for quick reference, and for refreshing your memory. Know the who, what, when, where, and why of those topics which hold major importance. By organizing your information properly, and memorizing vital knowledge, you will become well familiarized with your subject.

Finally, the last, and most important step on the path to success, is to act upon what you have learned. If you are studying business, practice being a salesman. If you are studying law, go to different court sessions. If you are studying computer science, purchase a home computer and master it. In other words, don't just stand there, do something!

The rules are very simple, but in practice do not come so easily. Do you want success? Then you must set yourself apart. Those who wish to be successful are not satisfied with the status quo. Above all else, true success is not measured in financial gain alone, but in achieving your fullest potential.

Waltz on by and miss the music

INVOLVE—what does this term mean? In Webster's Dictionary, involve means to implicate, to take part in something.

That's what the percentage of JJC students should do—get involved.

Observed in the main concourse one day how many students just waltz on by and others take a quick glance but don't take time to look at

Commentary

By Debbie Ozbolt

the bulletin board for upcoming events.

I also hear many students complain, "We're bored," or "Why doesn't anyone do anything." These people are always

the first to complain. What do you think the student representative is for? Student government senators and the Blazer can be your means for voicing your opinions.

To the complainers: get involved. Express your thoughts instead of letting the next guy do it. And to the waltzers and quick lookers: If you aren't concerned about others, others aren't going to be concerned about you.

Chiefs roast

Mr. Fred Breen, Joliet Chief of Police, will be roasted by honored guests, States Attorney Ed Patka, Chief Judge Charles Connor and others at the seventh Annual Banquet and Roast sponsored by the Police Chiefs Association of Will County. The banquet will be held on Nov. 18 at the Renaissance Center, will be preceded by a silent auction.

Proceeds from this event will be used for the Association's support of the Will County Juvenile Officers Association, the Will County Crime Stoppers, and to perpetuate the awarding of two \$500 cash scholarships for local college students in law enforcement. This year, scholarships will

Blazer

Editor-in-chief..... Mary Ann Gilman
Business Manager..... Debbie Casper
Adviser..... Dorothy Pazanin
The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, Ill. 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every other Friday during the school year, except on school holidays.

be awarded to Richard Berg, a police officer with the Bolingbrook Police Department, and Ruben Corrado, an investigator with the Joliet Police Department.

Crime Stoppers provides cash rewards for information which leads to the identification, apprehension and/or conviction of of-

fenders in Will County. This activity is now in need of your support more than ever.

For information and tickets to the Banquet and Roast, contact your Chief of Police or the Sheriff of Will County. This event is open to the public, but no tickets are available at the door.

Dear Editor

Clocks lost in time

I'm writing about a situation that is inefficient for students and faculty. I am writing about the clocks that give the wrong time. Don't get me wrong, I know that the school has a few clocks that give the right time, but there are some clocks that are slow and some that are fast. These are on the bridge and past the bridge. Some of them, such as the one outside the Academic Skills Center, are an hour off. This causes people to be late for class and the bus. It is a real embarrassment to everyone.

I am asking why the Building and Grounds Department can't do something about this dilemma. I suggest that someone get on the ball about this problem. I don't like to use the television to direct my day. For example, on Tuesday and Thursday I know when it is time for class even without a wristwatch because there is a particular program that comes on a half hour

before class time.

Both my instructors and myself wish to be in the classroom on time. This situation proves very upsetting for both of us.

Signed,
Gregory Moore

Letters policy

The Blazer will accept letters to the editor signed by the author in ink. Names will be withheld on request. Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the editor.

Letters are strictly the viewpoint of the letter writer and do not necessarily reflect the opinion of the Blazer. Letters should be mailed or turned in to the Blazer office, G1108.

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Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend, the month and two weeks' summer during college, and they'll give you over \$12,000 for college. Up to \$4,000 in college aid in your year just for joining most units. Another \$2,000 for four years of monthly weekend and two-week summer stints. Plus over \$2,000 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

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Saturday
November 5, 1983

Sunday
November 6, 1983

10:00 am - 6:00 pm

Sponsored by:
THE COLLEGE ASSOCIATION
OF COLLEGE ADMISSIONS
CO-ORDINATORS

Hosted by: Loyola Academy

'Classical' is classic

By Steve Chinold

A hungry crowd of 136 people attended the 10th annual "Classical 100" dinner which was held in the school cafeteria Oct. 28. Each person was required to pay \$100 a plate for the dinner. The dinner is sponsored annually by the "Classical 100" Executive Committee and the JJC Culinary Arts Program, in order to raise scholarship funds for the culinary arts students. The entire dinner was prepared solely by the culinary arts students.

A champagne reception was held on the bridge, beginning at 7 p.m. The dinner's first course was served at 7:45. Mr. Stober, the chairman of the Culinary Arts Department, was the maître d, and Irvine Marshall, a culinary arts instructor, was the chef in charge. Seven courses were served, and each course was accompanied by a complimentary wine, except for the last course, which was coffee served with either brandy or liqueur. The main course was a succulent dish of whole Maine lobster, accompanied by an array of side dishes. Dinner music was provided by harpist Debbie Allen, a member of the Chicago Symphony Orchestra. Since the menu was written in French, and most of the people attending spoke English, the menu was explained and narrated by Mary Greenwalt, who is a culinary arts student. After dinner, Dorothy Cryder of the Joliet Herald News announced the scholarship winners of 1982, and Mark Turk of ReMax Realty introduced the instructors of the Culinary Arts Department.

Also attending the dinner was Bob Wallace of CBS News in Chicago. He will be airing a segment covering the "Classical 100" on his TV program "Two on Two," in either the first or second week of December.

Mr. Stober received nothing but compliments on the quality of the food. Every guest received a complimentary plate commemorating the dinner. These commemorative plates are on sale in Room 10009, and the profits from these plates go toward the scholarship fund of the Culinary Arts Program. Mr. Stober and the Culinary Arts instructors devoted a lot of their spare time preparing for the dinner. They and their students deserve much credit for making the 10th annual "Classical 100" dinner a "classical" success.



Students prepare delicacies for \$100 per plate dinner.



Culinary arts student serves succulent dishes.



Bob Wallace, host of CBS's "Two on Two," interviews culinary arts instructor, Albert Imming.



Students get involved with placement of ice sculpture on serving table.

November 4, 1983

Blazer

Page 3

Remembering 'Classical 100' time...

By Bevve Lilluck

We were working the great "Classical 100". The planning done many weeks ahead.

This would be the tenth annual event, That the teachers-students would present.

Tables in white and all so straight, Next, the "bow design" Commemorative Plate.

Checking across and down all the tables, The placement must be as straight as is able.

The silver and three glasses are placed just so, The roses and butter dishes in a straight row.

The fleur de lis napkins are placed just so, And candles would later be all aglow.

After all the long tables were completely set, Each placement checked-is the standard met?

For the student, a real mass confusion, Striving to create that special illusion.

"A learning experience" they all had said, "And something each year, the students still dread."

"Not to worry about it" said our superior, But somehow we still felt very inferior.

Hustle and busle setting the captains' table, Keeping everything as neat as we are able.

Including a bucket of water, ready in place, Should an accident occur-just in case.

Marshall reminds him "Charge of the Light Brigade," But inspite of it all he said, "Don't be afraid."

I don't know what went on in the kitchen, What great stories there must have been.

But each course they prepared looked elegant, And the guests appeared pleased at the content.

I have to admit as the serving took place, I felt a part of the elegance and grace.

The captains looked nice, all in their tuxes, And created a feeling of utter deluze.

The maître d' for the evening was Mr. Stober, For this special event, on the 28th of October.

When our instructors went out on parade, I felt we had all, made the grade.

My only regret, I had lost no weight, I put off the diet, as it was too late.

After the function straight home and to bed, While the young folks chose to go partying instead.

I guess when your feet and body are numb, And at my age you don't feel as frolicsome.

What started out at first just like a zoo, Was okay, thank goodness for a working crew.

I really, really don't know about you, As for me, I'm glad it's all through! (Thank God!)

INVEST IN QUALITY EDUCATION

Vote Hillman, Rudman & Kiep

PAGE NO. 6

POLLS OPEN FROM 6:00 A.M. TO 7:00 P.M.

SUGGESTED BALLOT

Election for Board Membership
held on Tuesday, the 8th day of November, 1983
in and for Community College District No. 525,
Will, Grundy, Kendall, LaSalle, Kankakee,
Livingston and Cook Counties, Illinois

FOR MEMBERS OF
THE COMMUNITY COLLEGE BOARD OF
COMMUNITY COLLEGE DISTRICT NO. 525

To serve for six years

INSTRUCTIONS TO VOTERS

Vote for three (3) to serve for six years

DANNY B. HILLMAN	100	→
P. J. PLECE		
THOMAS L. PLECE		
ROBERT J. MALONE		
ROSALYNE F. MALONE		
CHRISTOPHER J. MALONE		
JOSEPH LEO WARD		
HARRY J. PERRY		
CHARLES J. KENNEDY		
PERRY RUDMAN	109	→

FOR MEMBERS OF
THE COMMUNITY COLLEGE BOARD OF
COMMUNITY COLLEGE DISTRICT NO. 525

To serve an unexpired term of four years

INSTRUCTIONS TO VOTERS

Vote for one (1) to serve for four years

ROBERT P. KIEP	113	→
PATRICIA A. SCHNEILL		

Vote for a proven team on
Tuesday, November 8 in the
Joliet Junior College
Board election

Vote Hillman, Rudman & Kiep

All three community leaders are now on the JJC Board.
They have worked hard to achieve a balanced budget
without a tax increase.

As a team, Hillman, Rudman &
Kiep will work for:

- RESPONSIBLE USE OF TAX DOLLARS
- ALTERNATE FUNDINGS SOURCES
- FREE TUITION TO SENIOR CITIZENS
- COMPUTER AND HIGH TECH TRAINING

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Georg F. Stroh
 1810
Bernhard Stroh
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There's a lot of Stroh behind a Stroh Signature.

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Our family began brewing in Kirm, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh's Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer's art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops.

I personally hope you enjoy it.

John W. Stroh
Chairman

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Changes announced

Various administrative changes have been announced.

John M. Sayre is the new executive director of development for JJC and the JJC Foundation.

Sayre is responsible for various Foundation fund-raising activities to benefit the college.

Sayre has more than 20 years of experience in the field of development. He is the previous director of alumni service and development at Illinois State University.

Walter F. Zaida is the vice president for academic affairs. Zaida was previously the vice president of planning and informational resources, a position he held since 1976.

Zaida is now responsible for all instructional, community service and student service functions, including data processing.

Zaida, at JJC since 1981, has also served as dean of student services and assistant to the dean.

Robert J. English is the vice president for business and financial affairs. English was formerly the vice president for administrative services at JJC, a position he had held since 1981.

J.D. Ross is the dean of career education and responsible for all career education programs as well as most special programs, including inmate training, G.E.D., and the Dislocated Worker Assistance Center.

He was previously dean of career

education and special programs, dean of special programs, associate dean for special programs, and director of the inmate training program. Ross has been at JJC since 1974.

Richard Brandolino is the dean of instructional services. Brandolino has responsibility for the arts and science instructional programs of the college; the Louis Joliet Renaissance Center, a hotel-resort-inn-conference and instructional facility; the Learning Resource Center; student activities; athletics; the Academic Skills Center; the Career Guidance Center, and Project Advance.

Caryn Tomazic Engers is the registrar. She is responsible for all admission and registration functions, financial aids and counseling. Engers, previously associate dean of counseling, has been with JJC since 1968.

John Peterson is the director of planning and human resources, responsible for development, personnel, research and planning. He was previously the director of research and grants.

Cynthia Frierson is the director of financial aid, a position she has held since August. Frierson is the previous placement coordinator.

Lorna M. Metz is the new director of personnel. She was previously the director of personnel at Aurora College.

Linda Logsdon uses AA to prepare reference solutions for analysts and to establish performance standards for solutions.

Analytical equipment upgrades lab research

State-of-the-art equipment is used to develop the analytical skills of JJC's chemistry students.

One of the latest additions to the department is an atomic absorption spectrophotometer (AA), an instrument that determines the concentration and composition of metals in solution.

JJC graduate Linda Logsdon, of Frankfurt, recently completed a project using the AA to prepare standard reference solutions for the analysis of various metallic elements and to establish performance standards for the solutions. In addition, she checked the concentration levels of lead and zinc in food products.

"Linda's work has been very valuable in the implementation of the AA instrument in our general chemistry labs," Edward Eichelberger, chemistry instructor, said.

Logsdon hopes to use her training in chemistry, physics and biology in a physical therapy or athletic training career, possibly involving research in athletic medicine.

A 1983 graduate of JJC with an Associate of Science degree in biology and chemistry, Logsdon earlier earned an Associate of Applied Science degree in Culinary Arts from JJC.

Her employment on the AA project was made possible through an Educational Experience Program grant from the JJC Foundation.

Exposure to hands-on experience with advanced technology equipment has helped prepare her for a future in research. "I've used equipment in my chemistry classes at JJC that students at most four-year universities won't see until they are senior or graduate students," she said.

"When I started working on the AA, I was never in awe of the machine because I had been exposed to other sophisticated analytical equipment in my chemistry courses."

JJC chemistry instructor John Himmer believes in the importance of students using the latest technology in their scientific endeavors.

"It is extremely important for students in chemistry to become familiar with utilizing this instrument," he said. "Chemical spectroscopy is a relatively recent development; 20 years ago, most of these instruments were still in the research stages of development."

The AA instrument was added to the JJC lab a year ago, at a cost of \$22,000. It is also available for use by students in the agriculture, biology and automotive programs.

"We plan to expand the educational applications of the instrument as much as possible," Eichelberger said.

Other state-of-the-art equipment in the chemistry lab includes an ultraviolet visible spectrophotometer and a gas chromatograph.

instruments used to analyze organic compounds.

"Any student who takes two or more semesters of chemistry courses at JJC will be exposed to all these instruments," Eichelberger said.

JJC instructor Curtis Fleegle said, "Our efforts are directed toward excellence. This is just one small example of what we are trying to provide for our students."

Physical Science Department Chairman Wilbur Mure said the latest technology must be used to train students for their place in today's world. "All of this equipment is used to reinforce scientific principles and to provide our students with up-to-date effective instruction. It is used by the students in a hands-on learning experience."



TELEPHONE
740-2200



Retain Danny Hillman for

JOLIET JUNIOR COLLEGE BOARD OF TRUSTEES

Tuesday, November 8

(Political Ad)

By Tracy Bergstrand

The 5th Annual Mock Weddings bridal-fairial show, sponsored by the Student Horticulture Association, was held on Oct. 26. The Mock Weddings are a series of four complete wedding parties with a central theme. Each wedding party also represents a season of the year.

This year's theme was "Weddings Through the Decades." The decades of the 1920s, '40s, '60s, and '80s were represented.

The 1980s wedding was an outdoor setting with a gazebo for a backdrop. Wicker baskets held flower arrangements and period formal wear models.

The wedding of the 1940s had a home atmosphere setting with a fireplace flanked by a backdrop. There were also candlelamps draped in garlands and formal of that era were modeled.

For the 1960s wedding an

outdoor setting was also used but within a forest instead of a garden. Vintage formal wear models were used for an arch.

The finale wedding, the wedding of the 1980s, was an elaborate church setting. An altar, pillars, and hurricane lamp candlelamps were the backdrops for the modern formal models.

Three authentic wedding gowns were modeled between the weddings. One from each decade of the twenties, fifties, and sixties.

All of the flower arrangements were done by the advanced floral design students. Area businesses supplied the formal.

The Mock Weddings is the biggest project of the year for the horticulture students. It is a project designed to show off the work of the floral design students and to encourage the involvement of all the Horticulture club members.

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Poll shows division

By Debbie Ozbolt

Should U.S. troops stay in Lebanon as a peace-keeping force? JJC students and staff appear evenly divided on this issue, according to a random poll conducted by the Blazer.

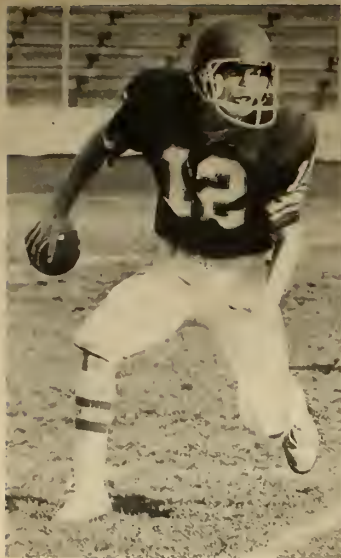
Thirty-nine people were questioned about the Lebanon situation the day after an American marine compound was decimated by dynamite and 225 marines were killed. Nineteen of those polled said U.S. marines should not remain in Lebanon as a peace-keeping force, while the same number said the troops should stay. One person was undecided.

Here are some comments about the Beirut situation from those who were polled:

Shirley Regina: I'm the mother of a marine and I'm for them and President Reagan 100 percent. Those who vote no don't know all the issues and facts.

Phil Sajdak: They serve no useful purpose. They are only Reagan's stupid mistake.

Lisa Franceschini: I think it was wrong for them to go there in the first place. If they are under attack or threatened, I think they should be allowed and prepared to fight back.



Cliff Morris, quarterback for the Wolves, looks for a receiver.

Wolves defeated by Harper in first state play-off round

By Annetta Drilling

The Joliet Junior College Wolves bowed to the Harper Community College Hawks of Palatine in the first round of the State Junior College play-offs at Joliet Memorial Stadium, Saturday, Oct. 29.

The Wolves went into the quarter-finals with a 4-4 record, but got tagged with a 13-10 loss to the visiting Hawks.

Jerry Yost's Wolves trailed 7-0 at halftime, with the only touchdown

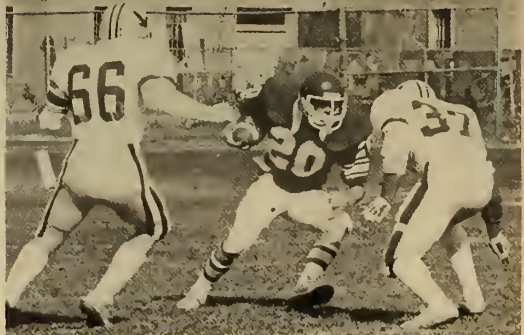
coming in the first quarter. But the Wolves refused to give up. They came back with a third-quarter goal...and later in the same quarter quarterback Cliff Morris tossed a 40-yard bomb to Mike Wolfner, who stepped across the goal line. The conversion was good, and JJC grabbed the temporary lead 10-7.

Harper evened the score, however, in the fourth quarter with a field goal of their own, and finally

sealed the game with another three-pointer with a mere 21 seconds left in the see-saw tilt.

Yost's home-standing Wolves were favored against the Palatine school since only two weeks prior JJC had nipped them by two points at Harper.

In ending their season 4-5, the Wolves pushed for a total of 97 yards and gained 199 yards through the air.



Defensive halfback, Jim Fishel, hunts for a hole as Harper players close in.

Sports have favorites



Antonio Derrico, born in Atlanta, is a wrestler majoring in art.
[Photos by Lisa Gordon]

TV show: Hill Street Blues
Car: Excalibur
Food: Barbecue ribs
Restaurant: Sizzler
Band/Singer: Ikey Brothers
Sports hero: Michael Jordan



Janet Kaufman, born in Morris, is a volleyball player who is majoring in business management.

TV show: Dynasty
Car: Porsche 911
Food: Shrimp
Restaurant: Red Lobster
Band/Singer: Queen
Sports hero: Ryan Sandberg

Spikers enjoying success

By Judy Hostert

The women's volleyball team is having a fine season with a record of 15-7-2 overall and 2-3 in conference play. Although the team, averaging 5'7" is one of Coach Dan Furlan's shorter teams, Furlan sees the team as having no physical weaknesses. "Mental mistakes and letdowns are our only weakness," says Furlan.

One strong point of the team is their hitting ability. Some of the

stronger hitters are Tracy Breen, Venitia Pleasy, and Bev Tuntland. Breen is also one of the better servers along with Janet Kaufman. As far as defense is concerned, Coach Furlan says, "Jean Podobnik is our best defensive player."

So far this year, the team has competed in three tournaments and has come out on top in two of them. They won the Highland Tournament on Sept. 9 and the Carl Sandburg Tournament on Sept. 17. On Oct. 7-8, they competed in the

Dapage Tournament and finished third.

"No match this year has been tough," says Furlan, "except maybe Oliver."

"Our chances are good in the Regionals and beyond. The teams we lost to are beatable as long as we avoid mental mistakes."

Regional play starts Nov. 4-5 and the Inter-district playoff is Nov. 12. The winner of the playoff advances to the Nationals in Baltimore to be held over Thanksgiving.

Golfers swing season to a close

The JJC golf team finished its season third in its conference and eighth in Region IV, according to Coach Gil Bell.

The team's overall record was 62-97-3. Its conference record was 11-13.

Dan Hagder, a graduate of Joliet East High School, was the team's top finisher, placing fourth in conference play and 16th in the region. Jim Koefe, a Lincoln-Way High School graduate, shot the best round of the year at Danville

with a 2-under-par 68. He finished sixth in the conference and seventh in the Lincolnland Invitational.

Other team golfers were Rob Gradishar, Tom McClintock, John Nichols, Ted Brodner, Rich Duin, Dan Smith and Roger Duffield.

**Basketball season
is warming up
for winter.
Watch this page
for highlights!**



Classified policy

Classified ads must be at the Blazer office, G1008, one week before they are to be published. The rate is \$1 for 15 words. Each additional word is 10 cents. Payment must be made before an ad will be printed. Call the Blazer at ext. 313 for more information.

Strong season predicted for mat men.

By Chip Willis

Test for the day.

Question number 1 — Wrestling coach Henry Pillard is A) proud of his team's progress B) elated over his team's progress C) overjoyed over his team's progress D) ecstatic over his team's progress E) all of the above.

Question number 2 — The 22 wrestlers vying for spots on this year's wrestling team are A) dedicated wrestlers B) tough competitors C) quality wrestlers D) future college prospects E) all of

the above.

If E is your answer to both question 1 and 2 then you've passed your test soundly with a solid A.

The JJC wrestling season is two weeks old, and so far Dick the Bruiser would be greatly satisfied by the progress the team has made in such a short period of time.

The team, last Saturday, had a very impressive scrimmage with a powerhouse out of the Big Ten Conference, Northwestern University. Though Northwestern is a four

year school, Joliet fared very well. "Everybody who wrestled was outstanding in one area or another," said veteran Coach Henry Pillard.

With a 7-3 record last year, Joliet finished second in the conference behind Triton College. That in itself was a hard job to accomplish due to the fact that Triton eventually coaxed their way to being crowned national champs.

This year the Wolves could possibly alter that year to year national success Triton has, largely

in part to the fine recruiting done by Coach Pillard this summer.

"With Phil Williams, Steve DeGerald, Jim Popp, Greg Coolahan, Jeff Stabler, Carl Bartolo, and Clifford Nehmow, barring injuries, I'd have to say they're All-American material," said Pillard.

Tim Ayersman, Sam Melesio, Mike O'Neil, and Gerald Belton are the returnees on this year's squad.

"I'm extremely proud of these guys, and I expect a lot of

leadership from them," says Pillard.

The leadership Pillard is looking for will be to give motivation and to inspire guys like Guy Decker, Dan Frankowski, Jim Johnson, Joe Moore, Shawn Mann and Jim Danko — all of whom Pillard claims to be "excellent as well as 'can't miss' prospects."

Anyone still interested in smacking the mats for the Wolves this year should contact Henry Pillard in the Student Affairs office.



"Little Inluns" from the Child Care Center recently entertained on the bridge with a puppet show and holiday songs. [Photo by Mary Ann Gilman]

Choirs presenting Christmas concert

The JJC choir will usher in the Christmas season with a free choral concert at 8 p.m., Dec. 11 in the Fine Arts Theatre.

The three choirs will perform varied selections ranging from 16th Century madrigals to present-day popular Christmas selections.

The groups will be under the direction of choral instructor Douglas Osborn with Bev Hall and Beth Miner at the harpsichord and piano.

The Concert Choir will sing "Jesus, Bambino" by Jon Pietro, Patty Yankey, soloist; "In the Bleak Mid-Winter" by Leland Sateren; "Roundelay Noel" by Gordon Young; and "Masters in this Hall" arranged by Alice Parker.

The Chanters will perform a vocal jazz tune, "Let's Go Get Our Christmas Tree" by Jack Kana; "The Wassail Song" arranged by

Roger Forester; and Anita Kerr's arrangement of "We Need a Little Christmas" from "Mame."

The Madrigals will appear in their 16th Century costumes and sing various selections performed at their annual Madrigal Dinner. Selections include such madrigals as Hubert Wreathart's "Hard by a Fountain" and "O ucelli, maitra nia" by Orlando di Lasso.

Christmas selections to be performed include Norman Lohoff arrangements of the Spanish carol "A La Manilla Nana"; the Austrian carol "Still, Still, Still"; "Now is the Caroling Season" by Dorothy Pressing; the popular carols "Hallelujah Brumby" and "Carol of the Bells."

The finale will be "O Holy Night" by Adolphus Adam with Brenda Marchant, Carl Smith and Ann Zimmerman as soloists.

Involvement in Lebanon questioned

Suppose you have just graduated from high school. You can't find a job, and you're getting more and more restless each day.

Finally, out of sheer boredom, you go down to the recruiting station and join the Marines. The idea of being one of "the few and the proud" sounds fairly attractive, and you know the change will do you good.

Two weeks into Boot Camp you're thinking that the French Foreign Legion would have been a better choice. But you make it through the next few weeks without losing your sanity, and when it's all over you and your Sarg are down at the PX drinking beers.

After coming home for a short leave, you're off to your permanent duty station, where you plan on staying until they let you out. And as soon as you get out you're going to go home, get married, and go to college on money provided by Uncle Sam. After a few months of permanent party there's a slight change in plans. Uncle Sam needs you to further freedom and democracy in a small country called Lebanon.

After several months in Lebanon, you're about due for a change of scenery. This place is getting to lense. A couple fellow marines have already received early discharges—in the form of an enemy bullet. At least they're not in Lebanon anymore.

A little past 6 a.m. Sunday, Oct. 23, you wake up and can't get back to sleep. You shuffle down to the lobby to chat with whomever's on duty, when suddenly you hear a few gunshots ring out, the nearby roar of an engine, the sound of metal meeting glass. You're staring straight into the face of an Arab sitting in a truck. The last thing you

News Analysis

see is that crazy, east-to-east grin. Along with more than 230 fellow Marines, your peacekeeping days have come to an end. Later that day, Pope John Paul II would say of the bombing, "A great sense of sorrow surges from the soul."

I questioned Major James R. Hill about the situation in Lebanon. Major Hill joined the Army in 1951 and is currently the Battalion Executive officer of the Army National Guard Reserve Unit in Joliet. He feels that the Marines are accomplishing their main mission, which is to establish U.S. presence in the area. He stated that establishing U.S. presence in Lebanon is a good policy, as long as we "give them the authority to defend themselves." He said the Marines are doing as much as they can without getting from a peace-keeping role to a combat role.

I also questioned First Sergeant Andrade from the Marine Recruit Unit in Joliet. Sgt. Andrade has been in the Marine Corps since 1968, and has served two combat tours in Vietnam, served as a Drill Instructor at Parris Island, and taught military science at Notre Dame University. He has been stationed in Joliet for the past three years. He said that our presence shows American determination to bring an end to the strife in Lebanon, and that our presence is needed until diplomacy is allowed to bring an end to the aggression. He feels that the Marines are right in the sense that we are trying to bring peace to that area. He also felt that for the Marines to

be any more effective in their mission, they would have to adopt an active combat role, while their present role does not allow for that. Initially, U.S. Marines were sent to Lebanon to monitor the withdrawal of the PLO forces. Then they were to provide stability as Syrian and Israeli troops withdrew. Finally, their purpose was redefined as providing backing for the Lebanese government itself. This vacillation of purpose and constant

'They're serving no useful purpose. If it escalates, we're deeper in the morass, and we've got another Vietnam on our hands.'

redefining of policy has led to bitterness and confusion among our present role in Lebanon.

Before the bombing, Rep. Steve Gunderson (R-WI) said, "They (my constituents) wonder why we do not either pull out or else give our troops the power to secure peace and protect their own lives."

After the bombing, Col. Geraghty, the Marine commander in Lebanon said, "We'll continue to do what we came here to do, and that is to provide assistance for a free and independent Lebanon." And just how are the Marines providing that assistance? These words from a senior U.S. aide provide the answer: "Basically this is a symbolic presence. What is important is that Gamayal (Lebanon's President) can wake up in the morning and know we are around."

And just that these words from the Lebanese Ambassador to the U.S.,

who stated, among other things, that the Marines were "sitting targets" and "a tool of U.S. foreign policy. Diplomatic means, if not armed force, for the military and economic means, are quite meaningless."

Secretary of State Casper Weinberger affirmed that the Marines had remained in Lebanon precisely because neither the Syrians nor the PLO had withdrawn their forces from the country. Are we in assume

that these two forces would be encouraged to withdraw, once we had provided them with ample "sitting targets"? Has our symbolic presence assisted the Lebanese in ridding their country of foreign forces?

The military seems to be experiencing a classical case of deja vu. The ABC Network aired a special entitled "JFK." In it were some haunting similarities recounted, between the beginnings of Vietnam and the current situation in Lebanon. Vietnam started small, with a handful of advisers going over in 1961. During the first two years of our presence there, less than 130 troops died, but each one that died gave us that much more reason for staying, and so the fate of more than 58,000 Americans was sealed. After the Beirut disaster, Sen. Samuel

Stratton (D-NY) commented, "They're serving no useful purpose. If it escalates, we're deeper in the morass, and we've got another Vietnam on our hands."

If you search the newspapers and magazines you will find much rhetoric concerning the events in Lebanon, but most of it does not lend attention to the real issues at hand. One of the major questions that has gone largely unanswered is the question of why the security at the Marine headquarters was so lax as to allow a tragedy such as the bombing to occur in the first place.

In the military, one of the first things ingrained in you during your initial training, is that your actions affect not only you, but those around you. This is especially true in a combat situation. It is taught to generals, as well as privates. Those in the lower ranks are taught to obey those above them without hesitancy, and the so-called upper ranks are taught to take responsibility for those under their command.

For the high-ranking officer to be in charge of the headquarters post in Lebanon, and fail to provide adequate security for his men, is unacceptable. For that same officer to come away from the incident without so much as a slap on the wrist is downright suspicious. Under the Uniform Code of Military Justice a soldier can be executed for committing rape. What has been done about the rape of American lives in Lebanon? Someone should have to answer for this tragedy.

Forum scheduled

A forum to discuss student views will be hosted by JJC President Derek N. Nunnery at 11 a.m. Thursday, Dec. 8.

The forum provides an opportunity for the president to meet with interested students and discuss

matters of interest. Discussion of new ideas and programs is encouraged.

The President's Open Forum will be held in the Board Room on the second floor of J Building (Spicer-Brown Hall).



Holiday closing set

In observance of the Christmas and New Year holidays, Joliet Junior College will be closed from Monday, Dec. 26, through Friday, Dec. 30, 1983. Normal college operations will resume Monday, Jan. 2.

The Louis Joliet Renaissance Center will be open except for

Dec. 25 and 26 and Jan. 1 and 2,

but classes will not be held on Spring day classes at the main campus are scheduled to begin Monday, Jan. 9, and must evening classes will begin on Monday, Jan. 16. Most general interest classes will begin the week of Feb. 20.

Editorial

Classes sharing

Several of Grace Brewer's classes have been working on a project - packaging goodies for soldiers in Lebanon. A total of 15 boxes containing cookies, candies, popcorn and holiday wishes were mailed by the classes. Many students volunteered to bring foods for the boxes, as well as wrapping supplies and money for postage.

However, most importantly, Mrs. Brewer was willing to give her time to organizing and carrying out the project. Her students, of whom I'm one, appreciate her giving attitude.

The generosity of this teacher and her classes will have a far-reaching impact. Some soldiers have no family and friends to correspond with over the holidays. They will be blessed with tidings from Joliet Junior College—where it still matters that people care.

Computing taught

Camp for kids designed for novices

A "Computer Camp for Children," aged 9-14, has been scheduled by JJC's Industry and Business Institute.

Designed for children who have never touched a computer, the camp will include computer

awareness and instruction in BASIC programming language. Math, logic and communication skills will be emphasized.

The camp will be offered at 10 a.m. to noon on Dec. 27, 28, and 29. To register, ask for course

number IB1-209-10. Enrollment is limited. The fee for this three-day computer camp session is \$30.

"Computer Camp for Children" will meet in the JJC microcomputer laboratory located at the Louis Joliet Renaissance Center.

Some of Mrs. Brewer's students pack holiday boxes for soldiers in Lebanon.

[P photo by Mary Ann Gilman]

Dear Editor

Thank you,
Mr. Rudman

Dear Editor:

"Thank you" to Mr. Perry Rudman, Trustee 525, Joliet Junior College, for a kind act toward senior citizens. His campaign promise fulfilled: "Free tuition for senior citizens" (no strings attached). God bless Mr. Rudman's concern. You're never too old to learn new skills.

Educationally yours,
Arthur Behnke
Spokesman, "Help School Kids" organization
Box 77 RRI Lement, IL 60439
(312) 257-7725

Letters policy

The Blazer will accept letters to the editor signed by the author in ink. Names will be withheld on request. Letters should include a telephone number which will be used to verify the letter's authenticity. Phone numbers will not be printed. All letters are subject to review by the editor.

Letters are strictly the viewpoint of the letter writer and do not necessarily reflect the opinion of the Blazer. Letters should be mailed or turned in to the Blazer office, G1008.

Band plans concert

The Fine Arts Department will present the JJC Community Band in its annual winter concert at 7 p.m. on Sunday, Dec. 4, in the Fine Arts Theatre.

The public is cordially invited to attend this free concert.

Jerry Lewis, chairman of the Fine Arts Department, said, "This promises to be an evening of outstanding band music, beautifully performed by some of the area's finest musicians."

Kevin McOlgan, director of bands at Laraway School, will be the featured alto saxophone soloist in "Tribute to Rudy Wiedoeft,"

arranged by Gunther Schuller.

In addition, the band will perform "Nobles of the Mystic Shrine" by John Philip Sousa; "Colas Breugnot Overture" by Dmitri Kabalevsky; "Second Suite in F for Military Band" by Gustav Holst; "The Purple Pageant" by K.L. King; "Russian Christmas Music" by Alfred Reed; "The Patriots" by Clifton Williams; "Incantation and Dance" by John Barnes Chance; "Sleigh Ride" by Leroy Anderson; and "American Salute" by Morton Gould.

The Fine Arts Theatre is located in K Building on the main campus.

Christmas memories hold treasures of love

By Debbie Obolt

As Christmas approaches, I reminisce about Christmas past. I know some of these memories will stay with me forever.

I particularly remember Christmas 1981. It was my grandparents' last Christmas and I celebrated it with them.

Christmas on my mom's side of the family is a big deal. All of us—Grandma and Grandpa, their six daughters and sons-in-law, 22 grandchildren, 17 great-grandchildren and a few friends—spent Christmas eve in a small house on the east side of Joliet. Try to imagine more than 65 people in a five-room house! Just seeing everyone walk into the living room and put presents under the tree was a major event.

To me, the best part of the evening was about 10 p.m. when my grandparents, my mom and her sisters opened their presents and the kids waited for their presents.

I always loved to see my grandparents' faces when they received a present they liked. It was a joy just to see their eyes light up and the smile on their faces.

Christmas 1981 was special because it was the first time I gave something which I made myself. It was a small wallhanging of a forest scene.

The tension was mounting as my Grandma opened my present. Would they like it? My prayers were answered. They both liked it.

As I watched my Grandmother run her hands through the wall-hanging made of yarn, I saw tears in her eyes. I also had tears in my eyes because I knew she really liked it.

The rest of the evening was spent singing Christmas carols and talking to my cousins. By midnight, everyone was leaving.

I didn't realize this would be my last Christmas with my grandparents. I'd always treasure this Christmas memory.

WANTED:

A few more good people for the Blazer staff.

Apply now for spring term.

Contact Mary Ann Gilman at Ext. 313 or in Room G1008 (behind Security).

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something simple
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POCKET BOOKS

Blazer

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, 1216 Houbolt Ave., Joliet, IL 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every other Friday during the school year, except on school holidays.



Continuum: Faculty show opens featuring evolution of artists' work

By Judy Belfield

"Continuum," a mini-retrospective exhibit of work by the JJC art faculty, opened in the Laura Sprague Gallery Monday, and will be on display until Dec. 16. The retrospective demonstrates the evolution of some aspect of

each exhibitor's work. Featured paintings, drawings, sculpture, metalwork and fiber art are the creations of Beverly Decman, Jim Dugdale, Kathleen Farrell-McSherry, Sharlene Kassiday, Joe Milosevich, Nancy Stewart and Joy Thompson.

The Laura Sprague Gallery is located on the second floor of J-Building. It is open to the public Monday through Friday from 9 a.m. to 2 p.m. and Tuesday, Wednesday and Thursday evenings from 6 to 8 p.m. Admission is free.

Nancy Stewart's "Self-portrait While Mad at Lawyers" is entered in faculty show.



Works in copper called "Copper Box" will be exhibited by Beverly Decman.



Joe Milosevich sets up the faculty gallery show.

[Photos by Mark Phillips]

Exhibition hosted

By Judy Belfield

A juried art exhibition, co-sponsored by JJC and Kankakee Community College, is scheduled to begin Jan. 23 in the Laura Sprague Gallery.

Any student currently enrolled in an Illinois Community College is eligible to submit up to three works completed for class credit in any Illinois Community College studio art course. Works must have been completed during the following semesters: Fall 82, Spring 83, Summer 83, Fall 83, or Spring 84.

There is no entry fee for the exhibition, which is to be held at JJC for the first time this year.

James Malenda, nationally-known metalsmith and associate professor of art at Bradley University, will be the juror for the show.

All students who have work accepted for exhibition will receive a certificate of achievement. Cash awards of equal monetary value will be presented at the juror's discretion.

All awards will be distributed in the gallery (2nd floor, J-Building) by the juror at a reception scheduled for Feb. 17, the closing date of the show, at 2 p.m.

Entries may be hand-delivered, shipped, or submitted via color slides.

Color slides must be received by Joe Milosevich in the Fine Arts Department by Friday, Dec. 2. Hand-delivered entries should be

taken to the Fine Arts Department office (2nd floor, K-Building) between 8 a.m. and 4 p.m. by Friday, Jan. 13. Shipped entries must also be received by Jan. 13, and must be sent by United Parcel Service or the U.S. Postal Service in reusable cartons, as they will be returned C.O.D.

Fiberwork entries must be properly matted or mounted. Canvas paintings must be framed and wired for hanging. Display cases will be available for small works and floor pedestals for larger three-dimensional works. Due to limitations of wall space, participants are encouraged to submit three-dimensional pieces.

All works submitted must be tagged with a properly filled-out identification tag.

The majority of students entering work in this exhibition do not have an established market price for their work and cannot, therefore, expect insurance coverage for the work. For works which do have an established market value, entrants are advised that there is a \$100 deductible on any item vandalized or stolen while on exhibit. The gallery will not assume liability for loss or damage of works while in transit.

For further information and entry forms, call Joe Milosevich at ext. 423 or the Fine Arts Department at ext. 223.



FINAL EXAMINATION SCHEDULE

FALL 1983 — DECEMBER 12 - 13 - 14 - 15

EXAM DAY TIME	MONDAY Dec. 12	TUESDAY Dec. 13	WEDNESDAY Dec. 14	THURSDAY Dec. 15
8:00-10:00	7:40 M 8:00 M 8:45 M	9:00 M	7:40 TWRF 7:45 TWRF 8:00 TWRF 8:45 TWRF	9:00 TWRF 9:35 TWRF
10:30-12:30	10:30 TWRF 10:30 TWRF	11:00 TWRF	11:00 M	12:00 M 12:30 M
1:00-3:00	10:00 M	1:00 M 1:15 M	12:00 TWRF 12:15 TWRF 12:30 TWRF 12:35 TWRF	1:00 TWRF 1:30 TWRF
3:30-5:30	2:00 M 2:15 M 2:30 M 4:00 TWRF	2:00 TWRF 2:15 TWRF 2:30 TWRF ALL CHEM 101 & 102 Sections D2001 & D2002	4:00 M 3:TWRF	3:00 M

M — Classes for which the first meeting of the week falls on Monday.

TWRF — Classes for which the first meeting of the week falls on any day other than Monday; e.g., the exam for the ENG 101, Rhetoric, 9:35 a.m. to 10:50 a.m., TR, will be at 8:00 a.m. on Thursday, December 15.

For all courses in which a student is enrolled in multiple sections, e.g., lecture, lab, and discussion, the exam is to be scheduled according to the meeting times of the lecture section. Note, however, that all sections of Chemistry 101 and Chemistry 102 have their exam scheduled at the same time, 3:30 to 5:30 on Tuesday, December 13.

Evening, Saturday, and twilight class final examinations are scheduled for the last class meeting unless otherwise arranged.

Fake leathers draw attention

Soft, subtle, exciting and elegant, leather look-alikes surely will be an impressive addition to your winter wardrobe.

On your next shopping spree, you will find the fabrics sculptured into coats and suits, dresses, blazers and jumpers.

Although they have mysterious names—Cofra, Bellecime, Succed Qiana—comfort is their forte. The nearly-leathers fit as comfortably on your body as they do in your social life. Buttery-soft, the nylon/polyesters are woven fabrics with delicate naps that give them a superb suede-like look and the exquisite feel of cashmere.

Being leather fakes, these fabrics draw second looks wherever they go—football games, dinner parties, family gatherings, business meetings.

Easy to wear, a joy to own, the leather-like fabrics deserve tender, loving treatment. Wear them carefully. Store them carefully.

A garment made of any of these simulated leather fabrics should be stored on a hanger away from exposure to sun or fluorescent light. The nap should be brushed after each wearing with a clean, stiff brush to maintain its lush feel. When touching up with an iron, use steam on a low temperature setting and protect the material with a pressing cloth. If the material becomes shiny from ironing, just brush it to restore the nap. Your tender care also should include regular drycleaning before the garment becomes too soiled to preserve its subtle stylishness.

When it is time for cleaning, the Illinois State Fabriccare Association, the state-wide association of laundries and drycleaners, suggests you advise your drycleaner that the fabric is a simulated leather to assure the garment receives special treatment.

Leather look-alikes are an important addition to the fashion scene. They can be a treasured, long-lasting addition to your wardrobe, ever-ready to wear to your special events if you supply some consistent behind-the-scenes care.

Suicides increase

"Tis the season to be jolly." This is not the case for many people during the Christmas season. The elderly and the lonely are affected, and also high school and college students who are facing exams, grades and graduation.

The suicide rate among the 15-23-year-olds has risen as high as 200 percent during the past 10 years. As many as 500,000 young people try to commit suicide each year.

Girls attempt suicide 10 times more often than boys, but use methods in which they can escape, such as a pill overdose. Boys succeeded more often than girls and use more violent methods such as hanging or guns.

Some signs of a person contemplating suicide are: a person who talks of suicide or says they wish they were dead; people who withdraw and do not communicate their feelings to friends or family; and, the most common sign, depression.

Here are some signs of depression to look for:

1. Sleep disturbances.
2. Change in eating habits by a loss or gain in weight.
3. Sudden changes in a person's mood.

4. Withdrawal from family and friends.

5. Use of drugs or alcohol.

6. Changes in personality - a shy person to a very outgoing person or an outgoing person becoming withdrawn.

7. Giving away of prized possessions.

8. Stating a desire to die.

In 75 percent of the suicide cases, the people who commit suicide told someone they were going to do it.

Here are some things you can do to help a friend or family member who shows these signs.

1. Tell the person you are willing to help them.

2. Try to ask questions and get this person to tell you what's wrong, and if this person mentions suicide, try to contact someone who can help them.

3. Show them that you care, listen to them and be supportive, but remember you can not solve their problem by yourself.

4. Most important, have them get help. In Joliet they (you) can call Crisis Line at 744-5280 which is open 24 hours a day.

Christmas and everyday is worth living, so if anyone you know is going through this problem, get help.

Santa shop opens

The Joliet Park District will have the 2nd annual Santa's Hobby Shop on Dec. 4. Several items for Christmas will be available for your purchase. The shop will be open from 1 to 5 p.m. at Raynor Park Center, 1301 Hosmer Street.

Santa visits

Santa will be visiting Plicher Park Nature Center from 8 a.m. to 1 p.m. on Saturday, Dec. 17. Come

out and have breakfast with him. Tickets are \$3 in advance and \$3.50 at the door. Admission includes pancake-sausage breakfast and picture with Santa. Please, children 0-12 years old only.

This activity is sponsored by the Joliet Park District and Will County Community Action Foster Grandparents. Tickets may be purchased at Raynor Park Center, Plicher Park Nature Center and Will County Community Action Foster Grandparents. For further information, contact Reesa at 727-1011.

Buy-back set

The buy-back session for this semester has been scheduled by the bookstore. The dates and times on the main campus are Dec. 13-15 from 9 a.m. to 6:30 p.m. and Dec. 16 from 9 a.m. to 3 p.m. North campus hours will be from 6 to 8:30 p.m. on Dec. 16.

The bookstore hours are currently from 7:30 a.m. to 7 p.m. Monday through Thursday and on Friday from 7:30 a.m. to 3 p.m.

Hours for the period of Dec. 19-23 will be changed to 8 a.m. to 4:30 p.m. on Monday through Thursday and from 8 a.m. to 3:30 p.m. on Friday.

The bookstore will be closed beginning Dec. 24 and will reopen on Jan. 2 for the spring semester. Students are reminded to be wary of book theft as the buy-back session approaches. Loose books are the same as ready cash during this period.

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Your local Army Reserve unit needs veterans of all services to help train and supervise incoming soldiers in many skills. Some of the specialties open to prior service personnel are:

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- Medical Laboratory Specialist, E-6
- Administrative Specialist, E-4/5

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Award winners plan performance

Two JJC award-winning musical groups, the Chanteurs and the Jazz Ensemble, will perform in concert at 8 p.m. Friday, Dec. 9, in the Fine Arts Theatre.

The JJC Jazz Ensemble has been invited to perform in opening activities at the 1984 Louisiana World Exposition in New Orleans in May and is presently raising funds to make this trip possible. The JJC Jazz Ensemble, directed by Fine Arts department Chairman

Jerry E. Lewis, perform numerous concerts annually both locally and throughout the Midwest.

The group consists of nineteen brass, woodwind and rhythm instrumentalists selected through auditions each semester. The Chanteurs placed first last year in the Great American Choral Festival in Chicago.

The Chanteurs, a small vocal ensemble which performs popular,

Broadway and "swing" style repertoire, tour throughout the area and the Midwest.

The Chanteurs will perform "Ain't She Sweet" arranged by Walter Rodby; "The Walcott Blues" by Bob Summers; "Your Cheatin' Heart" by Hank Williams; Kirby Shaw; "Medley from Godspell" by Bock/Schwartz/Leyden; "We Need a Little Christmas" arranged by Anita Kerr; "The Wassail Song" arranged by Roger Forrester, and "Let's Go Get Our Christmas Tree" by Jack Knusz.

Selected vocal solos by members

of the Chanteurs will also be presented.

The Chanteurs are under the direction of Douglas Othorow, JJC fine arts instructor.

The Jazz Ensemble will perform "A Song for my Children" by Gary Langford; "Stolen Moments" by Oliver Nelson; "Pavane" by Gabriel Faure; "Dorothy Shrimp That Ate S.L. Blues" by Henry Wolk; "John Brown's Other Body" by John Oddo; "Ice Castles" by Marvin Hamlisch; "Sentimental Journey" arranged by Dave Wolpe; "Hey Jude" by Maynard Ferguson; "All of Me"

arranged by Billy Byers, and "Blues for Walden" by Owe Barduhn.

Student soloists will include Hiram Grigsby, tenor sax; Eric Geyer, trombone; David Payne, Trumpet; Renny Moretti, piano, and Ron Savers, guitar.

General admission is \$2 for adults and \$1 for students and senior citizens. JJC students, faculty and staff with I.D. and area music directors are admitted free of charge.

All concert proceeds go toward the JJC Music Scholarship Fund.

Time slots varied

By Mary Ann Gilman

A new time slot for Speech 101 has been developed on an experimental basis. Two sections will be taught on a one-day-a-week schedule with classes either on Tuesdays or Thursdays.

This type of schedule will be helpful for students who work

evenings and don't want to attend class twice a week. It will also be advantageous for students who commute only a limited number of days per week.

Check the spring schedule listing or with your advisor for times and section numbers for these classes.

Musical auditions set

Open auditions for Joliet Junior College's March production of the Cole Porter musical "Kiss Me Kate" will be held in the college theatre Jan. 11 and 12 from 3-5 and 7-9 p.m. and Jan. 13 from 3-5 p.m. Anyone residing in the JJC district, regardless of student status, may audition and be cast in JJC productions. Crew members from the community are also welcome.

Roles to be filled are for nine males some of whom must sing, four females all of whom must sing, and a singing and dancing chorus. All auditions are asked to have a song prepared plus specific songs from the show memorized. Copies of these songs are available from Rosaline Stone, director, at her

office in K 1004. Queerers are asked to have a short routine to show. An accompanist will be available at the auditions.

Rehearsals will begin Jan. 16 and continue until performances begin on March 1. Times of rehearsals will be mutually convenient to all cast members. Dancers will rehearse separately with Fran Frederick, the choreographer, until their numbers are incorporated into the show; thereafter, they will be at all rehearsals.

For information, call Stone at 729-9020, ext. 358. Possible crew members should contact the technical director, Linda Neuzil, at ext. 200.

By Steve Chinski

When some people retire and they have some spare time on their hands, they decide to try things they never had time for before.

Over at the Senior Citizens' Service Center in Joliet you can meet some of these energetic senior citizens. JJC has an extension program which holds classes of various sorts over at the center. Under this program, many senior citizens who otherwise would never have gone to college, have taken some college courses.

One such course is the watercolor class held every Friday. A dozen or so senior citizens are learning how to use the media of watercolor, how to mix colors, how to sketch, and how to create perspective in drawing. For the majority of these senior citizens, this is not the first class they have taken with JJC, nor will it be the last.

All the seniors in the class agreed on one thing: learning how to draw with watercolor is very enjoyable. Some of them have always wanted to do something creative, but they never had the time until now. A few had been painting, or doing other crafts such as ceramics, for years, and they just wanted to try their hand at watercolor. Here are a few of their comments:

Olga Erickson: "I just recently retired and it's one of the things I wanted to do. I come from an artistic family and I wanted to come up to par with them."

Marie Gillean: "I've taken this three times already. I enjoy it and intend to go on with it because it's creative."

Patricia Guzik: "I've painted oils, pastels, and done sketching. Watercolor is my favorite. I sold three pictures at the State Fair. I'll continue classes because it's one of

the best methods to learn control and peace of mind, and it's relaxing. It's better than TV."

Marie Waller: "I wanted to learn how to handle the media of watercolor because it's the hardest media there is to manage. It's a great pleasure. It's a great outlet...it's a great therapeutic outlet for nervousness or stress. It teaches you to see the beauty that's all about you. I would urge anybody to try an art class for the freedom it gives you to express yourself, and for the uplift of your soul. It's good for anybody."

None of these senior citizens pays tuition to take this class. JJC has a special program just for senior citizens which makes this possible. This free tuition applies to the senior citizens who take classes at the center, or in any other class that is offered at JJC, in any of its campuses.

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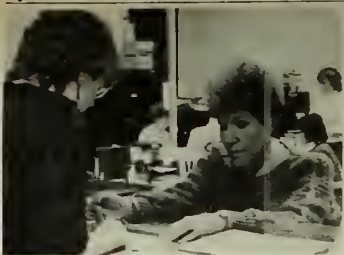
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Madrigals
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Conducting
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Get Involved

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the Fine Arts Department
(815) 729-9020 Ext. 223**



Registration for spring courses is under way. Students enrolling in 12 or more hours need an advisor's signature. [Photo by Mary Ann Gilman]

Trustees seated

Newly elected trustees to the Joliet Junior College Board were seated at the November board meeting.

New trustees Pat Schneider, Rosalyn Pauline Gillespie and Charles Kennedy as well as Perry Rudman, who won re-election, were officially seated.

Schneider of Shorewood is an attorney in private practice. Gillespie of Joliet is a former teacher. Kennedy of Joliet is director of minority affairs at Lewis University. Rudman of Wilmington is an attorney in private practice.

The new members were seated

following a canvass of the Nov. 8 election.

The results were for the six-year terms, Charles J. Kennedy, 11,339; Perry Rudman, 10,694; Rosalyn Pauline Gillespie, 9,935; Thomas D. Tighe, 8,870; Danny B. Hillman, 8,805; Joseph Leo Waldvogel, 8,456; Christopher J. Rademacher, 6,960; Robert J. Malone, 6,209; Harry J. Irby, 2,686; and P.J., 2,457.

For the one four-year term, Patricia A. Schneider, 11,839; Robert P. Kiepe, 7,808; and John Robert Shields, 7,459.

Scrooge comes to Rialto

The Rialto Square Theatre will present some very special holiday treats—both onstage and offstage—when the Nebraska Theatre Caravan performs "A Christmas Carol" at 8 p.m. Friday, Dec. 9 and Saturday, Dec. 10.

Patrons attending this heartwarming holiday classic will also be able to view the Rialto's magnificent 18-foot Christmas tree. Patrons will also be treated to a special visit from Santa Claus and some of his elves, who will pass out candy canes to young patrons after each show.

To get patrons into the holiday spirit, organist Taylor Trimby will perform Christmas carols on in the Rialto's historic Barton Grande Theatre Pipe Organ before each show and during intermissions.

In this new adaptation of the Charles Dickens classic, an ensemble of 35 actors, singers and musicians present a full array of Christmas carols that supplement the story itself. The curtain opens

onto a fantastic set that resembles a Christmas card as the entire ensemble sings "God Rest Ye Merry Gentlemen."

"A Christmas Carol" is the story of the miserly Scrooge and how his life was changed by the Christmas Eve visit of four ghosts and by the goodness of Tiny Tim, the young crippled boy who finally makes his way into Scrooge's heart.

A heartwarming tale that never fails to captivate both young and old alike, "A Christmas Carol" is a year-time favorite for the entire family.

Tickets to "A Christmas Carol" are \$7.50, \$9.50 and \$11.50 and can be purchased by contacting the Rialto Box Office at 726-6600 or (312) 242-7171. The Box Office is open from noon to 5 p.m. weekdays and from 10 a.m. to 2 p.m. Saturdays.

Tickets are also available at Ticketron outlets (located at most Sears department stores).

Jackson Hole

trip still open

Openings are still available for a ski trip this winter to Jackson Hole, Wyoming, sponsored by the JJC Ski Club.

The dates for the outing are Dec. 31, 1983, through Jan. 8, 1984.

The trip includes four days of skiing plus a fifth day of out-of-bounds skiing and a party on the hill.

The cost of the trip is \$315, which includes bus transportation, lodging accommodations and the tow ticket.

For additional information on the trip or payment, contact John Hirmer at ext. 221.

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If you'd like to get a head start on the summer job hunting Season, call the number below.

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ARMY RESERVE BE ALL YOU CAN BE.

Wants listed

By Debbie Ozbolt

Christmas season is now upon us. So is the Christmas Wish. We all wish for things at times and when Christmas comes we hope we will get our wish.

Here is a list of Christmas wishes from Joliet Junior College students:

Danna Merkel — To have all my family together.

Tammy Surges — A house so I can get married.

Armand Saldaña — A nice set of tools.

Bill Peterson — A week-long trip to Montana to go snowmobiling.

Patti Margan — To get all A's on

my report card.

Shelly Casto — To get a blue Camaro.

Debbie Plaha — Go somewhere warm.

Toni Hill — To be off from work for two weeks.

Melody Parker — A trip to Hawaii with the Chipendale dancers.

Lisa Franceschini — It can't be wrapped, bought or sold. It can only be given. That's peace and love through the world.

My Christmas wish to you is to have a very merry Christmas and a bright new year.

One of the great-looking leathers you'll find now in the U Shop...butter-soft in waist-jacket style with epaulettes and hand-stone detailing. It's black...the year's hottest color. In sizes 38 to 44, \$195. (Other suedes and leathers from \$135). At Al Baskin, Joliet Joliet Mall.



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Gerri Miller ext. 419

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Campus Paperback Bestsellers

1. *The Valley of the Horses*, by Jean M. Auel (Bantam) \$3.95 (Editor to The One of the Cave)
2. *Different Seasons*, by Stephen King (NAL) \$3.95 (Four novels that transcend the horror genre)
3. *Brown County* — *Love Train*, by Bruce Diamond (Little Brown) \$3.95 (Highly praised from the author's cartoon strip)
4. *The Color Purple*, by Alice Walker (Washington Square Press) \$3.95 (Winner of the 1982 American Book Award)
5. *Masters of the Game*, by Sidney Sheldon (Warner) \$3.95 (The second behind a woman business tycoon's rise to power)
6. *True Temperance Jones*, Book 1, by Blanche Knott (Ballantine) \$2.25 (Beyond off-color good jokes)
7. *Friday*, by Robert A. Heinlein (Doubt/Gardner) \$3.95 (Largest science fiction by the master)
8. *What Color is Your Parachute?*, by Richard Nelson Bolles (Ten Speed Press) \$3.95 (Career and job guide)
9. *Dragonfire*, by Peter Anthony (Doubt/Gardner) \$3.95 (A new best-selling novel from the Earth adventures series)
10. *Color Me Beautiful*, by Corinne Jackson (Ballantine) \$3.95 (A household book for women)

New & Recommended

- Salem**, by Jean DeLeon (Washington Square Press) \$3.95 (An outstanding and authentic portrait of a society. An incredible report of the true meaning of power, fear and political repression.)
- Beach is Back**, by John Updike (Fawcett) \$2.95 (Haven't been back and looks as if with a blend of wonder and cynicism.)
- The 10th Valley*, by John M. De Vecchio (Bantam) \$3.95 (The day-after-day pain, discomfort, frustration and exhilaration of the American military experience in Vietnam.)

Coupons help lonely kids

Big Brothers/Big Sisters of Will County is a service organization which helps boys and girls from one-parent homes by matching them with a Big Brother or Big Sister.

One of its major fund-raising projects of the year is Food and Fun Coupon Books. Announcing these are now available, Daryl Alderson, Executive Director, says the 1984 book follows the principle of providing value for donations.

The book contains more than \$1,070 worth of fun and food coupons—385 in all—for just \$13.95. Most coupons are "buy one-get one free" or "money off purchase" type and most are valid for a full 12 months.

This year's book features an increased number of fine dining and entertainment facilities plus all the old favorites, including McDonalds (over \$16.00 of McDonalds coupons alone).

The BB/BS organization puts together the entire book, except for printing, with the result that almost 90% of the individual donation goes directly to help the organization provide guidance and companionship to boys and girls from single parent homes.

Coupon books are available at the Big Brothers/Big Sister office, 2317 W. Jefferson St., Joliet, and at various locations, including Berger's in the Louis Joliet Mall, Braun Sales, Camera House East and West, West Jefferson Bank, Hemlock Federal Savings and Loan in Lockport, Plainfield National Bank and Circle the World Travel.

For other locations nearest you, call 725-4324. Coupon books also may be ordered by mail by sending \$13.95 plus \$1.05 for postage and handling to Big Brothers/Big Sisters, 2317 W. Jefferson St., Joliet 11 60435. Orders will be filled the same day as received.



The culinary arts students recently displayed their bread and pumpkin creations in the cafeteria.

[Photo by Lisa Gordon]

Law package offered to students

A major new service for students who are thinking ahead to decisions about post-graduate and professional degrees and future careers has been announced by the Law School Admission Council and the Law School Admission Services. Developed by the organizations that administer the Law School Admission Test (LSAT), the new service is called The Law Package.

A four-part program of publications, services and self-evaluation materials, The Law Package will help students explore and evaluate their interest in law school. Students can take a "tryout LSAT"

and request that the Law School Admission Services score it for their eyes only. They can use the results to evaluate their strong points and weak points.

The Law Package will also help students explore questions about the admission process and law school, the aims of legal education, and the range of careers available with a law degree. To assist those who decide to visit law school, The Law Package provides a guide to the admission process.

The Law Package will help students make important decisions about professional training and

careers. It is designed to acquaint students with the analytical thinking and problem-solving abilities they will develop in law school, and help them decide whether they really want a career in law. Freshmen and sophomores who are indecisive about their career paths will benefit from this introduction to legal education and legal careers.

Available for just ten dollars, The Law Package can be obtained by writing to: Law School Admission Services, Box 500, Newtown, PA 18940.

SEASONS GREETINGS

to all our readers and advertisers

from the *Blazer* staff.

We will return in January for the spring semester.



Happy Ads

Chris-n-Bill, Happy Hollidays and a Joyous New Year! Best of luck always. Thanks for being a true friend. Always, Lisa and Debbie.

Merry Christmas Muk Franceschini. Stay happy. Be good and have a super holiday. I love ya, Lisa.

Attention Rev. Oz: HO HO HO and Merry Christmas! You're a terrific friend. Keep on smiling! Don't steam up too many glasses! Always, Lisa.

Tammy and Chris — Thanks for being "Great Friends." Have a super Christmas and a fantastic New Year! Always, Lisa.

Merry Christmas and Happy New Year: Melody, Shelly, Toni, Duana, Marge, Karen, Pete, John, Ed, Patti, Tom, Debbie, Ozbolt.

Mark, Have a very merry Christmas and happy new year. From someone who can't leather. Miss Oz.

Lisa, Your first semester is over. Christmas and New Year's is here. I hope all your wishes come true. Suckie.

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Harper, William R.
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Lady Wolves lose 2 games

by Annetta J. Drilling

The Lady Wolves were trounced by Truman College 76-74, and Highland College 64-63 Nov. 18 and 19 at the Highland Tournament at Freeport.

Although the team experienced a double loss, Lisa Stover, freshman, stated, "We are in good splits. We have nothing to be ashamed of."

The weekend before the Highland tournament the Lady Wolves competed in a scrimmage game with Lewis University. Coach Les

Cox reported, "The team did very well."

Cox also said that he could cite no specific key players. He thinks the team as a whole will do quite well this season. "I see this season as a total reversal from last year. Last year we were down with no confidence. This year we've got talent and spirit. We are playing nine players very deep."

Of course Cox is not the only one who expects the maximum from the team. Stover declares, "We are

going to take the National Championship this year!"

Toni Bluder, one of two sophomores on the team, explains, "We will do well because we have a lot of competitive people and everyone on the team pulls for each other."

Players on the team are sophomores Bluder and Deena Vargosko, freshmen Shelley Box, Wanda Bossert, Diane Comer, Penny Costenore, Lisa Gray, Kim Egly, Andrea Eugenides, Karen Kemmer, and Stover.

Sterling wins walk/run/jog

They walked, ran and jogged. In all, nearly 140 participants crossed the finish line of the 3.2 kilometer course during JJC's recent Fitness Day Walk/Run.

Students, faculty, staff and administrators completed the course plotted through JJC's 368-acre wooded campus.

A third of the runners and walkers said it was the first time they had participated in an organized fitness event.

Social Science Department Chairman Dr. Robert Sterling posted the best time of 10:28. Other winners, by category, follow.

• In the age 20 and under category, with 25 women and 65 men entered, the winners were Mary E. Ross and Tony Christano.

• In the age 21 to 30 category, with 5 women and 12 men entered, the winners were Constance Paulsen and Kendall L. Reed.

• In the age 31 to 40 category, with 5 women and 6 men entered, the winners were Brenda J. Ball and William M. Zales.

• In the age 41 to 50 category, with 7 women and 3 men entered, the winners were Hazel Endicott and Sterling.

• In the 50 and over category, with 5 women and 3 men entered, the winners were Myra Linden and Gil Bell.

JJC student James Lee completed the run in a wheelchair with the help of fellow students Gary Wesley and Robert Webb.

Plitt Theatres introduce passbook

Plitt Theatres has introduced its Limited Edition Entertainment Passbook. At more than \$50 Plitt Theatre screens, movie-goers will be offered the opportunity to save to 48 percent on the cost of first-run motion picture entertainment, popcorn and soft drinks.

The Passbook consists of five admission tickets, good for any

showing on a seven-day per week basis (except Water Tower/Chicago honored Sunday's through Thursdays and for special attractions and theatre rentals), plus five tickets redeemable for 14 ounces Coca-Cola soft drinks and five 4-ounce boxes of popcorn.

The Passbook is on sale at all

Plitt Theatre locations through Dec. 24. The Passbook will be honored at all Plitt Theatres from Christmas Day through May 24, 1984.

For those desiring to charge by phone using Visa or MasterCard, phone orders will be accepted by Ticketmaster, 1-800-548-4000.

Students attend state agriculture conference

By Diane Callen

For the past three years the University of Illinois has sponsored an Agriculture Leadership Conference to give students affiliated with agriculture related clubs and organizations a chance to get together, learn about one another, and exchange ideas. This year several members of the JJC Student Horticulture Association attended. They are Richard Ashley, Andy Bunting, Sonya Dickey, Kevin Eberhardt, Tony Gallegos, Bonnie Rauch, Tracy Slacheika, Anne Wickie, and Lisa Zlogar.

The first day of the conference for the freshmen included several lectures concerning stress management and group interaction. The session was ended with a group interaction workshop where the students were able to exchange ideas to promote student participation in club affairs.

The sophomores at this time were participating in a horticulture contest where Richard Ashley received fifth place, Tony Gallegos third, Andy Bunting second, and Kevin Eberhardt first.

The group then attended a banquet sponsored by the Agriculture Council of the University of Illinois. The guest speaker was Walter Vogel, executive vice president of John Deere and Co. After the banquet the participants in the conference attended an informal meeting giving them a chance to socialize.

Saturday morning, the group attended several workshops concerning communications and agriculture policy.

Students considering transferring to the University of Illinois benefited by seeing the campus and agriculture and horticulture facilities.

Part-time officers join force

Four men and one woman have joined the Campus Police Department on a part-time basis.

Steve Irmick of Lemont, a JJC student in the law enforcement program, Irmick completed his internship at the Frankfort Police Department.

Terry Lyles of Joliet, a JJC physical therapy student, He worked for a private security firm before attending JJC.

Jay Sanders of Joliet, a former JJC student in the law enforcement program. Sanders completed his internship at the Will County Sheriff's Department. He is also a security supervisor for Alcan.

Classifieds

Executive secretary will do typing, \$1 per page. Call Peggy at 741-3141.

College rep wanted to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to: Campus Service, 1745 W. Glendale Avenue, Phoenix, AZ 85021.

Classified policy

Classified ads must be at the Blazer office, G1008, one week before they are to be published. The rate is \$1 for 15 words. Each additional word is 10 cents. Payment must be made before ad will be printed. Call the Blazer at ext. 313 for more information.

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